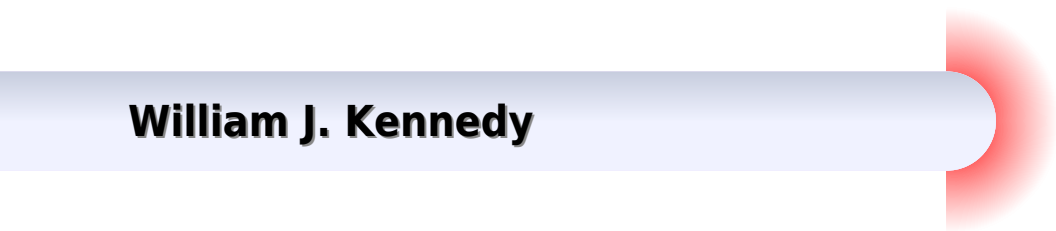




The English Renaissance Identity Representation In Elizabethan England

William J. Kennedy



The English Renaissance Identity Representation In Elizabethan England:

The English Renaissance Alistair Fox, 1997-11-06 This book reassesses Renaissance English literature and its place in Elizabethan society It examines in particular the role of Italianate literary imitation in addressing the ethical and political issues of the sixteenth century

The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present

A New Companion to English Renaissance Literature and Culture Michael Hattaway, 2010-02-12 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with their recommendations for further reading have been reworked or updated

Translating Women in Early Modern England Selene Scarsi, 2016-02-17 Situating itself in a long tradition of studies of Anglo Italian literary relations in the Renaissance this book consists of an analysis of the representation of women in the extant Elizabethan translations of the three major Italian Renaissance epic poems Matteo Maria Boiardo's Orlando Innamorato Ludovico Ariosto's Orlando Furioso and Torquato Tasso's Gerusalemme Liberata as well as of the influence of these works on Elizabethan Literature in general in the form of creative imitation on the part of poets such as Edmund Spenser Peter Beverley William Shakespeare and Samuel Daniel and of prose writers such as George Whetstone and George Gascoigne The study emphasises the importance of European writers influence on English Renaissance Literature and raises questions pertaining to the true essence of translation adaptation and creative imitation with a specific emphasis on gender issues Its originality lies in its exhaustiveness as well as in its focus on the epics female figures both as a source of major modifications and as an evident point of interest for the Italian works translatorship

The Site of Petrarchism William J. Kennedy, 2004-12-01 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Žižek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de' Medici Joachim du Bellay and the Pléiade brigade Philip and Mary Sidney and

Mary Wroth Kennedy begins with a survey of Petrarch's poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity. He then shows how Petrarch's model helped define social class, political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay. Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I. Treating the subject of early modern national expression from a broad comparative perspective, *The Site of Petrarchism* will be of interest to scholars of late medieval and early modern literature in Europe, historians of culture and critical theorists.

Early Modern English Lives Ronald Bedford, Lloyd Davis, Philippa Kelly, 2016-12-05 How did early modern English people write about themselves and how do we listen to their voices four centuries later? The authors of *Early Modern English Lives: Autobiography and Self Representation 1500-1660* argue that identity is depicted through complex, subtle and often contradictory social interactions and literary forms: Diaries, letters, daily spiritual reckonings, household journals, travel journals, accounts of warfare, incidental meditations on the nature of time, death and self reflection as well as life stories themselves. These are just some of the texts that allow us to address the social and historical conditions that influenced early modern self-writing. The texts explored in *Early Modern English Lives* do not automatically speak to our familiar patterns of introspection and self inquiry. Often formal, highly metaphorical and emotionally restrained, they are very different in both tone and purpose from the autobiographies that crowd bookshelves today. Does the lack of emotional description suggest that complex emotions themselves in all the depth and variety that we now understand and expect of them are a relatively modern phenomenon? This is one of the questions addressed by *Early Modern English Lives*. The authors bring to our attention the kinds of rhetorical and generic features of early modern self representation that can help us to appreciate people living four hundred years ago as the complicated composite figures they were: people whose expression of identity involved an elaborate interplay of roles and discourses and for whom the notion of privacy itself was a wholly different phenomenon.

Literature and Popular Culture in Early Modern England Andrew Hadfield, 2016-12-05 1978 witnessed the publication of Peter Burke's groundbreaking study *Popular Culture in Early Modern Europe*. Now in its third edition, this remarkable book has for thirty years set the benchmark for cultural historians with its wide ranging and imaginative exploration of early modern European popular culture. In order to celebrate this achievement and to explore the ways in which perceptions of popular culture have changed in the intervening years, a group of leading scholars are brought together in this new volume to examine Burke's thesis in relation to England. Adopting an appropriately interdisciplinary approach, the collection offers an unprecedented survey of the field of popular culture in early modern England as it currently stands, bringing together scholars at the forefront of developments in an expanding area. Taking as its starting point Burke's argument that popular culture was everyone's culture, distinguishing it from high culture which only a restricted social group

could access it explores an intriguing variety of sources to discover whether this was in fact the case in early modern England It further explores the meaning and significance of the term popular culture when applied to the early modern period how did people distinguish between high and low culture could they in fact do so Concluded by an Afterword by Peter Burke the volume provides a vivid sense of the range and significance of early modern popular culture and the difficulties involved in defining and studying it *The early modern English sonnet* Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany *The Muses Garland* Shakespeare and the Mediterranean International Shakespeare Association. World Congress, 2004 Shakespeare's career long fascination with the Mediterranean made the association a natural one for this first World Shakespeare Congress of the Third Millennium The plenary lectures and selected papers in this volume represent some of the best contemporary thought and writing on Shakespeare in the ranging plenary lectures by Jonathan Bate on Shakespeare's islands and the Muslim connection Michael Coveney's on the late Sir John Gielgud Robert Ellrod's on Shakespeare's sonnets and Montaigne's essays Stephen Orgel's on Shakespeare's own Shylock and Marina Warner's on Shakespeare's fairy tale uses of magic Also included in the volume's several sections are original papers selected from special sessions and seminars by other distinguished writers including Jean E Howard Gary Taylor and Richard Wilson Tom Clayton is Regents Professor of English Language and Literature and chair of the Classical Civilization Program at the University of Minnesota Susan Brock is Head of Library and Information Resources at the Shakespeare Birthplace Trust in Stratford upon Avon and Honorary Fellow of the Shakespeare Institute of the University of Birmingham Vicente Fores is Associate Profe

Ovid and the Cultural Politics of Translation in Early Modern England Liz Oakley-Brown, 2017-03-02 In *Ovid and the Cultural Politics of Early Modern England* Liz Oakley Brown considers English versions of the *Metamorphoses* a poem concerned with translation and transformation on a multiplicity of levels as important sites of social and historical difference from the fifteenth to the early eighteenth centuries Through the exploration of a range of canonical and marginal texts from Shakespeare's *Titus Andronicus* to women's embroideries of Ovidian myths Oakley Brown argues that translation is central to the construction of national and gendered identities

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