

Many of the nation's most celebrated authors and their works are included in the rich literary sampling that is
**The Ethnic Image in Modern
American Literature 1900-1950
Volume I**



Finley Peter Dunne, "Immigration." Clarence Darrow, from "The Breaker Boy." Edna Ferber, from "Every Other Thursday." Archibald MacLeish, "Burying Ground by the Ties." Charles W. Chesnutt, "The March of Progress." Lincoln Steffens, from *The Autobiography of Lincoln Steffens*. John Steinbeck, from *Cannery Row*. Carl Sandburg, "Nigger." Zora Neale Hurston, from *Mules and Men*. Stephen Vincent Benét, from "Freedom's a Hard-Bought Thing." Hamlin Garland, from *The Book of the American Indian*. Gertrude Stein, from *Melanctha*. Booth Tarkington, from *Penrod*. Truman Capote, from *Other Voices, Other Rooms*. Carl Van Vechten, from *Nigger Heaven*. John Dos Passos, from *The Big Money*. Ralph Ellison, "The Way It Is." Thomas Merton, from *The Seven Storey Mountain*. James Thurber, from *A Sequence of Servants*. Sinclair Lewis, from *Cass Timberlane*. Carson McCullers, from *The Member of the Wedding*. Vachel Lindsay, from *The Chinese Nightingale*. Claude McKay, "To the White Fiends." Muriel Rukeyser, from *Letter to the Front*. Ray Stannard Baker, from *Following the Colour Line*. William Faulkner, from *The Sound and the Fury*. E. B. White, from "On a Florida Key." James Agee, from *Let Us Now Praise Famous Men*. Sterling A. Brown, "And/Or."

The Ethnic Image In Modern American Literature 1900-1950 Volume I

Philip Butcher



The Ethnic Image In Modern American Literature 1900-1950 Volume I:

The Ethnic Image in Modern American Literature, 1900-1950 Philip Butcher, 1984 **The Ethnic Image in Modern American Literature, 1900-1950** Philip Butcher, 1984 *The Assimilation Experience of Five American White Ethnic Novelists of the Twentieth Century* Betty Ann Burch, 2017-10-23 This title originally published in 1990 is a contribution to the social and literary history of ethnic groups in America Its sources are the writings chiefly novels of five authors of Eastern and Southern European descent chosen because they depict the acculturation of their people the meeting of their own ethnic group and American society From their marginal stance they expressed in fiction what they had observed and experienced and they wrote symbolically of their journey to a choice of belonging to one group or the other This title will be of interest to students of literature history and sociology **Explorations in Sights and Sounds**, 1988 William March Roy S. Simmonds, 2015-10-15 William March An Annotated Checklist is the definitive resource for readers and scholars of southern writer William March author of the best selling Company K The Bad Seed and the Pearl County series *American Education*, 1984 **Racism in the United States** Meyer Weinberg, 1990-05-21 This volume represents the most comprehensive book length bibliography on the subject of racism available in the United States Compiler Meyer Weinberg has surveyed a wide ranging group of material and classified it under 87 subject headings drawing on articles books congressional hearings and reports theses and dissertations research reports and investigative journalism Historical references cover the long history of racism while the heightened awareness and activity of the recent past is also addressed in detail In addition to works that fit the narrow definition of racism as a mode of oppression or group denial of rights based on color Weinberg includes references dealing with sexism antisemitism economic exploitation and similar forms of dehumanization References are grouped under a series of subject headings that include Civil Rights Desegregation Housing Socialism and Racism Unemployment and Violence against Minorities Items which do not have self explanatory titles are annotated and virtually every section is thoroughly cross referenced Also included is one section of carefully selected references on racism in countries other than the United States Unlike the remainder of the book this section is not comprehensive but rather provides an opportunity to view racism comparatively The volume concludes with an author index This work will be a significant addition to both academic and public libraries as well as an important resource for courses in racism sociology and black history **A Companion to the Modern American Novel, 1900 - 1950** John T. Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major

relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century **A History of American Literature 1900 - 1950** Christopher MacGowan,2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America s rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America s transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume A History of American Literature 1900 1950 Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets expatriate novelists and literary publications founded by women and African Americans Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States Ethnic Forum ,1986

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