

THE AFTERLIFE OF CHARACTER 1726-1825



David A. Brewer

The Afterlife Of Character 1726 1825 Material Texts Series

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The Afterlife Of Character 1726 1825 Material Texts Series:

The Afterlife of Character, 1726-1825 David A. Brewer, 2011-06-07 The Afterlife of Character 1726 1825 reconstructs how eighteenth century British readers invented further adventures for beloved characters including Gulliver Falstaff Pamela and Tristram Shandy Far from being close ended and self contained the novels and plays in which these characters first appeared were treated by many as merely a starting point a collective reference perpetually inviting augmentation through an astonishing wealth of unauthorized sequels Characters became an inexhaustible form of common property despite their patent authorship Readers endowed them with value knowing all the while that others were doing the same and so were collectively forging a new mode of virtual community By tracing these practices David A Brewer shows how the literary canon emerged as much from below as out of any of the institutions that have been credited with their invention Indeed he reveals the astonishing degree to which authors had to cajole readers into granting them authority over their own creations authority that seems self evident to a modern audience In its innovative methodology and its unprecedented attention to the productive interplay between the audience the book as a material artifact and the text as an immaterial entity The Afterlife of Character 1726 1825 offers a compelling new approach to eighteenth century studies the history of the book and the very idea of character itself

Authorial Personality and the Making of Renaissance Texts Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature

[The Long-Lost Tales](#) Pasquale De Marco, 2025-07-07 Embark on a literary adventure into the captivating world of unauthorized sequels where readers and writers join forces to breathe new life into beloved characters and narratives This book offers a comprehensive exploration of this fascinating phenomenon tracing its historical roots examining its cultural and literary significance and delving into the legal and ethical implications that surround it Discover how unauthorized sequels have challenged traditional notions of authorship and ownership fostered vibrant communities of readers and expanded the boundaries of the literary canon Through engaging case studies and insightful analysis we uncover the motivations and creative processes of those who dare to continue the stories of iconic characters often without the blessing of the original authors Witness the rise of unauthorized sequels in the 18th century when readers took it upon themselves to extend the adventures of literary heroes like Gulliver Falstaff and Tristram Shandy Explore the ways in which these sequels both honored and subverted the original works reflecting the changing tastes and values of readers and challenging the authority of traditional publishing houses In the 19th and 20th centuries unauthorized sequels continued to flourish spanning a wide range of genres and captivating audiences worldwide From classic literature to popular fiction these sequels demonstrated the enduring power of storytelling and the desire of readers to actively engage with the worlds and characters they love We examine the impact of unauthorized sequels on the development of the novel their role in shaping cultural identity and their potential as a form of cultural

resistance The digital age has ushered in a new era for unauthorized sequels with the internet providing a global platform for writers and readers to share their stories and ideas Fan fiction collaborative storytelling and other forms of digital authorship have created a vibrant landscape where unauthorized sequels thrive challenging traditional notions of copyright and ownership We explore the legal and ethical implications of unauthorized sequels in the digital age considering the rights of authors the transformative nature of fan works and the importance of protecting creativity and innovation If you like this book write a review on google books

Publications of the Modern Language Association of America, 2006

In/Visible Subjects Gero Guttzeit, 2025-10-28 In Visible Subjects explores the cultural fascination with invisible characters in literature While the concept of social invisibility is common in contemporary political discourse there exists no comprehensive analysis of the history of the cultural metaphor of invisibility This book addresses this gap by tracing the literary evolution of invisibility in narratives from the eighteenth century to the present The monograph examines literal and metaphorical invisibility in terms of both content and form offering exemplary readings of literary texts by eighteenth century women novelists Eliza Haywood and Susanna Rowson Romantic poets Anna Letitia Barbauld and John Keats nineteenth century writers of fantasy and science fiction including James Forbes Dalton Fitz James O'Brien and H G Wells early twentieth century authors such as G K Chesterton Virginia Woolf and Ralph Ellison and contemporary writers China Miéville and Jennifer Egan In Visible Subjects aims to establish a new literary foundation for the emerging field of invisibility studies It is of interest to scholars in literary and cultural studies working on narrative literary character subjectivity and identity

Clio, 2006

[Handbook of the British Novel in the Long Eighteenth Century](#) Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio-economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty-five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in-depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike

Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2005 Includes both books and articles

Early Modern Authorship and Prose

Continuations N. Simonova, 2015-03-21 The first in-depth account of fictional sequels in the seventeenth and eighteenth centuries this examines cases of prose fiction works being continued by multiple writers reading them for evidence of Early Modern attitudes towards authorship originality and literary property

Edinburgh Companion to Charles Dickens and

the Arts Claire Wood, Juliet John, 2024-05-31 The Edinburgh Companion to Charles Dickens and the Arts explores Dickens's rich and complex relationships with a myriad of art forms and the far-reaching resonance of his works across the arts overall. This volume reassesses Dickens's prescient philosophy of art both through a historical and a present-day lens and in the context of debates about the cultural value of the arts. Across thirty-three original essays it outlines the ways in which Dickens broke down oppositions between high and low art, money and the aesthetic, the extraordinary and the ordinary, and art for its own sake and the social good. In doing so it considers how Dickens prefigured the arts of the future including rap, music, television, fanfiction, and global cinema.

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