#### A Francesco Bajardi

## 6 GRANDI STUDI Grande Fantasia di bravura su"La Campanella,

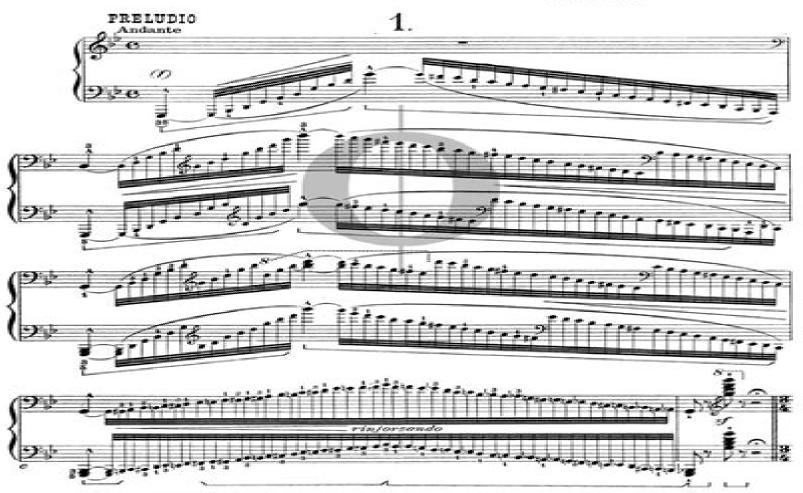
da PAGANINI

(secondo le versioni del 1838 e del 1851)

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# **Six Grand Etudes Piano After Paganini**

Karl Friedrich Weitzmann,Otto Lessmann

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recaptures a golden age of music The Harvard Concise Dictionary of Music and Musicians Don Michael Randel, 2002-10-30 This compact guide to the history and performance of music offers definitions of musical terms characterizations of forms of musical composition entries that identify operas oratorios symphonic poems and other works illustrated descriptions of instruments and capsule summaries of the lives and careers of composers performers and theorists A Chronology Of Western Classical Music 1600-2000 Jon Paxman, 2014-10-13 A great reference tool Opus ,1992 for anyone who wants to explore the history of music Philip Glass Jon Paxman's Classical Music 1600 2000 A Chronology interprets four centuries of Western classical music considering its evolution from two different perspectives Monumental in scope but lucid in style this book will prove invaluable to anyone student or enthusiast who wants to comprehend the overwhelmingly rich and sometimes complex evolution of Western classical music Classical Music 1600 2000 A Chronology features contributions by Terry Barfoot Katy Hamilton Thomas Lydon and Robert Rawson **Fifty Selected Piano-studies** Johann Baptist Cramer, 1899 Twenty sonatas for the pianoforte Joseph Haydn, 1894 Etude ,1896 Includes music

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