



# Sisters Of The Screen

**E Durkheim**



## **Sisters Of The Screen:**

**Sisters on Screen** Eva Rueschmann, 2000 Perhaps the most vital emotionally complex and lasting attachments between women occur between sisters Whether as best friends or antagonists sisters remain entangled in a common tapestry of mutual experience and remembrance family and history according to author Eva Rueschmann Although many of the women centered films in the last three decades depict the relationship between sisters as a pivotal aspect of a character's psychological development the now substantial body of feminist film criticism has not taken up this theme in any sustained way In *Sisters on Screen* Eva Rueschmann explores the sister bond in a wide range of modernist feature films that depart from the conventional cinematic rendering of women's lives Drawing on the psychoanalytic concept of intersubjectivity this book emphasizes the role of a woman's relationship and inner world in her continual quest for self knowledge Offering an original and absorbing perspective on women's filmic images *Sisters on Screen* reveals how post 1960s cinema has articulated the ways in which biological sisters negotiate mutuality and difference co author family histories and profoundly shape each other's political and personal identities The films in focus question standards of femininity as they probe into memory fantasy and desire bringing women's realities into view in the process Structuring her discussion in terms of life cycle stages adolescence and adulthood Rueschmann offers an in depth discussion of such films as *An Angel at My Table* *Double Happiness* *Eve's Bayou* *Gas Food Lodging* *Heavenly Creatures* *Little Women* *Marianne and Julianne* *Paura e amore* *Peppermint Soda* *The Silence* *Sweetie* and *Welcome to the Dollhouse* Rueschmann draws upon the works of filmmakers from the 1970s to the 1990s Some of the directors included in her study are Allison Anders Gillian Armstrong Ingmar Bergman Jane Campion Peter Jackson Mina Shum Diane Kurys Kasi Lemmons Todd Solondz and Margarethe von Trotta *Sisters on Screen* will appeal to anyone interested in women's studies film studies psychology psychoanalytic readings of cinema women directors and international modern film Author note Eva Rueschmann is Assistant Professor of Cultural Studies at Hampshire College

**Sisters of the Screen** Beti Ellerson, 2000 Whilst it is not possible to generalise about the role of African women in cinema there is nonetheless evidence that a growing number of women from all parts of the continent are becoming engaged in the various mediums of film video and television This book looks at the diverse experiences of both female film pioneers and women film students through a series of interviews the author discovers what motivated these women to take up film and discusses both the creative aspects of their work and their broader political concerns

**The Routledge Handbook of Motherhood on Screen** Susan Liddy, Deirdre Flynn, 2025-04-25 The Routledge Handbook of Motherhood on Screen offers a comprehensive global analysis of the representation of Mothers and Motherhood in contemporary screen industries and online spaces Over five distinct sections this handbook examines how the complexities and realities of contemporary motherhood are translated to the screen Offering a full scholarly overview of the field this handbook provides a ground breaking and important contribution to our understanding of motherhood on screen The geographical and genre reach of the

handbook presents new ways of theorising and reframing current scholarly debate and gives a wide ranging and comprehensive contribution to knowledge of on screen representations An international team of established scholars and emerging voices provide analysis of representations from around the world spanning a breadth of genres The chapters situate transnational screen representations of motherhood in the 21st Century and assess the implications of contemporary representation of motherhood Thoroughly challenging and expanding understandings of motherhood and mothers this handbook will be an essential multi faceted publication for researchers and students of film TV animation motherhood gender studies feminism ageing studies anthropology and sociology

**Shakespeare on screen : Macbeth** Sarah

HATCHUEL,Nathalie VIENNE-GUERRIN,Victoria BLADEN,2013-12-20 This addition to the Shakespeare on Screen series reveals the remarkable presence of Macbeth in the global Shakespearean screenscape What is it about Macbeth that is capable of extending beyond Scottish contexts and speaking globally locally and glocally Does the extensive adaptive reframing of Macbeth suggest the paradoxical irrelevance of the original play After examining the evident topic of the supernatural elements the witches and the ghost in the films the essays move from a revisitation of the well known American screen versions to an analysis of more recent Anglophone productions and to world cinema Asia France South Africa India Japan etc Questions of lineage and progeny are broached then extended into the wider issues of gender Finally ballet remediations filmic appropriations citations and mises en abyme of Macbeth are examined and the book ends with an analysis of a Macbeth script that never reached the screen Ce nouvel ouvrage de la s rie Shakespeare l cran r v le la pr sence remarquable de Macbeth dans le paysage filmique shakespearien l chelle mondiale Comment expliquer qu une pi ce dont l intrigue est ancr e dans une nation l cosse ait pu tre absorb e par des cultures aussi diverses Les multiples adaptations de Macbeth sugg rent elles de mani re paradoxale une moindre pertinence de la pi ce originelle Apr s avoir explor la repr sentation des l ments surnaturels les sorci res et le fant me le volume revisite les films am ricains canoniques les productions anglophones plus r centes et les versions d autres aires culturelles Asie France Afrique du Sud Inde Japon etc Les questions de lign e et de descendance sont abord es puis prolong es dans des articles sur la repr sentation du genre Les versions dans es les appropriations les citations et les mises en abyme de Macbeth sont ensuite analys es et ce parcours m ne un trange objet un sc nario non film

**The Couch and the Silver Screen** Andrea Sabbadini,2005-07-05

The Couch and the Silver Screen is a collection of original contributions which explore European cinema from psychoanalytic perspectives Both classic and contemporary films are presented and analysed by a variety of authors including leading cinema historians and theorists psychoanalysts with a specific expertise in the interpretation of films as well as the filmmakers themselves This composite approach offers a fascinating insight into the world of cinema The Couch and the Silver Screen is illustrated with stills throughout and Andrea Sabbadini s introduction provides a theoretical and historical context for the current state of psychoanalytic studies of films The book is organised into four clear sections Set and Stage Working Through Trauma Horror

Perspectives and Documenting Internal Worlds which form the basis for engaging chapters including easily readable and jargon free film reviews essays on specific subjects such as perspectives on the horror film genre and adolescent development transcripts of live debates among film directors including Bernardo Bertolucci actors critics and psychoanalysts discussing films The cultural richness of the material presented combined with the originality of multidisciplinary dialogues on European cinema makes this book appealing not only to film buffs but also to professionals academics and students interested in the application of psychoanalytic ideas to the arts

**The Silvering Screen** Sally Chivers, 2011-05-14 Popular

films have always included elderly characters but until recently old age only played a supporting role onscreen Now as the Baby Boomer population hits retirement there has been an explosion of films including *Away From Her* *The Straight Story* *The Barbarian Invasions* and *About Schmidt* where aging is a central theme The first ever sustained discussion of old age in cinema *The Silvering Screen* brings together theories from disability studies critical gerontology and cultural studies to examine how the film industry has linked old age with physical and mental disability Sally Chivers further examines Hollywood's mixed messages the applauding of actors who portray the debilitating side of aging while promoting a culture of youth as well as the gendering of old age on film *The Silvering Screen* makes a timely attempt to counter the fear of aging implicit in these readings by proposing alternate ways to value getting older

**Don't Slam the Screen Door!** Janette

Navickas Dehner, 2021-09-21 *Don't Slam The Screen Door* is a bedtime storybook inspired from a time before kids were lost to technology I wanted to write about adventures from my own memorable childhood beyond my own back door The hope is to motivate boys and girls each night one chapter and one adventure at a time to explore their surroundings with their young minds and imaginations Equally important was to model a reminder to dads and moms that it does not take much to stimulate a child's creativeness A little schooling never hurt anyone is the philosophy behind the twin's names which were intentionally chosen Selected as a strategically play of words by creating a tongue twister of sorts to get kids to articulate and identify slight word differences while reading I chuckle to think of my own grandchildren correcting my pronunciation when I am reading to them Also with our own names being similar in sound and spelling it was a life experience my twin sister and I personally identified with Foremost I wanted this to be a Christian based book weaving the simplicity of knowing and having a relationship with the Lord Placing bible scripture at the end of each chapter in faith the verse becomes a tangible teaching tool pointing to Our Father's Word In hope of initiating inquisitive minds to simply open discussion of wanting to know of the scripture's source the Holy Bible *Don't Slam The Screen Door* was truly inspired out of love for Our Father family and my sisters Juleen Jeanette and Joette God Bless Janette Navickas Dehner

**Beyond the Silver Screen** Mary

Tomsic, 2017-10-16 *Beyond the Silver Screen* tells the history of women's engagement with filmmaking and film culture in twentieth century Australia In doing so it explores an array of often hidden ways women in Australia have creatively worked with film *Beyond the Silver Screen* examines film in a broad sense considering feature filmmaking alongside government

documentaries and political films It also focusses on women s work regulating films and supporting film culture through organising film societies and workshops to encourage female filmmakers As such it tells a new narrative of Australian film history Beyond the Silver Screen reveals the variety of roles film has in Australian society It presents film as a medium of creative and political expression which women have engaged with in diverse ways throughout the twentieth century Gender roles and gendered ideologies operating within society at large have influenced women s opportunities to work with film and how their filmwork is recognised Beyond the Silver Screen shows women s sustained involvement with film is best understood as political and cultural action Italian Americans on Screen Ryan Calabretta-Sajder, Alan J.

Gravano, 2021-02-04 Italian Americans on Screen Challenging the Past Re Theorizing the Future reconsiders Robert Casillo s definition of Italian American cinema as applying to works by Italian American directors who treat Italian American subjects to expand this classification Contributors situate Italian American cinema and media within the contemporary and intersectional debates about ethnic identity including race class gender and sexuality studies This book links past scholarship to theoretical underpinnings with new hermeneutical approaches in television and film to establish new interpretations concerning Italian Americans on screen Scholars of film studies media studies cultural studies and sociology will find this book particularly useful Screen World 1996 John Willis, Barry Monush, 1997-01-01 Covers American and foreign films released in the United States each year with listings of credits and profiles of screen personalities and award winners

*Screen Priests* Peter Malone, 2019-08-19 There is never a shortage of priest characters on our screens Even Spencer Tracy Bing Crosby and Barry Fitzgerald won Oscars for playing priests Robert de Niro has been ordained four times including a bishop Many stars have been eager to play priests as have numerous supporting actors The question arises how have been priests portrayed over the decades There have been kindly priests with their advice stern priests who laid down the law heroic priests on mission in more recent years priests who have been abusers And there have been priests who were part of the scenery especially at funerals This is something of a comprehensive look at priests on screen looking at portrayals from the late 19th century over the decades for 120 years The films considered are mainly English language but quite there are a number from other cultures The book offers some Church background and developments the range of films a highlighting of a key film representing each decade It also has separate chapters on Irish priests Australian priests exorcism priests and a chapter on films and abuse There also Appendices on historical films saint priests and popes While one could read the book from cover to cover it is mainly a book for reference There are some detailed appreciations There are some shorter considerations Not everyone can see every film not for want of trying There are Indexes for exploring film titles directors and actors who have played priests *Screen Priests* is a fascinating historical look at films about Roman Catholic priests from the first until Martin Scorsese s 2016 religious and cinematic masterpiece *Silence* With the scope spanning decades and the breadth embracing films mostly from the United States Britain Ireland Canada and Australia the researcher

will find a treasure trove and the film aficionado will relish Peter Malones encyclopedia knowledge and sometimes trivia of the world of priests on the silver screen

**Witch Fulfillment: Adaptation Dramaturgy and Casting the Witch for Stage and Screen** Jane Barnette, 2023-12-19 Witch Fulfillment Adaptation Dramaturgy and Casting the Witch for Stage and Screen addresses the Witch as a theatrical type on twenty first century North American stages and screens seen through the lenses of casting design and adaptation with attention paid to why these patterns persist and what wishes they fulfil Witch Fulfillment examines the Witch in performance considering how actors embody iconic roles designated as witches casting and how dramaturgical choices adaptation heighten their witchy power Through analysis of Witch characters ranging from Elphaba to Medea classic plays such as The Crucible and Macbeth feminist adaptations including Sycorax Obeah Opera and Jen Silverman s Witch and popular culture offerings like the Scarlet Witch and Jinx Monsoon this book examines the dramaturgical meanings of adapting and embodying witchy roles in the twenty first century This book contends that the Witch represents a crucial category of analysis for inclusive theatre and performance and will be of interest to theatre practitioners and designers along with theatre witchcraft and occult studies scholars

**Whoopi Goldberg on Stage and Screen** Lisa Pertillar Brevard, 2013-01-28 The name Whoopi Goldberg conjures images of laughter sex surprise versatility African heritage and Jewish identity to name a few How did she become such a major player in Hollywood and the larger world This book provides an overview of some of Goldberg s most important efforts on Broadway and in motion pictures and television and the world of social activism Major features include comparative analyses of Goldberg s work in relation to that of such notable performers as Bert Williams Jackie Moms Mabley Richard Pryor George Carlin Billy Crystal Robin Williams and Dave Chappelle as well as in depth analyses of her work as the fictional Celie in the major motion picture The Color Purple her Oscar winning role as the fictional Oda Mae Brown in Ghost and her cultural impact as an American woman working

*Soundies and the Changing Image of Black Americans on Screen* Susan Delson, 2021-12-07 In the 1940s folks at bars and restaurants would gather around a Panoram movie machine to watch three minute films called Soundies precursors to today s music videos This history was all but forgotten until the digital era brought Soundies to phones and computer screens including a YouTube clip starring a 102 year old Harlem dancer watching her younger self perform in Soundies In Soundies and the Changing Image of Black Americans on Screen One Dime at a Time Susan Delson takes a deeper look at these fascinating films by focusing on the role of Black performers in this little known genre She highlights the women performers like Dorothy Dandridge who helped shape Soundies while offering an intimate look at icons of the age such as Duke Ellington and Nat King Cole Using previously unknown archival materials including letters corporate memos and courtroom testimony to trace the precarious path of Soundies Delson presents an incisive pop culture snapshot of race relations during and just after World War II Perfect for readers interested in film American history the World War II era and Black entertainment history Soundies and the Changing Image of Black Americans on Screen and its companion video

website [susandelson.com](http://susandelson.com) bring the important contributions of these Black artists into the spotlight once again Behind the Screen Brynn W. Shiovitz, 2023 How and why was outdated racial content and specifically blackface minstrelsy not only permitted but in fact allowed to thrive during the 1930s and 1940s despite the rigid motion picture censorship laws which were enforced during this time Introducing a new theory of covert minstrelsy this book illuminates Hollywood's practice of capitalizing on the Africanist aesthetic at the expense of Black lived experience Through close examination of the musicals made during this period this book shows how Hollywood utilized a series of covert guises or subterfuges complicated and further masked by a film's narrative framing and novel technology to distract both censors and audiences from seeing the ways in which they were being fed a nineteenth century White narrative of Blackness Drawing on the annals of Hollywood's most popular and its extremely rare films Behind the Screen uncovers a half century of blackface application by delicately removing the individual layers of disguise through close analyses of films which paint tap dance swing and other predominantly Africanist forms in a negative light This book goes beneath the image of recognizable White performers including Al Jolson Eddie Cantor Fred Astaire and Eleanor Powell exploring the high cost of their onscreen representational politics The book also recuperates the stories of several of the Black artists whose labor was abused during the choreographic and filming process Some of the many newly documented stories include those of The Three Chocolateers The Three Eddies The Three Gobs The Peters Sisters Jeni Le Gon and Cora La Redd In stripping away the various disguises involved during Hollywood's Golden Age Behind the Screen recovers the visibility of Black artists whose names Hollywood omitted from the credits and whose identities America has written out of the national narrative *Mind the Screen* Jaap Kooijman, Patricia Pisters, Wanda Strauven, 2008 *Mind the Screen* pays tribute to the work of the pioneering European film scholar Thomas Elsaesser author of several volumes on media studies and cinema culture Covering a full scope of issues arising from the author's work from melodrama and mediated memory to avant garde practices media archaeology and the audiovisual archive this collection elaborates and expands on Elsaesser's original ideas along the topical lines of cinephilia the historical imaginary the contemporary European cinematic experience YouTube and images of terrorism and double occupancy among other topics Contributions from well known artists and scholars such as Mieke Bal and Warren Buckland explore a range of media concepts and provide a mirror for the multi faceted types of screens active in Elsaesser's work including the television set video installation the digital interface the mobile phone display and of course the hallowed silver screen of our contemporary film culture **Great Britons of Stage and Screen** Barbara Roisman Cooper, 2015-10-01 Although there are encyclopedias and biographical dictionaries of contemporary British film and theatre actors most lack the intimacy of face to face interviews Typically drawn from secondary sources collections of interviews often repeat tired anecdotes about an actor's film or stage roles with very little nuance or fresh insights *Great Britons of Stage and Screen* In Conversation features interviews with some of the leading actors of the last fifty years and more In this collection Barbara



Roisman Cooper presents interviews she personally conducted with more than twenty stars of film television and theatre. Held in intimate surroundings including the actors' private homes and theatre dressing rooms between performances, these interviews provide readers with a rounded understanding of the creative process and the dedication required to develop a performance. Including many well-known Oscar, Tony, Olivier, and BAFTA winners, each interview is preceded by a short introduction and followed by the performer's most significant credits both on the stage and screen. The actors and actresses who shared their stories in this volume include Dame Eileen Atkins, Isla Blair, Simon Callow, Dame Joan Collins, Peggy Cummins, Sinéad Cusack, Samantha Eggar, Stephen Fry, Julian Glover, Stephen Greif, Jeremy Irons, Sir Derek Jacobi, Felicity Kendal, Sir Ben Kingsley, Dame Angela Lansbury, Sir John Mills, Alfred Molina, Lynn Redgrave, Jean Simmons, David Suchet, Richard Todd, Michael York. Designed to serve as a resource for those studying or writing about the worlds of theatre and film in general and the art and craft of acting specifically, *Great Britons of Stage and Screen* will also appeal to the many fans of the artists who have entertained audiences for decades. Marguerite Clark, *America's Darling of Broadway and the Silent Screen*, William Curtis Nunn, 1981. The First One Hundred Noted Men and Women of the Screen, Carolyn Lowrey, 1920.

**China on Screen** Christopher J. Berry, Mary Ann Farquhar, 2006-04-04. In *China on Screen*, Chris Berry and Mary Farquhar, leaders in the field of Chinese film studies, explore more than one hundred years of Chinese cinema and nation. Providing new perspectives on key movements, themes, and filmmakers, Berry and Farquhar analyze the films of a variety of directors and actors, including Chen Kaige, Zhang Yimou, Hou Hsiao Hsien, Bruce Lee, Jackie Chan, Maggie Cheung, Gong Li, Wong Kar wai, and Ang Lee. They argue for the abandonment of national cinema as an analytic tool and propose cinema and the national as a more productive framework. With this approach, they show how movies from China, Hong Kong, Taiwan, and the Chinese diaspora construct and contest different ideas of Chinese nation as empire, republic, or ethnicity, and complicated by gender, class, style, transnationalism, and more. Among the issues and themes covered are the tension between operatic and realist modes, male and female star images, transnational production and circulation of Chinese films, the image of the good foreigner, all related to different ways of imagining nation. *Comprehensive and provocative*, *China on Screen* is a crucial work of film analysis.

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### **Sisters Of The Screen Introduction**

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