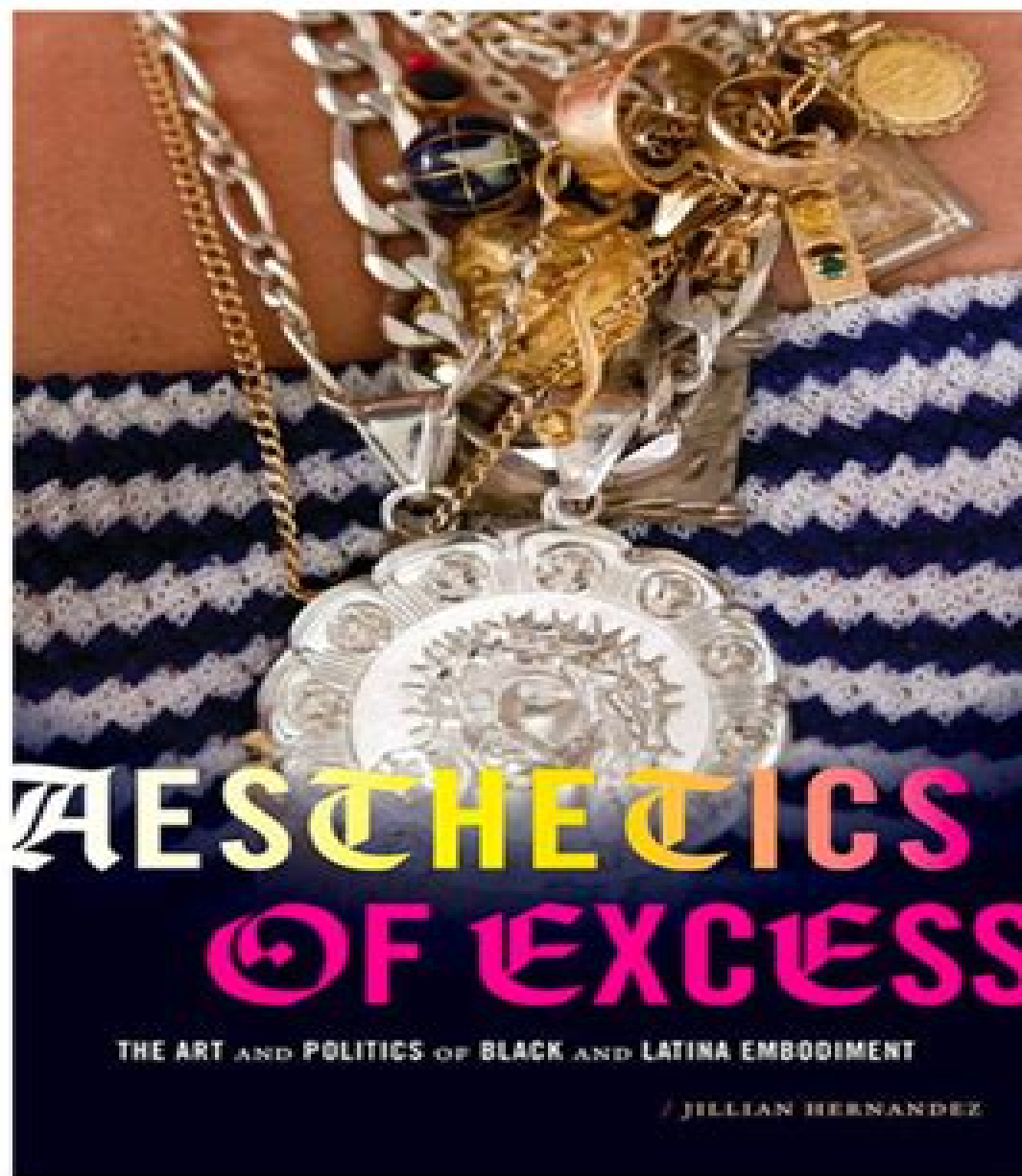




The Aesthetics Of Excess

Gigi Otalvaro-Hormillosa



The Aesthetics Of Excess:

The Aesthetics of Excess Allen S. Weiss, 1989-07-03 This book investigates the reciprocal and often transgressive relations between rhetorical figures and libidinal activity The works of Nietzsche Artaud Bataille Klossowski and Sade are reconsidered in light of the modernist and postmodernist problematics of simulacra fascination sublimation and desublimation perversion deconstruction and libidinal economies Reading across the boundaries of philosophy art history comparative literature film studies and psychoanalytic theory this work reveals the manner in which theoretical discourse is imbued with passionate motivations and conversely shows how the passions are structured according to logical and rhetorical figures In offering specific rereadings of several key figures of our modernist tradition this work helps identify the sources of the postmodern condition It thus provides a theoretical foundation for contemporary art and literary criticism especially of those works to be found at the margins of our culture

Aesthetics of Excess Jillian Hernandez, 2020-11-06 Heavy makeup gaudy jewelry dramatic hairstyles and clothes that are considered cheap fake too short too tight or too masculine working class Black and Latina girls and women are often framed as embodying excessive styles that are presumed to indicate sexual deviance In *Aesthetics of Excess* Jillian Hernandez examines how middle class discourses of aesthetic value racialize the bodies of women and girls of color At the same time their style can be a source of cultural capital when appropriated by the contemporary art scene Drawing on her community arts work with Black and Latina girls in Miami Hernandez analyzes the art and self image of these girls alongside works produced by contemporary artists and pop musicians such as Wanguchi Mutu Kara Walker and Nicki Minaj Through these relational readings Hernandez shows how notions of high and low culture are complicated when women and girls of color engage in cultural production and how they challenge the policing of their bodies and sexualities through artistic authorship

The Indispensable Excess of the Aesthetic Katya Mandoki, 2015-07-15 *The Indispensable Excess of the Aesthetic* Evolution of Sensibility in Nature traces the evolution of sensibility from the most primal indications detectable at the level of cellular receptors and plant tendril sensitivity animal creativity and play to cultural ramifications Taking on Darwin's insistence against Wallace that animals do have a sense of beauty and on recent evolutionary observations this book compellingly argues that sensibility is a biological faculty that emerges together with life It argues that there is appreciation and discernment of quality order and meaning by organisms in various species determined by their morphological adaptations and environmental conditions Drawing upon Baumgarten's foundational definition of aesthetics as *scientia cognitionis sensitivae* this book proposes a non anthropocentric approach to aesthetics as well as the use of empirical evidence to sustain its claims updating aesthetic understanding with contemporary biosemiotic and evolutionary theory The text leads us along three distinct but entwined areas from the world of matter to that of living matter to the realm of cultivated living matter for exploring how and why sensibility could have evolved It points out that aspects traditionally used to demarcate and characterize human aesthetics such as appreciation of symmetry proportion and

color as well as pleasure valuation and empathy sensory seduction creativity and skills for representation even fiction are present not only in humans but among a variety of plant and animal species **Cinematic Theatricality** Julia Sirmons, 2022

Cinematic theatricality's permutations the decadent operatic camp and spectacular suggest new ways of taxonomizing the aesthetic categories of contemporary intermediality's ardor for excessive aesthetics and its embrace of excess as a mode suitable for asking serious questions about history politics and identity **Art, Excess, and Education** Kevin Tavin, Mira Kallio-Tavin, Max Rynänen, 2019-07-27 This book concentrates on the deep historical political and institutional relationships between art education and excess Going beyond field specific discourses of art history art criticism philosophy and aesthetics it explores how the concept of excess has been important and enduring from antiquity through contemporary art and from early film through the newer interactive media Examples considered throughout the book focus on disgust grandiosity sex violence horror disfigurement endurance shock abundance and emptiness and frames them all within an educational context Together they provide theories and classificatory systems historical and political interpretations of art and excess examples of popular culture and suggestions for the future of educational practice Gender and the Poetics of Excess Karen Jackson Ford, 1997-12 A study of how excess has proved to be the intended norm in the work of major women poets **Novel Style** Ben Masters, 2017-12-08 We live in a time of linguistic plainness This is the age of the tweet and the internet meme the soundbite the status the slogan Everything reduced to its most basic components Stripped back Pared down Even in the world of literature where we might hope to find some linguistic luxury we are flirting with a recessionary mood Big books abound but rhetorical largesse at the level of the sentence is a shrinking economy There is a prevailing minimalist sensibility in the twenty first century Novel Style is driven by the conviction that elaborate writing opens up unique ways of thinking that are endangered when expression is reduced to its leanest possible forms By re-examining the works of essential English stylists of the late twentieth century Anthony Burgess Angela Carter Martin Amis as well as a newer generation of twenty first century stylists Zadie Smith Nicola Barker David Mitchell Ben Masters argues for the ethical power of stylistic flamboyance in fiction and demonstrates how being a stylist and an ethicist are one and the same thing A passionate championing of elaborate writing and close reading Novel Style illuminates what it means to have style and how style can change us **Georges Bataille and Contemporary Thought** Will Stronge, 2017-10-19 Georges Bataille's influence upon 20th century philosophy is hard to overstate His writing has transfixed his readers for decades exerting a powerful influence upon Foucault Blanchot and Derrida amongst many others Today Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben Roberto Esposito Jean Luc Nancy and Adrianna Caverero His work is a unique and enigmatic combination of mystical phenomenology politics anthropology and economic theory sometimes adopting the form of literature sometimes that of ontology This is the first book to take Bataille's ambitious and unfinished Accursed Share project as its thematic guide with individual contributors isolating themes concepts or sections from within

the three volumes and taking them in different directions Therefore as well as providing readings of Bataille s key concepts such as animality sovereignty catastrophe and the sacred this collection aims to explore new terrain and new theoretical problems Georges Bataille and Contemporary Thought acts simultaneously as a companion to Bataille s three volume secular theodicy and as a laboratory for new syntheses within his thought *Erotic Resistance* Gigi Otalvaro-Hormillosa,2024-02-27 *Erotic Resistance* is an act of memory preservation regarding San Francisco s foundational role in the erotic entertainment and sex industries of the United States It highlights the contributions of women of color queer women and trans women who were instrumental at key moments in the city s history concerning labor as well as the LGBT and sex workers rights movements In the 1960s topless entertainment became legal in San Francisco for the first time in US history although cross dressing continued to be criminalized In yet another first instance in US history San Francisco activist strippers who were also artists led successful class action lawsuits and efforts to unionize in the strip club industry in the 1990s Using diverse methods including ethnography visual and performance analysis and historiography *Erotic Resistance* relates these phenomena through archival materials artworks and original interviews with women who performed in San Francisco s burlesque scene and strip club industry during these time periods *The Oxford Handbook of Decadence* Jane Desmarais,David Weir,2022 *The Oxford Handbook of Decadence* provides the most thorough examination of decadence to date by exploring the ramifications of this culture in different times and places from ancient Rome to contemporary America Thirty five wide ranging chapters address decadence not only in literature but also in film fashion architecture and more as well as in such fields as theology science psychoanalysis philosophy and politics

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