

SIR WILLIAM AND
THE WOLF
AND OTHER STORIES
FROM THE
DAYS OF CHIVALRY

Illustrated by Eric Fraser



Re-told by John Hampden

Sir William The Wolf Other Stories

LL Leslie



Sir William The Wolf Other Stories:

A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

Sir William and the Wolf John Hampden, 1960 A dozen tales in prose taken from Middle English and Middle Scots verse romances Primarily about knights and chivalry American Book publishing Record **The Open Shelf**, 1919

Transactions of the Anthropological Society of London Anthropological Society of London, 1863 *Donavan's Story* Evette DuLuv, 2021-08-13 My story is about an Irish family and some of the joys and woes they have Also I fit in some macabre elements a little wolf stuff not really bloody maybe a little silly though Nowadays with all the vampire and werewolf stories they get too bloody and violent Mine is more on the side of keeping the people more sheeplike not wolfish as opposed to the violence and bloodshed in movies and stories today Donovan the main character goes into a dream world one night in a cabin in the Canadian Rockies and sees his late mother and father and others and a story unwinds in his mind and tells him who his father really is The saga goes from Kansas to Canada Ireland then Scotch Highlands Like I said it might be a little silly and a little mixed up but all in all I think it's good reading especially the intimate parts *Arthurian Literature XIII* James P. Carley, Felicity Riddy, 1995 Latest volume in this series containing the best new work on Arthurian topics

Anthropological Review, 1863 **Life of Sir William Wilson Hunter, K.C.S.I., M.A., LL.D., a Vice-president of the Royal Asiatic Society, Etc** Francis Henry Skrine, 1901 **Election of William Lorimer** United States. Congress. Senate. Select Committee to Investigate the Election of William Lorimer, 1912 *Cassidy & Kaston-Tange: Children and Empire, Vol. II* Cheryl Cassidy, Cheryl Kaston-Tange, 2024-10-28 The History of Feminism series makes key archival source material readily available to scholars researchers and students of women's and gender studies women's history and women's writing as well as those working in allied and related fields Selected and introduced by expert editors the gathered materials are reproduced in facsimile giving users a strong sense of immediacy to the texts and permitting citation to the original

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