



Edited by
Emma Lila Fundaburk
Mary Douglass Fundaburk Foreman
With a New Foreword by Vernon James Knight Jr.

SUN CIRCLES and HUMAN HANDS

The Southeastern Indians - Art and Industry

Sun Circles And Human Hands

**United States. Indian Arts and Crafts
Board**



Sun Circles And Human Hands:

Sun Circles and Human Hands Emma Lila Fundaburk, Mary Douglass Fundaburk Foreman, 2001-02-22 From utilitarian arrowheads to beautiful stone effigy pipes to ornately carved shell disks the photographs and drawings in *Sun Circles and Human Hands* present the archaeological record of the art and native crafts of the prehistoric southeastern Indians painstakingly compiled in the 1950s by two sisters who traveled the eastern United States interviewing archaeologists and collectors and visiting the major repositories Although research over the last 50 years has disproven many of the early theories reported in the text which were not the editors theories but those of the archaeologists of the day the excellent illustrations of objects no longer available for examination have more than validated the lasting worth of this popular book

Sun Circles and Human Hands Emma Lila Fundaburk, 1965 *Sun Circles and Human Hands* Emma Lila Fundaburk, Mary Douglass Fundaburk Foreman, 1985 *Sun Circles and Human Hands* Mary Douglass Fundaburk Foreman, 1968 *Spirits of the Air* Shepard Krech, 2009 Before the massive environmental change wrought by the European colonization of the South hundreds of species of birds filled the region's flyways in immeasurable numbers Before disease war and displacement altered the South's earliest human landscape Native Americans hunted and ate birds and made tools and weapons from their beaks bones and talons More significant to Shepard Krech III Indians adorned themselves with feathers invoked avian powers in ceremonies and dances and incorporated bird imagery on pottery carvings and jewelry Krech a renowned authority on Native American interactions with nature reveals as never before the omnipresence of birds in Native American life From the time of the earliest known renderings of winged creatures in stone and earthworks through the nineteenth century when Native southerners took part in decimating bird species with highly valued fashionable plumage *Spirits of the Air* examines the complex and changeable influences of birds on the Native American worldview We learn of birds for which places and people were named birds common in iconography and oral traditions birds important in ritual and healing and birds feared for their links to witches and other malevolent forces Still other birds had no meaning for Native Americans Krech shows us these invisible animals too enriching our understanding of both the Indian bird dynamic and the incredible diversity of winged life once found in the South A crowning work drawing on Krech's distinguished career in anthropology and natural history *Spirits of the Air* recovers vanished worlds and shows us our own anew **Early Art of the Southeastern Indians** Susan C. Power, 2004 *Early Art of the Southeastern Indians* is a visual journey through time highlighting some of the most skillfully created art in native North America The remarkable objects described and pictured here many in full color reveal the hands of master artists who developed lapidary and weaving traditions established centers for production of shell and copper objects and created the first ceramics in North America Presenting artifacts originating in the Archaic through the Mississippian periods from thousands of years ago through A D 1600 Susan C Power introduces us to an extraordinary assortment of ceremonial and functional objects including pipes vessels figurines and much more Drawn

from every corner of the Southeast from Louisiana to the Ohio River valley from Florida to Oklahoma the pieces chronicle the emergence of new media and the mastery of new techniques as they offer clues to their creators widening awareness of their physical and spiritual worlds The most complex works writes Power were linked to male and sometimes female leaders Wearing bold ensembles consisting of symbolic colors sacred media and richly complex designs the leaders controlled large ceremonial centers that were noteworthy in regional art history such as Etowah Georgia Spiro Oklahoma Cahokia Illinois and Moundville Alabama Many objects were used locally others circulated to distant locales Power comments on the widening of artists subjects starting with animals and insects moving to humans then culminating in supernatural combinations of both and she discusses how a piece's artistic language could function as a visual shorthand in local style and expression yet embody an iconography of regional proportions The remarkable achievements of these southeastern artists delight the senses and engage the mind while giving a brief glimpse into the rich symbolic world of feathered serpents and winged beings

Material Culture from Prehistoric Virginia William Hranicky, Wm Jack Hranicky, 2009-04 Material Culture from Prehistoric Virginia Volume 1 is one volume of a two volume set This two volume set is available in black and white and in color Volume 1 contains artifact listings from A through L Volume 2 contains the remainder of the alphabetical listings These publications contain over 10 000 prehistoric artifacts mainly from Virginia but the publication covers the eastern U S The set starts with Pre Clovis and goes through Woodland times with some Indian ethnography and rock art Each volume is indexed contains references has charts and graphs drawings photographs artifact dates and artifact descriptions These volumes contain artifacts that have never appeared in the archaeological literature From beginners to experienced archaeologists they offer a complete library for the American Indian culture and experience If the prehistoric Indian made it an example is probably shown

Sacred Darkness Holley Moyes, 2012-04-15 Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman deep caves were never used primarily as habitation sites for early humans Rather in both ancient and contemporary contexts caves have served primarily as ritual spaces In Sacred Darkness contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power that emerges as a potent venue for ritual practice Covering the ritual use of caves in Europe Asia Australia Africa Mesoamerica and the US Southwest and Eastern woodlands this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices This state of the art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion sacred landscape or cosmology and a must read for any archaeologist interested in caves

Deerskins and Duffels Kathryn E. Braund, 1996-03-28 Deerskins and Duffels documents the trading relationship between the Creek Indians in what is now the southeastern United States and

the Anglo American peoples who settled there The Creeks were the largest native group in the Southeast and through their trade alliance with the British colonies they became the dominant native power in the area The deerskin trade became the economic lifeblood of the Creeks after European contact This book is the first to examine extensively the Creek side of the trade especially the impact of commercial hunting on all aspects of Indian society British trade is detailed here as well the major traders and trading companies how goods were taken to the Indians how the traders lived and how trade was used as a diplomatic tool The author also discusses trade in Indian slaves a Creek Anglo cooperation that resulted in the virtual destruction of the native peoples of Florida Wm Jack Hranicky,2010-06

Material Culture from Prehistoric Virginia Volume 1 is one volume of a two volume set This two volume set is available in black and white and in color Volume 1 contains artifact listings from A through L Volume 2 contains the remainder of the alphabetical listings These publications contain over 10 000 prehistoric artifacts mainly from Virginia but the publication covers the eastern U S The set starts with Pre Clovis and goes through Woodland times with some Indian ethnography and rockart Each volume is indexed contains references has charts and graphs drawings photographs artifact dates and artifact descriptions These volumes contain artifacts that have never appeared in the archaeological literature From beginners to experienced archaeologists they offer a complete library for the American Indian culture and experience If the prehistoric Indian made it an example is probably shown

The World's Eye Albert M. Potts,2021-10-21 Greek vases and Peruvian bottles Chinese bronzes and African masks Tel Brak idols and Egyptian tomb paintings artifacts ancient and modern reveal man s universal fascination with the eye and his awe before its mysterious powers In this wide ranging and richly illustrated essay Albert M Potts considers the special properties the human mind has ascribed to the eye over the millenia and seeks out its peculiar significance as symbol Amulets against the Evil Eye persist today in nearly every part of the world Almost as pervasive is the conception of the Good Eye itself used as a protective amulet The Eye of Horus for example was one of the holiest symbols of the ancient Egyptian religion and its descendants can still be found in the Mediterranean basin Using artifacts and texts the folklore of our own times and aspects of the unconscious revealed by Jungian psychology Potts reveals the diverse forms and meanings of this powerful symbol

Native Arts Of North America, Africa, And The South Pacific George A. Corbin,2018-05-04 This introduction to the art of tribal peoples of North America Africa and the South Pacific does not briefly cover the hundreds of artistic traditions in these three vast areas but rather studies in depth thirty six art styles within all three areas using the methods of art history including stylistic analysis and iconographic interpretation Emphasis is on the art in cultural context and as a system of visual communication within each tribal area Where appropriate for a more complete understanding of the art data from archaeology ethnology linguistics religion and other humanistic disciplines are included Among the peoples and cultures whose art is studied are the Haida Kwakiutl and Tlingit the Hohokam and Mongollon the Anasazi and Hopi the Dogon and Bamana of Mali the Asante of Ghana the Benin Yoruba and Ibo of Nigeria the Fan the Bamum and the Kuba of

Central Africa Australian aboriginal and Island New Guinea art Island Melanesia art central and eastern Polynesia Hawaii and the Maori in Marginal Polynesia The format of the text and selected illustrations is based on seventeen years of teaching African North American Indian and South Pacific art to undergraduate and graduate students at Herbert H Lehman College CUNY New York University and Columbia University The book is intended for art history and anthropology students and the interested lay reader or collector The detailed notes at the end of the book are for further study research and understanding of the tribal art style under discussion

Resources for the Teaching of Anthropology David G. Mandelbaum, Gabriel W. Lasker, Ethel M. Albert, 2023-11-15

Apalachicola Valley Archaeology, Volume 2 Nancy Marie White, 2024-05

Apalachicola Valley Archaeology is a major holistic synthesis of the archaeological record and what is known or speculated about the ancient Apalachicola and lower Chattahoochee Valley region of northwest Florida southeast Alabama and southwest Georgia Volume 1 coverage spans from the time of the first human settlement around 14 000 years ago to the Middle Woodland period ending about AD 700 Author Nancy Marie White had devoted her career to this archaeologically neglected region and she notes that it is environmentally and culturally different from better known regions nearby Early chapters relate the individual ecosystems and the types of typical and unusual material culture including stone ceramic bone shell soils and plants Other chapters are devoted to the archaeological Paleoindian Archaic Woodland periods Topics include migration settlement sites artifacts and material culture subsistence and lifeways culture and society economics warfare and rituals White s prodigious work reveals that Paleoindian habitation was more extensive than once assumed Archaic sites were widespread and those societies persisted through the first global warming when the Ice Age ended Besides new stone technologies pottery appeared in the Late Archaic period Extensive inland and coastal settlement is documented Development of elaborate religious or ritual systems is suggested by Early Woodland times when the first burial mounds appear Succeeding Middle Woodland societies expanded this mortuary ceremony in about forty mounds In the Middle Woodland the complex pottery of the concurrent Swift Creek and the early Weeden Island ceramic series as well as the imported exotic objects show an increased fascination with the ornate and unusual Native American lifeways continued with gathering fishing hunting subsistence systems similar to those of their ancestors The usefulness of the information to modern society to understand human impacts on environments and vice versa caps the volume

The Eastern Archaic, Historicized Kenneth E. Sassaman, 2010-08-16

The Eastern Archaic Historicized offers an alternative perspective on the genesis and transformation of cultural diversity over eight millennia of hunter gatherer dwelling in eastern North America For many decades archaeological understanding of Archaic diversity has been dominated by perspectives that emphasize localized relationships between humans and environment The evidence shows however that Archaic people routinely associated with other groups throughout eastern North America and expressed themselves materially in ways that reveal historical links to other places and times Starting with the colonization of eastern North America by two distinct ancestral lines the Eastern

Archaic was an era of migrations ethnogenesis and coalescence an 8 200 year era of making histories through interactions and expressing them culturally in ritual and performance **Explanations in Iconography** Carol

Diaz-Granados,2023-10-15 Case studies combine archaeological data and oral tradition to illustrate how the archaeological expression of beliefs and meanings passed down in the oral tradition may be interpreted Explanations in Iconography Ancient American Indian Art Symbol and Meaning is a significant contribution to the field of archaeology a contribution in iconography studies that has gradually been coming into its own Iconography is a rich and fascinating field as applied to the complex and heretofore enigmatic imagery on many ancient Pre Columbian artifacts When viewed through the lens of early ethnographic records and American Indian oral traditions as well as information from knowledgeable American Indian elders it opens a world of understanding and clarity until recently unknown in the field of anthropological archaeology It brings us closer to the people who created the artifacts and offers a glimpse into the symbols and beliefs that were important to them Chapters cover a wide variety of artifacts and imagery from several ancient American Indian cultures These artifacts include petroglyphs and pictographs rock art mounds engraved shell cups and gorgets burial architecture and grave furniture pottery copper repouss and other media Ancient graphics engravings mounds and all were created to deliver a message to the viewer and many of those messages are finally coming to light The artifacts included are from a variety of regions mainly in the Midwest and Eastern United States We hope that this volume will encourage others to look more deeply into the meaning behind the ancient imagery and arts and give the past a chance to be known Bird Magic Sandra

Kynes,2016-08-08 Connect to the Great Goddess through the Magic of Birds Birds have been symbolic of the Great Goddess for millennia representing her power and connection to the mysteries of life death and spirit Bird Magic teaches you how to commune with the Goddess incorporating her into your magical life through exercises crafts meditations and more Working with bird magic helps awaken your intuition tap into subtle energies around you and strengthen your bond with the natural world Providing an encyclopedic listing of more than sixty bird species highlighting each one s history folklore location appearance and magical wisdom Bird Magic shows how they can enhance your spiritual and personal life With in depth information helpful illustrations and hands on guidance this book will be your go to reference for years to come

Bibliography of Contemporary American Indian and Eskimo Arts and Crafts United States. Indian Arts and Crafts Board,1964 The Only Land They Knew James Leitch Wright,1999-01-01 In this unsurpassed history of the Native peoples of the southern United States J Leitch Wright Jr describes Native lives customs and encounters with Europeans and Africans from late prehistory through the nineteenth century Indians and Archaeology of Missouri, Revised Edition Carl H. Chapman,Eleanor F. Chapman,2014-02-10 This expanded edition of Indians and Archaeology of Missouri gives an excellent introduction to the cultural development of Missouri s Indians during the past twelve thousand years Providing a new chapter on the Hunter Foragers of the Dalton period and substantial revision of other chapters to incorporate recent

discoveries the Chapmans present knowledge based upon decades of experience with archaeological excavations in an understandable and fascinating form The first edition of *Indians and Archaeology of Missouri* has been recognized in Missouri and nationally as one of the best books of its kind The *Missouri Historical Review* called it simply indispensable The *Plains Anthropologist* added similar praise Clearly written and exceptionally well illustrated it is the answer to the amateur's prayers *Archaeology* described it as a boon to Missouri's many amateur archaeologists a useful source of information for professionals and interesting reading for the layman

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