



The Heroic Image in Five Shakespearean Tragedies

Proser, Matthew N.

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The Heroic Image In Five Shakespearean Tragedies

Lewis Walker



The Heroic Image In Five Shakespearean Tragedies:

Heroic Image in Five Shakespearean Tragedies Matthew N. Proser, 2015-12-08 Centers upon the protagonists of Julius Caesar Macbeth Othello Coriolanus and Antony and Cleopatra Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Heroic Image in Five Shakespearean Tragedies Matthew N. Proser, 1963 [Shakespeare and the Classical Tradition](#) Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics *The Heroic Idiom of Shakespearean Tragedy* James Bulman, 1985 Shakespeare s idiom is an aggregate of archaic modes of speech and codes of conduct This book attempts to make that idiom more accessible and in the process to illuminate the significance of heroic concepts to a study of Shakespeare s tragedies and histories

Shakespeare's Imagined Persons P. Murray, 1996-05-10 Challenging our understanding of ideas about psychology in Shakespeare s time Shakespeare s Imagined Persons proposes we should view his characters as imagined persons A new reading of B F Skinner s radical behaviourism brings out how contrary to the impression he created Skinner ascribes an important role in human behaviour to cognitive activity Using this analysis Peter Murray demonstrates the consistency of radical behaviourism with the psychology of character formation and acting in writers from Plato to Shakespeare an approach little explored in the current debates about subjectivity in Elizabethan culture Murray also shows that radical behaviourism can explain the phenomena observed in modern studies of acting and social role playing Drawing on these analyses of earlier and modern psychology Murray goes on to reveal the dynamics of Shakespeare s characterizations of Hamlet Prince Hal Rosalind and Perdita in a fascinating new light **Antony and Cleopatra** Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the

introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century *The Expense of Spirit* Mary Beth Rose, 2018-03-15 A public and highly popular literary form English Renaissance drama affords a uniquely valuable index of the process of cultural transformation The Expense of Spirit integrates feminist and historicist critical approaches to explore the dynamics of cultural conflict and change during a crucial period in the formation of modern sexual values Comparing Elizabethan and Jacobean dramatic representations of love and sexuality with those in contemporary moral tracts and religious writings on women love and marriage Mary Beth Rose argues that such literature not only interpreted sexual sensibilities but also contributed to creating and transforming them **Dynamics Of Role-Playing In Jacobean Tragedy** Joan L Hall, 1991-10-23 Jacobean actors fascinated audiences with their convincingly mimetic performances often they appeared to assume the identities of the fictional characters they impersonated A similar dynamic emerges in several tragedies of the period where dramatic characters are frequently changed for better or worse by the roles they adopt within the play illusion This study discusses how certain plays of Jonson and Middleton reveal the destructive consequences of assuming new personae how three of Shakespeare's tragedies explore the ambivalent results of characters experimentation with roles and how Webster and Ford treat role playing including ceremonial behavior creatively as a vehicle for expressing and consolidating the dramatic self

Focus on Macbeth John Russell Brown, 2013-09-13 First published in 1982 Macbeth exercises a strange influence over readers and theatre audiences the words of the text offer no easy clue to meaning or significance and in dramatic structure the play is very different from other Shakespearean tragedies Many kinds of study are needed in order to understand the tragedy of Macbeth and this book provides a wide range of studies that respect the individuality of the text and examine it from different viewpoints Contents include Themes and Structure Characterization and Narrative Visual Effects Performance in the Eighteenth Nineteenth and Twentieth Centuries Historical and Political Background Role of Witchcraft Game Theory Contributors include John Russell Brown Derek Russell Davis Gareth Lloyd Evans R A Foakes Michael Goldman Robin Grove Peter Hall Michael Hawkins Brian Morris D J Palmer Marvin Rosenberg and Peter Stallybrass *Shakespeare's Tragic Cosmos* T. McAlindon, Thomas McAlindon, 1996-04-18 This study focuses on Romeo and Juliet Julius Caesar the four main tragedies and Antony and Cleopatra Tom McAlindon argues that there were two models of nature in Renaissance culture one hierarchical in which everything has an appointed place and the other contrarious showing nature as a tense system of interacting opposites liable to sudden collapse and transformation This latter model informs Shakespeare's tragedy

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