

John Vaughan

*The English
Guide Book*
c.1780-1870

An Illustrated History



The English Guide Book c.1780-1870 John Vaughan

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The English Guide C1780 1870 An Illustrated History

**David N. Livingstone, Charles W. J.
Withers**



The English Guide C1780 1870 An Illustrated History:

The English Guide Book, C.1780-1870 John Edmund Vaughan, 1974 Geographies of Nineteenth-Century Science David N. Livingstone, Charles W. J. Withers, 2011-07-15 Here David Livingstone and Charles Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning authority and identity *English Prose of the Nineteenth Century* Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history

Enlightened Oxford Nigel Aston, 2023-09-19 Enlightened Oxford aims to discern establish and clarify the multiplicity of connections between the University of Oxford its members and the world outside to offer readers a fresh contextualised sense of the University's role in the state in society and in relation to other institutions between the Williamite Revolution and the first decade of the nineteenth century the era loosely describable though not without much qualification as England's ancien regime Nigel Aston asks where Oxford fitted in to the broader social and cultural picture of the time locating the University's importance in Church and state and pondering its place as an institution that upheld religious entitlement in an ever shifting intellectual world where national and confessional boundaries were under scrutiny Enlightened Oxford is less an inside history than a consideration of an institutional presence and its place in the life of the country and further afield While admitting the degree of corporate inertia to be found in the University there was internal scope for members so inclined to be creative in their teaching open new research lines and be unapologetic Whigs rather than unrepentant Tories For if Oxford was a seat of learning rooted in its past and with an increasing antiquarian awareness of its inheritance yet it had a surprising capacity for adaptation a scope for intellectual and political pluralism that was not incompatible with enlightened values *Handbook of British Travel Writing* Barbara Schaff, 2020-09-07 This handbook offers a systematic

exploration of current key topics in travel writing studies It addresses the history impact and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing *Literature of Travel and Exploration*

Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website *Encyclopedia of Ephemera* Maurice Rickards, 2018-10-24 The joy of finding an old box in the attic filled with postcards invitations theater programs laundry lists and pay stubs is discovering the stories hidden within them The paper trails of our lives or ephemera may hold sentimental value reminding us of great grandparents They chronicle social history They can be valuable as collectibles or antiques But the greatest pleasure is that these ordinary documents can reconstruct with uncanny immediacy the drama of day to day life The Encyclopedia of Ephemera is the first work of its kind providing an unparalleled sourcebook with over 400 entries that cover all aspects of everyday documents and artifacts from bookmarks to birth certificates to lighthouse dues papers Continuing a tradition that started in the Victorian era when disposable paper items such as trade cards die cuts and greeting cards were accumulated to paste into scrap books expert Maurice Rickards has compiled an enormous range of paper collectibles from the obscure to the commonplace His artifacts come from around the world and include such throw away items as cigarette packs and crate labels as well as the ubiquitous faxes parking tickets and phone cards of daily life As this major new reference shows simple slips of paper can speak volumes about status taste customs and taboos revealing the very roots of popular culture **William Wordsworth and the Invention of Tourism, 1820-1900** Saeko

Yoshikawa, 2016-02-17 In her study of the opening of the English Lake District to mass tourism Saeko Yoshikawa examines William Wordsworth's role in the rise and development of the region as a popular destination For the middle classes on holiday guidebooks not only offered practical information but they also provided a fresh motive and a new model of appreciation by associating writers with places The nineteenth century saw the invention of Robert Burns's and Walter Scott's Borders Shakespeare's Stratford and the Brontë Country as holiday locales for the middle classes Investigating the

international cult of Wordsworthian tourism Yoshikawa shows both how Wordsworth's public celebrity was constructed through the tourist industry and how the cultural identity of the Lake District was influenced by the poet's presence and works Informed by extensive archival work her book provides an original case study of the contributions of Romantic writers to the invention of middle class tourism and the part guidebooks played in promoting the popular reputations of authors

Women Writing the Home Tour, 1682-1812 Zoë Kinsley, 2016-12-05 Between the late seventeenth and the early nineteenth century the possibilities for travelling within Britain became increasingly various owing to improved transport systems and the popularization of numerous tourist spots Women Writing the Home Tour 1682-1812 examines women's participation in that burgeoning touristic tradition considering the ways in which the changing face of British travel and its writing can be traced through the accounts produced by the women who journeyed England Scotland and Wales during this important period This book explores female authored home tour travel narratives in print as well as manuscript works that have hitherto been neglected in criticism Discussing texts produced by authors including Celia Fiennes Ann Radcliffe and Dorothy Wordsworth alongside the works of lesser known travellers such as Mary Morgan and Dorothy Richardson Kinsley considers the construction and also the destabilization of gender class and national identity through chapters that emphasize the diversity and complexity of this rich body of writings

The Seaside, Health and the Environment in England and Wales since 1800 John Hassan, 2016-12-05 The seaside has always held a special position in British history as a place of rest relaxation and recuperation Over the last 200 years many have made their way to the coast attracted by the long sunshine hours the clean ozone charged air and the opportunities for bathing in and even drinking sea water Although the early health resort ideal began to give way to more pleasure orientated themes in the nineteenth century the seaside holiday was still regarded by many as a wholesome and invigorating break from inland urban life well into the twentieth century Yet with ever increasing numbers of visitors and rising levels of coastal pollution this was by no means a forgone conclusion The Seaside Health and the Environment in England and Wales since 1800 explores the ways in which English seaside resorts continually reinvented themselves to take account of contemporary trends in popular leisure and maintain their hold on the public's imagination Particular account is paid to the interwar years when new obsessions with outdoor activities such as sunbathing and tanning were purposefully adopted by the industry to define the modern image of the resort holiday For these and other reasons the seaside holiday reached new peaks of popularity in the 1930s and 1950s yet this very success placed enormous pressures on the environmental amenities that people came to enjoy As this work shows environmental stresses were manifold particularly pollution of the resorts prime assets their beaches As such serious questions are raised concerning why it took such a long time for a determined effort to be made to reverse beach pollution and the lessons to be learned regarding the impact of negative images of the coast as a zone of danger and infection

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