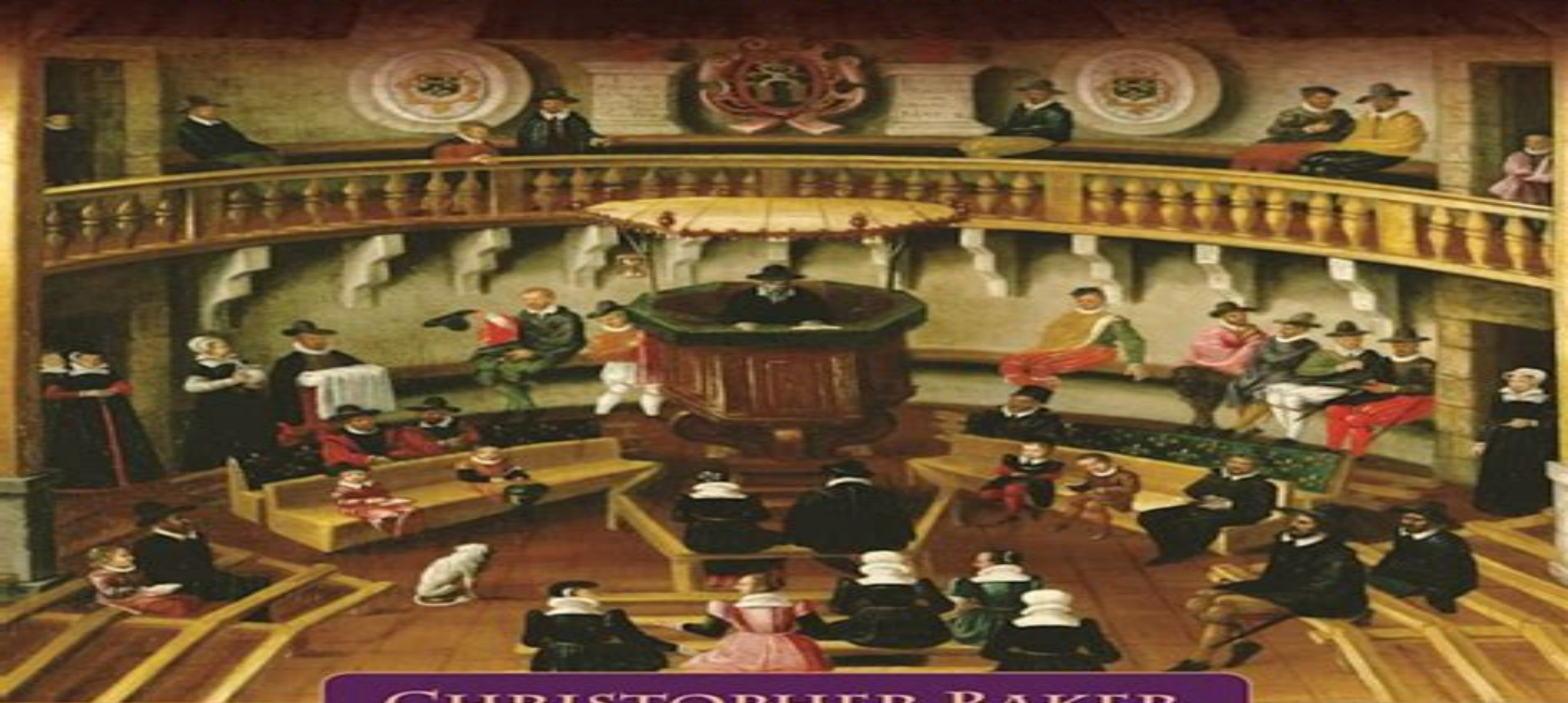


The Age of Shakespeare



RELIGION

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The Age Of Shakespeare

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misguided murder of Desdemona to the betrayal of King Lear by his daughters family life is central to Shakespeare's dramas This book helps students learn about family life in Shakespeare's England and in his plays The book begins with an overview of the roots of Renaissance family life in the classical era and Middle Ages This is followed by an extended consideration of family life in Elizabethan England The book then explores how Shakespeare treats family life in his plays Later chapters then examine how productions of his plays have treated scenes related to family life and how scholars and critics have responded to family life in his works The volume closes with a bibliography of print and electronic resources The volume begins with a look at the classical and medieval background of family life in the Early Modern era This is followed by a sustained discussion of family life in Shakespeare's world The book then examines issues related to family life across a broad range of Shakespeare's works Later chapters then examine how productions of the plays have treated scenes concerning family life and how scholars and critics have commented on family life in Shakespeare's writings The volume closes with a bibliography of print and electronic resources for student research Students of literature will value this book for its illumination of critical scenes in Shakespeare's works while students in social studies and history courses will appreciate its use of Shakespeare to explore daily life in the Elizabethan age [Drama and the Market in the Age of Shakespeare](#) Douglas Bruster, 2005-01-27 Douglas Bruster's provocative study of English Renaissance drama explores its links with Elizabethan and Jacobean economy and society looking at the status of playwrights such as Shakespeare and the establishment of commercial theatres He identifies in the drama a materialist vision which has its origins in the climate of uncertainty engendered by the rapidly expanding economy of London His examples range from the economic importance of cuckoldry to the role of stage props as commodities and the commercial significance of the Troy story in Shakespeare's *Troilus and Cressida* and he offers new ways of reading English Renaissance drama by returning the theatre and the plays performed there to its basis in the material world **England in the Age of Shakespeare** Jeremy Black, 2020-03-04 A social history of Renaissance England that raises the curtain on the cultural influences that inspired Shakespeare's plays How did it feel to hear Macbeth's witches chant of double double toil and trouble at a time when magic and witchcraft were as real as anything science had to offer How were justice and forgiveness understood by the audience who first watched King Lear how were love and romance viewed by those who first saw Romeo and Juliet In *England in the Age of Shakespeare* Jeremy Black takes readers on a tour of life in the streets homes farms churches and palaces of the Bard's era Panning from play to audience and back again Black shows how Shakespeare's plays would have been experienced and interpreted by those who paid to see them From the dangers of travel to the indignities of everyday life in teeming London Black explores the jokes political and economic references and small asides that Shakespeare's audiences would have recognized These moments of recognition often reflected the audience's own experiences of what it was to as Hamlet says grunt and sweat under a weary life Black's clear and sweeping approach seeks to reclaim Shakespeare from the ivory tower and make the plays' histories more accessible to

the public for whom the plays were always intended

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