

The Face

A Novella in Verse

David St. John

author of the National Book Award Finalist *Study for the World's Body*

The Face A Novella In Verse

David Fishelov



The Face A Novella In Verse:

The Face David St. John, 2011-07-19 A haunting and inventive book length sequence of poems from the distinguished author of *Study for the World's Body* *The Face* is both fiercely lyrical and intimately conversational Coming to terms with the failure of a great love the speaker descends into his own dark night of the soul Here are poems that explore the drama of the shattered self in a variety of voices calling on memory to speak and imagination to make beauty from the shards Slowly the speaker reassembles his life and again finds faith in himself and the world These poems reveal a swirling cinematic poetry of visionary scope meditative and confessional in some moments ironic and playful in others Deeply passionate and raw in its candour *The Face* may be for this generation of poets what Lowell's *Life Studies* and Ashbery's *Self Portrait in a Convex Mirror* were

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

Tirosh Lo Yayin, Or, The Wine Question Considered in an Entirely Novel Point of View J. Stubbin, 1841

The Cambridge Companion to Fiction in the Romantic Period Richard Maxwell, Katie Trumpener, 2008-02-21 While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re-discovered and reread intensively This Companion offers an overview of British fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period's social political and intellectual redefinitions created new fictional subjects forms and audiences

In the Face of Adversity Thomas Nolden, 2023-02-20 *In the Face of Adversity* explores the dynamics of translating texts that articulate particular notions of adverse circumstances The chapters illustrate how literary records of often painful experiences and dissenting voices are at risk of being stripped of their authenticity when not carefully handled by the translator how cultural moments in which the translation of a text that would have otherwise fallen into oblivion instead gave rise to a translator who enabled its preservation while ultimately coming into their own as an

author as a result and how the difficulties the translator faces in intercultural or transnational constellations in which prejudice plays a role endangers projects meant to facilitate mutual understanding The authors address translation as a project of making available and preserving a corpus of texts that would otherwise be in danger of becoming censored misperceived or ignored They look at translation and adaptation as a project of curating textual models of personal communal or collective perseverance and they offer insights into the dynamics of cultural inclusion and exclusion through a series of theoretical frameworks as well as through a set of concrete case studies drawn from different cultural and historical contexts The collection also explores some of the venues that artists have pursued by transferring artistic expressions from one medium into another in order to preserve and disseminate important experiences in different cultural settings media and arts

Novel-Poetry Emily Allen, Dino Franco Felluga, 2024-09-05 Novel Poetry examines the verse novel a hybrid genre that emerged in the middle decades of Britain's nineteenth century to make a larger claim about the nature of genre and formal structures for time action and identity that cross genres The volume uncovers trajectories of literary influence that structure our approach to literature and affect how we shape our lives lives which are often constrained by cause and effect and narrative driven ways of approaching time and possibility Novel Poetry tracks an alternative way of thinking about time and event that was inspired by the French Revolution popularized by Lord Byron and explored by experimental Victorian poets such as Elizabeth Barrett Browning Robert Browning Arthur Hugh Clough and George Meredith The volume turns to the work of philosophers Alain Badiou Jean Pierre Dupuy and Slavoj Žižek to theorize this alternative mode which it aligns with the futuristic The temporality of the future anterior disrupts both the novel's realist chronologies and the expressivist lyric's cult of the moment thus liberating possibilities for collective action Ranging widely across romantic lyric poetry Victorian novels and nineteenth century and contemporary literary theory Novel Poetry asks what alternative structures and temporalities does a focus on either realistic narrative or the lyric moment occlude Are there ways of thinking about lived experience and personal or collective agency that do not conform to traditional models ways that the verse novel might help us to explore What might be gained today from trying to think about ourselves and our world outside of established frameworks that are now so naturalized as to feel almost inescapable This is an open access title available under the terms of a CC BY NC ND 4.0 licence

[Metaphors of Genre](#) David Fishelov, 2010-11-01 [Celebrating Poetry Across the K-12 Curriculum](#) Napoli, Mary, Day, Deanna, Ward, Barbara A., 2025-07-16 Poetry provides opportunities to explore the universal and common experiences that connect us as human beings When teachers infuse poetry into their classroom it can foster compassion develop interdisciplinary connections and support literacy instruction However not all teachers use poetry in their classroom either because they are not aware of the value of poetry or because they have not had positive experiences with poetry Given the importance of sharing poetry with today's youth educators must feel confident in evaluating well written poetry and how to weave poetry from award winning poets to support interdisciplinary connections Celebrating

Poetry Across the K 12 Curriculum aims to ensure that poetry for children is not neglected as part of the curriculum and to help educators feel more confident in their understanding of children s poetry its relevance to children s lives and its importance to supporting pedagogical connections Featuring interviews with well known poets this resource also showcases the latest pedagogical and scholarly research supporting the integration of poetry in the K 12 classroom Covering topics such as science content romanticism and diversity recognition this book is an excellent resource for educators classroom teachers literacy specialists librarians professionals researchers scholar academicians and more *Academy, with which are Incorporated Literature and the English Review* ,1885 **Academy; a Weekly Review of Literature, Learning, Science and Art** ,1882 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910

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