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The Face of

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CHINA

As Seen by Photographers & Travelers

1860-1912



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L. Carrington Goodrich - Nigel Cameron

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Thomas W. Gaehtgens, Katja Zelljadt



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The Face of China as Seen by Photographers & Travelers, 1860-1912 Nigel Cameron, Philadelphia Museum of Art, 1978 **Encyclopedia of Nineteenth-Century Photography** John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard definitive reference work on the subject for years to come. Its coverage is global, an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates, and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics, students, researchers, and libraries worldwide.

"A Truthful Impression of the Country" Nicholas J. Clifford, 2001. An examination of the writings of travelers to China in the late nineteenth and early twentieth centuries. **Women and China's Revolutions** Gail Hershatter, 2018-09-04. If we place women at the center of our account of China's last two centuries, how does this change our understanding of what happened? This deeply knowledgeable book illuminates the places where the Big History of recognizable events intersects with the daily lives of ordinary people, using gender as its analytic lens. Leading scholar Gail Hershatter asks how these events affected women in particular and how women affected the course of these events. For instance, did women have a 1911 revolution? A socialist revolution? If so, what did those revolutions look like? Which women had them? Hershatter uses two key themes to frame her analysis. The first is the importance of women's visible and invisible labor. The labor of women in domestic and public spaces shaped China's move from empire to republic to socialist nation to rising capitalist power. The second is the symbolic work performed by gender itself. What women should do and be was a constant topic of debate during China's transformation from empire to weak state to partially occupied territory to nascent socialist republic to reform era powerhouse. What sorts of concerns did people express through the language of gender? How did that language work and why was it so powerful? Drawing on decades of Hershatter's groundbreaking scholarship and mastery of a range of literatures, this beautifully written book will be essential reading for all students of China's modern history. *Getty Research Journal No. 2* Thomas W. Gaehtgens, Katja Zelljadt, 2010-04-05. The Getty Research Journal showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institute's research projects and annual theme of its scholar program. Shorter texts highlight new acquisitions and discoveries in the collections and focus on the diverse tools for scholarship being developed at the Research Institute.

Robert Hart and China's Early Modernization Richard Smith, John K. Fairbank, Katherine Bruner, 2020-03-23 As the Chinese government's Inspector General of the Maritime Customs Service Robert Hart was the most influential Westerner in China for half a century These journal entries continue the sequence begun in *Entering China's Service* and cover the years when Hart was setting up Customs procedures establishing a *modus operandi* with the Chinese bureaucracy and inspecting the treaty ports They culminate in Hart's return visit to Europe with the Pinchun Mission and his marriage in Northern Ireland Smith Fairbank and Bruner interleave the segments of Hart's journals with lively narratives describing the contemporary Chinese scene and recounting Hart's responses to the many challenges of establishing a Western style organization within a Chinese milieu

Brush & Shutter Jeffrey W. Cody, Frances Terpak, 2011 Accompanies an exhibition held at the J Paul Getty Museum 8 February 1 May 2011

Death by a Thousand Cuts Timothy Brook, Jérôme Bourgon, Gregory Blue, 2025-09-01 In Beijing in 1904 multiple murderer Wang Weiqin became one of the last to suffer the extreme punishment known as lingchi called by Western observers death by a thousand cuts This is the first book to explore the history iconography and legal contexts of Chinese tortures and executions from the 10th century until lingchi's abolition in 1905

Life in Treaty Port China and Japan Donna Brunero, Stephanie Villalta Puig, 2018-03-30 This edited volume moves beyond the traditional examination of the treaty ports of China and Japan as places of cultural interaction It moves beyond the Bund presenting instead the history of material culture the everyday life of the residents of the treaty ports beyond the symbology of Shanghai's waterfront Bringing for the first time together scholars of China and Japan museum curators legal economic and architectural historians it studies the treaty ports not only as sites of cultural exchange but also as sites of social contestation accommodation and mobility covering topics as varied as day to day life itself such as family property and law health and welfare travel visual culture and memory The call of this volume is to peel the multiple layers of the encounter between East and West in the treaty ports of China and Japan

Popular Photography, 1978

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