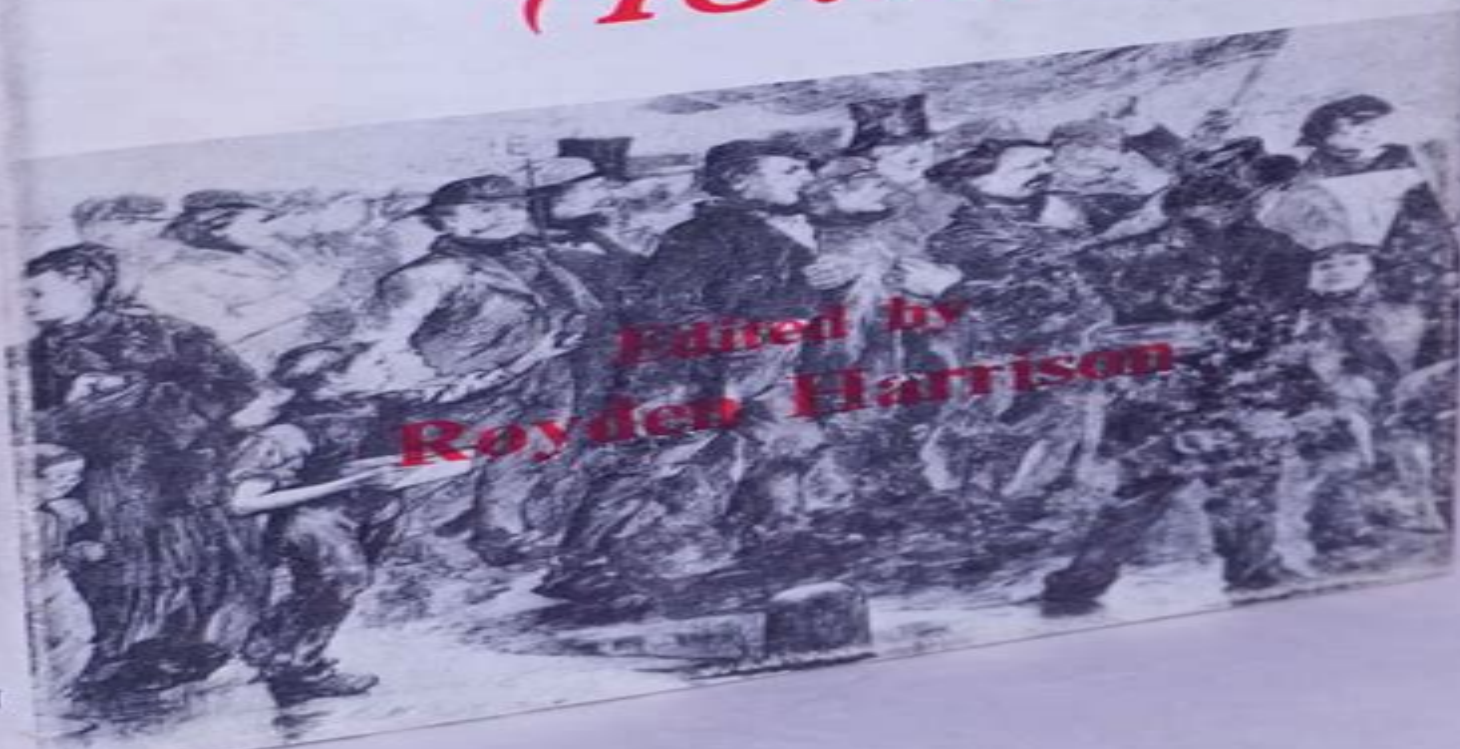


The English Defence of the Commune (1871)

*Edited by
Royden Harrison*



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MERLIN

The English Defence Of The Commune 1871

Nicolas Delalande



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conservative view of political and social development for which they are known today The first Mormon converts in Mexico and France both political radicals would scarcely recognize the arch conservative twenty first century Church

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The Age of Urban Democracy Donald Read,2014-06-17 This ambitious survey covers all aspects of the period in which English society acquired its modern shape industrial rather than agricultural urban rather than rural democratic in its institutions and middle class rather than aristocratic in the control of political power For this revised edition the footnotes and bibliography have been fully updated and the entire text has been reset in a larger and more attractive format An ideal introduction to the subject it masters a huge amount of material through its clear structure sensible judgements and approachable style

Imagining Socialism Mark A. Allison,2021-04-15 Socialism names a form of collective life that has never been fully realized consequently it is best understood as a goal to be imagined So this study argues and thereby uncovers an aesthetic impulse that animates some of the most consequential socialist writing thought and practice of the long nineteenth century Imagining Socialism explores this tradition of radical activism investigating the diverse ways that British socialists from Robert Owen to the mid century Christian Socialists to William Morris marshalled the resources of the aesthetic in their efforts to surmount politics and develop non governmental forms of collective life Their ambitious attempts at social regeneration led some socialists to explore the liberatory possibilities afforded by cooperative labor women s emancipation political violence and the power of the arts themselves Imagining Socialism demonstrates that far from being confined to the socialist revival of the fin de si cle important socialist experiments with the emancipatory potential of the aesthetic in Britain may be found throughout the

period it calls the socialist century and may still inspire us today **Struggle and Mutual Aid** Nicolas Delalande,2023-01-31 A dynamic historian revisits the workers internationals whose scope and significance are commonly overlooked In current debates about globalization open and borderless elites are often set in opposition to the immobile and protectionist working classes This view obscures a major historical fact for around a century from the 1860s to the 1970s worker movements were at the cutting edge of internationalism The creation in London of the International Workingmen s Association in 1864 was a turning point What would later be called the First International aspired to bring together European and American workers across languages nationalities and trades It was a major undertaking in a context marked by opening borders moving capital and exploding inequalities In this urgent engaging work historian Nicolas Delalande explores how international worker solidarity developed what it accomplished in the nineteenth and twentieth centuries and why it collapsed over the past fifty years to the point of disappearing from our memories **Journal of the Archives of American Art** Archives of American Art,1989 **Karl Marx** Jonathan Sperber,2013-03-04 Finalist for the Pulitzer Prize Biography A New York Times Book Review Editors Choice Selection Named one of the Best Books of the Year by Publishers Weekly and Book Riot Absorbing meticulously researched Sperber succeeds in the primary task of all biography re creating a man who leaps off the page Jonathan Freedland New York Times Book Review In this magisterial biography of Karl Marx likely to be definitive for many years to come John Gray New York Review of Books historian Jonathan Sperber creates a meticulously researched and multilayered portrait of both the man and the revolutionary times in which he lived Based on unprecedented access to the recently opened archives of Marx s and Engels s complete writings Karl Marx A Nineteenth Century Life provides a historical context for the personal story of one of the most influential and controversial political philosophers in Western history By removing Marx from the ideological conflicts of the twentieth century that colored his legacy and placing him within the society and intellectual currents of the nineteenth century Ian Kershaw Sperber is able to present a full portrait of Marx as neither a soothsaying prophet of the modern world nor the author of its darkest atrocities This major biography fundamentally reshapes our understanding of a towering historical figure [The Oxford Companion to English Literature](#) Dinah Birch,2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage

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Ruskin's Culture Wars Judith Stoddart,1998 In *Ruskin's Culture Wars* Judith Stoddart provides the first sustained modern critical reading of *Fors Clavigera* placing this classic work in the context of its Victorian contemporaries art journals liberal and working class periodicals and popular criticism In recreating the intellectual climate she demonstrates the sense of cultural crisis and change evident at the time Rebellious against the tendency to treat Ruskin's letters as the prose lyric of a damaged psyche Stoddart shows how the cumulative text of *Fors Clavigera* not only records but revises and redirects the preoccupations of his period He was an integral part of Victorian discussions of literary tradition and of the roles of democracy and nationality in late nineteenth century Europe

International Bibliography of Historical Sciences ,1973 Verzeichnis der exzerpierten Zeitschriften 1926 p XXXI XVII

The Foundations of the British Labour Party Matthew Worley,2016-12-05 Interest in the Labour Party remains high particularly following the unprecedented election of a third successive Labour government and amidst the on going controversies that surround the New Labour project Increasingly the ideological basis of the Labour Party has come under scrutiny with some commentators and party members emphasizing progressive traditions within the party whilst others refer back to the trade union foundation of Labour This volume brings together a group of scholars working within the field of labour history to consider the various elements that influenced the early Labour Party from its formation into the 1930s The party's association with the trade union movement is explored through the railwaymen and mineworkers unions while further contributions assess the different ways in which the Independent Labour Party the co operative movement liberalism Christianity and the local party branches helped lay the foundations for Labour's growth from a parliamentary pressure group to a party of government

Impassioned Brothers Theodore A. Webb,2002 A personal historical account of a couple

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