

Essential James Bond,
The: The Revised
Authorised Guide to the
World of 007

Lee, Worrall Pfeiffer

The Essential James Bond The Revised Authorised Guide To The World Of 007

Glenn Yeffeth, Leah Wilson



The Essential James Bond The Revised Authorised Guide To The World Of 007:

For Your Eyes Only Ben Macintyre, 2009-04-06 A riveting look into the world of James Bond and his creator **The Music of James Bond** Jon Burlingame, 2012-11-01 The story of the music that accompanies the cinematic adventures of Ian Fleming's intrepid Agent 007 is one of surprising real life drama In *The Music of James Bond* author Jon Burlingame throws open studio and courtroom doors alike to reveal the full and extraordinary history of the sounds of James Bond spicing the story with a wealth of fascinating and previously undisclosed tales Burlingame devotes a chapter to each Bond film providing the backstory for the music including a reader friendly analysis of each score from the last minute creation of the now famous James Bond Theme in *Dr No* to John Barry's trend setting early scores for such films as *Goldfinger* and *Thunderball* We learn how synthesizers disco and modern electronica techniques played a role in subsequent scores and how composer David Arnold reinvented the Bond sound for the 1990s and beyond The book brims with behind the scenes anecdotes Burlingame examines the decades long controversy over authorship of the Bond theme how Frank Sinatra almost sang the title song for *Moonraker* and how top artists like Shirley Bassey Tom Jones Paul McCartney Carly Simon Duran Duran Gladys Knight Tina Turner and Madonna turned Bond songs into chart topping hits The author shares the untold stories of how Eric Clapton played guitar for *Licence to Kill* but saw his work shelved and how Amy Winehouse very nearly co wrote and sang the theme for *Quantum of Solace* New interviews with many Bond songwriters and composers coupled with extensive research as well as fascinating and previously undiscovered details temperamental artists unexpected hits and the convergence of great music and unforgettable imagery make *The Music of James Bond* a must read for 007 buffs and all popular music fans This paperback edition is brought up to date with a new chapter on *Skyfall* **James Bond in World and Popular Culture** Jack Becker, Robert G. Weiner, B. Lynn Whitfield, 2012-12-04 *James Bond in World and Popular Culture The Films are Not Enough* provides the most comprehensive study of the James Bond phenomena ever published The 40 original essays provide new insights scholarship and understanding to the world of James Bond Topics include the Bond girl Bond related video games Ian Fleming's relationship with the notorious Aleister Crowley and CIA director Alan Dulles Other articles include Fleming as a character in modern fiction Bond Jr comics the post Fleming novels of John Gardner and Raymond Benson Bond as an American Superhero and studies on the music dance fashion and architecture in Bond films Woody Allen and Peter Sellers as James Bond are also considered as are Japanese imitation films from the 1960s the Britishness of Bond comparisons of Bond to Christian ideals movie posters and much more Scholars from a wide variety of disciplines have contributed a unique collection of perspectives on the world of James Bond and its history Despite the diversity of viewpoints the unifying factor is the James Bond mythos *James Bond in World and Popular Culture The Films are Not Enough* is a much needed contribution to Bond studies and shows how this cultural icon has changed the world **The James Bond Phenomenon** Christoph Lindner, 2003 Shanghai long known as mainland China's most cosmopolitan city is today a global cultural capital This book

offers the first in depth examination of contemporary Shanghai based art and design from state sponsored exhibitions to fashionable cultural complexes to cutting edge films and installations Informed by years of in situ research the book looks beyond contemporary art s global hype to reveal the socio political tensions accompanying Shanghai s transitions from semi colonial capitalism to Maoist socialism to Communist Party sponsored capitalism Case studies reveal how Shanghai s global aesthetic constructs glamorising artifices that mask the conflicts between vying notions of foreign influenced modernity and anti colonialist nationalism as well as the city s repressed socialist past and its consumerist present **The Essential Bond (Revised)** Lee Pfeiffer,2002-08-20 The greatest official guide to the most successful film series of all time this book is now updated to include 1999Us The World Is Not Enough Meticulously researched The Essential Bond critiques each film and includes a wealth of rare archive material Full color photos **The Signs of James Bond** Daniel Ferreras Savoye,2013-01-30 This book is an analysis of the most significant elements that compose the Bond formula such as names binary oppositions and narrative patterns It tackles Ian Fleming s novels as well as the 22 films of the Eon Productions series and follows the evolution of certain determining features paradigms from the text to the screen to determine their function within the narration This study reveals how the James Bond universe goes well beyond mere spy adventures to become a genre in itself as well as now a standard cultural reference The book also shows that the underlying ideology of the James Bond narration is not as conservative as it might appear for it promotes ideals of the Enlightenment period such as secularity pragmatism and the common good **Film Fatales** Tom Lisanti ,Louis Paul,2025-10-04 Sean Connery began the sixties spy movie boom playing James Bond in Dr No and From Russia with Love Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men futuristic gadgets exotic locales and some of the world s most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale Profiled herein are 107 dazzling women well known and unknown who had film and television appearances in the spy genre They include superstars Doris Day in Caprice Raquel Welch in Fathom and Ann Margret in Murderer s Row international sex symbols Ursula Andress in Dr No and Casino Royale Elke Sommer in Deadlier Than the Male and Senta Berger in The Spy with My Face and forgotten lovelies Greta Chi in Fathom Alizia Gur in From Russia with Love and Maggie Thrett in Out of Sight Each profile includes a filmography that lists the actresses more notable films Some include the actresses candid comments and anecdotes about their films and television shows the people they worked with and their feelings about acting in the spy genre are offered throughout A list of websites that provide further information on women in spy films and television is also included **James Bond in the 21st Century** Glenn Yeffeth,Leah Wilson,2009-06-22 The staying power of the world s most dashing secret agent and the evolution of the James Bond franchise are explored in this smart yet nostalgic collection of essays Leading writers including Raymond Benson J A Konrath Raelynn Hillhouse and John Cox discuss the ten sexiest Bond girls the best villains and the controversy surrounding the latest actor to play James Bond

Topics covered range from the playful how to build a secret lair and avoid the perennial mistakes made by would be world dominators to the thought provoking such as Bond s place in the modern world his Oedipal tendencies and perceived misogyny and the unerring allure of the charming spy **From Blofeld to Moneypenny** Steven Gerrard,2020-03-26 Since its inception 007 has captured the hearts of a worldwide audience and the franchise is now available over multiple media platforms including movie comic strips games graphic novels and fashion statements This edited collection examines the role that gender has played across the platforms that the James Bond franchise now occupies Licence to Thrill James Chapman,2024-04-18 In this new edition of Licence To Thrill James Chapman builds upon the success of his classic work regarded as the definitive scholarly study of the history of the James Bond film series from the first picture Dr No 1962 to the present He considers the origins of the films in the spy thrillers of Ian Fleming and examines the production histories of the films in the contexts of the British and international film industries This edition includes a new introduction and chapters on Quantum of Solace 2008 Skyfall 2012 Spectre 2015 and No Time to Die 2021 Chapman explores how the films have changed over time in response to developments in the wider film culture and society at large He charts the ever evolving Bond formula analysing the films representations of nationhood class and gender in a constantly shifting cinematic and ideological landscape

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