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Editors

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Sixties Revisited Culture Society Politics American Studies Vol 91

Regula Fuchs



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Amerikastudien ,1974 **Family Values** Isabel Heinemann,2023-10-04 Clashes over the American family and its values have always implicitly or explicitly addressed issues of gender and highlighted the significance of present and future families to American society This is the insight underpinning Isabel Heinemann s groundbreaking study which traces over the course of the twentieth century debates on the family and its role the relationship between the individual and society and individual decision making rights as well as their denial or curtailment Unpacking these issues in a vivid and innovative analysis the book recounts the prehistory of current conflicts over the family and gender while illuminating the relationship between social change normative shifts and the counter movements spawned in response to them **Remembering Viet Nam** Regula Fuchs,2010 How does American culture deal with its memories of the Vietnam War and what role does literature play in this process Remembering Viet Nam is a fascinating exploration of the ways in which authors of Vietnam War literature represent American cultural memory in their writings The analysis is based on a wide array of sources including historical political cultural and literary studies as well as works on trauma It begins with an examination of American foundation myths their normative formative and most of all their bonding nature and the role institutions such as the military and the media play in upholding these myths The study then considers the soldiers and war veterans minds and bodies and the stories they tell as key sites in the debates over the war s place in American cultural memory The multilayered approach of Remembering Viet Nam allows the investigation of Vietnam War literature in its whole breadth including the debates instigated by the works examined and the influence these narratives themselves have on American cultural memory Most importantly the analysis uncovers why American foundation myths despite their being thoroughly questioned and even exposed as cultural inventions by authors and reviewers of Vietnam War literature can still retain their power within American society **Z. Angl. Am** ,2001 Ideas of Order in Contemporary American Poetry Diana von Finck,Oliver Scheiding,2007 *Human Sexuality* Craig A. Hill,2008 Written to promote the development of students critical thinking and analytical abilities through the analysis of theory and evidence concerning sexuality this book covers topics typically covered in human sexuality courses anatomy physiology gender love and relationships development reproductive issues disorders but from a psychological perspective **Postmodernism and the Fin de Siècle** Gerhard Hoffmann (Dr. phil.),Alfred Hornung,2002 This volume the fourth in a series of publications concerned with the analysis of postmodern American culture takes up the issue of postmodernism its functions and meanings at the threshold to a new century and millennium Critics from Europe and the United States all of them specialists in postmodern criticism examine various approaches to the emotionally charged fin de siècle and millennial sentiments from the perspectives of various disciplines such as literary and cultural criticism history feminism religious studies philosophy sociology and theater and media sciences The articles represent the broad spectrum of postmodern strategies of survival in the confrontation with millennial anxieties fears and panic Faces of Fiction Heinz

Ickstadt, 2001 This collection of essays offers a coherent view of North American literary and cultural history from the times of James Fenimore Cooper to the present Its focus is mainly on the novel and on poetry but it also inquires into the relation between genres and discourses between literature and painting realism and the beginnings of American sociology between fiction and the political rhetoric of expansion Historically it explores especially three periods of American literature and culture the late nineteenth century and the transition from Victorianism to the modern era the forms and peculiarities of American literary modernism and postmodern fiction especially the work of Pynchon Coover and DeLillo Within these areas of interest it emphasizes the rise and development of the American city novel as well as the different literary representations of the Canadian and U S American experience of the frontier and of the city Thus the book gives evidence of the richness and diversity of American cultural expression yet also of an academic lifetime s fascination with and commitment to American Studies

The 1960s Timothy P. Maga, 2014-05-14 Traces the history of the United States during the 1960s through such primary sources as memoirs letters contemporary journalism and official documents

Revisiting the Arab Uprisings Stéphane Lacroix, Jean-Pierre Filiu, 2018-12-15 Drawing on an A list of Middle East experts this book assesses the relative merits of the thwarted paths to democracy in the Arab Spring states

Understanding Media Cultures Nick Stevenson, 2002-03-05 Praise for the First Edition I can t think of a book in media studies that handles so well the diversity of perspectives and issues that Stevenson addresses Whether reconstructing Marxism or deconstructing postmodernism tackling the pleasures of soap opera or the repetitive structures of daily news presentation Stevenson is always clear and insightful Sociology The Second Edition of this book provides a comprehensive overview of the ways in which social theory has attempted to theorize the importance of the media in contemporary society Now fully revised to take account of the recent theoretical developments associated with new media and information society as well as the audience and the public sphere Understanding Media Cultures Critically examines the key social theories of mass communication Highlights the work of individual theorists including Fiske Williams Hall Habermas Jameson McLuhan and Baudrillard Covers the important traditions of media analysis from feminism cultural studies and audience research Now includes a discussion of recent perspectives developed by Castells Haraway Virilio and Schiller Provides a glossary of key terms in media and social theory Retaining all the strengths of the previous edition Understanding Media Cultures offers a comprehensive and up to date overview of the field It will be essential reading for students of social theory media and cultural studies

Nation and Commemoration Lyn Spillman, 1997-01-28 What do people think when they imagine themselves as part of a nation Nation and Commemoration answers this question in an exploration of the creation and recreation of national identities through commemorative activities Extending recent work in cultural sociology and history Lyn Spillman compares centennial and bicentennial celebrations in the United States and Australia to show how national identities can emerge from processes of cultural production She systematically analyses the symbols and meanings of national identity in these two new nations

identifying changes and continuities similarities and differences in how visions of history place in the world politics land and diversity have been used to express nationhood The result is a deeper understanding not only of American and Australian national identities but also of the global process of nation formation **Radical Play** Rob Goldberg,2023-07-28 In *Radical Play* Rob Goldberg recovers a little known history of American children s culture in the 1960s and 1970s by showing how dolls guns action figures and other toys galvanized and symbolized new visions of social racial and gender justice From a nationwide movement to oppose the sale of war toys during the Vietnam War to the founding of the company Shindana Toys by Black Power movement activists and the efforts of feminist groups to promote and produce nonsexist and racially diverse toys Goldberg returns readers to a defining moment in the history of childhood when politics parenting and purchasing converged Goldberg traces not only how movement activists brought their progressive politics to the playroom by enlisting toys in the era s culture wars but also how the children s culture industry navigated the explosive politics and turmoil of the time in creative and socially conscious ways Outlining how toys shaped and were shaped by radical visions Goldberg locates the moment Americans first came to understand the world of toys from Barbie to G I Joe as much more than child s play

Reconsidering Culture and Poverty David Harding,Michele Lamont,Mario Luis Small,2010-05-21 Culture has returned to the poverty research agenda Over the past decade sociologists demographers and even economists have begun asking questions about the role of culture in many aspects of poverty at times even explaining the behavior of low income populations in reference to cultural factors Unlike their predecessors contemporary researchers rarely claim that culture will sustain itself for multiple generations regardless of structural changes and they almost never use the term pathology which implied in an earlier era that people would cease to be poor if they changed their culture The new generation of scholars conceives of culture in substantially different ways In this latest issue of the *ANNALS* readers are treated to thought provoking articles that attempt to bridge the gap between poverty and culture scholarship highlighting new trends in poverty research This volume is vital reading not only for sociologists but also for researchers across the social sciences as a whole

Cultural Offensive John A. Walker,1998-08-20 The vibrant fine arts and mass culture that the United States exported to Britain in the postwar period had a powerful and far reaching impact on many British artists art students and critics In a fascinating social and cultural history covering the period from the 1940s to the 1990s but with emphasis on the 1950s and 1960s John A Walker offers a scholarly but accessible account of America s Cold War cultural offensive and the role played by American artists living in Britain This is the first text to document in detail the variegated responses of British artists to postwar America and its art criticism and mass media Their reactions that ranged from Americanism enthusiasm and compliance to Anti Americanism criticism and resistance Covering significant art movements such as Abstract Expressionism the Independent Group and Pop Art Walker synthesises information from hundreds of published sources and interviews to paint a vivid picture of a crucial period in British culture Many of the critics painters and sculptors featured Lawrence

Alloway Peter Blake Reynier Banham Anthony Caro Clement Greenberg David Hockney Richard Hamilton R B Kitaj John Latham Claes Oldenburg Eduardo Paolozzi Herbert Read Bridget Riley Larry Rivers are now internationally famous The study is brought up to date with an overview of the decline in American influence during in the 1980s and 1990s and the rise of Brit Art

Political Protest and Social Change C. Andrain,D. Apter,1994-12-19 This book probes three issues about the linkage between political protests and social change First why do individuals participate in protest activities including nonviolent movements and revolutions How do cultural beliefs sociopolitical structures personal attitudes motives and perceptions shape the decision to participate Second why do participants choose certain tactics Protesters use different types of tactics violent vs nonviolent public vs covert organized vs spontaneous and confrontation vs accommodation with other groups political parties and government agencies Most activists view a particular tactic as a useful means to attain their policy demands Third what policy consequences emerge from the activities of protest movements The book explores the impact of protests on social change and on the distribution of political power particularly greater access of subordinate groups to government policymakers A theory of political opportunities helps explain these issues about the origins activities and outcomes of protests

Contemporary Issues in Public Disorder Dr David Waddington,2002-11-01 In a comparative study drawing on material from the United States and Britain David Waddington examines how various types of industrial political urban and sectarian disorder occur Contemporary Issues in Public Disorder critically appraises the theoretical approaches to understanding public disorder and contributes to the ongoing debates on police methods police accountability and the controversial role of the media

Empire, State, and Society Jamie L. Bronstein,Andrew T. Harris,2012-02-20 EMPIRE STATE AND SOCIETY This book captures the broad sweep of modern British history Bronstein and Harris s narrative is distinguished by its comprehensive coverage readability and sure judgment It is an excellent book James Epstein Vanderbilt University This is a well structured and gracefully written textbook that undergraduates at American universities and colleges should find highly accessible It integrates recent scholarly trends into a compelling narrative that brings together metropolitan and imperial themes These themes are illuminated by well chosen anecdotes that make them come alive Bronstein and Harris have provided an excellent introduction to modern Britain and its Empire and one that deserves a wide readership Phil Harling University of Kentucky In the nineteenth century Great Britain was a world recognized superpower Tremendous economic growth fostered a daunting formal empire global networks of trade and investment and a formidable military By the late twentieth century this position of dominance had eroded significantly under the stress of two world wars rising nationalist movements shifting geopolitics and the transformation to a post industrial economy As Britain adjusts to her new place in the post colonial world Empire State and Society assesses the external and internal forces behind these transformations The authors draw on the most recent scholarship to give due importance to social economic and cultural changes as well as politics and international diplomacy Divided into chapters both chronologically and thematically

Empire State and Society enables detailed exploration of issues such as race gender religion and the environment In doing so the book provides an accessible comprehensive and balanced introduction to British history The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives George Alexander Kennedy,Christa Knellwolf,1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate *Sound, Music, Affect* Marie Thompson,Ian Biddle,2013-03-14 Sound Music Affect features brand new essays that bring together the burgeoning developments in sound studies and affect studies The first section sets out key methodological and theoretical concerns focussing on the relationships between affective models and sound The second section deals with particular musical case studies exploring how reference to affect theory might change or reshape some of the ways we are able to make sense of musical materials The third section examines the politics and practice of sonic disruption from the notion of noise as prophecy to the appropriation of bad vibes for pleasurable aesthetic and affective experiences And the final section engages with some of the ways in which affect can help us understand the politics of chill relaxation and intimacy as sonic encounters The result is a rich and multifaceted consideration of sound music and the affective from scholars with backgrounds in cultural theory history literary studies media studies architecture philosophy and musicology

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