

# Suite for Solo Cello

Quinn Mason

## I. Prelude

**Lento**  
V  
*pp*

**poco rit.**

**a tempo**  
*pp*

**poco accel.**  
*pp* *ppp*

**molto rit.**  
*mf* *p* *ppp*

**a tempo sul pont.**

**nat.**  
*p* *ppp*

## II. Intermezzo

**Allegro, con spirito**  $\lambda = 80$

*f* *mf*

*p* *mp*

*f*

*mf* *p*

# Suite For Solo Cello

**Nancy Price**



## **Suite For Solo Cello:**

Cello Suite No. 4 - BWV 1010 Johann Sebastian Bach, 2013-12-12 A much more effective approach to Bach's works for the modern guitarist is to transcribe and perform the solo violin and cello music. Both instruments are essentially monophonic yet Bach in one of music history's great feats of compositional resourcefulness created contrapuntal textures through implication in his solo music for these instruments. Given the relatively greater polyphonic capabilities of the guitar, these implications can be made explicit through transcription. In fact, satisfactory transcription can almost be achieved by simple transposition and even the most uninformed reading of such a transcription on the guitar will yield a richer, more fully realized texture than is possible with the original instruments. The process in this case is often one primarily characterized by expansion and clarification: notes are easily added and implied voices clarified in the notation to create textures more in alignment with the polyphonic resources of the guitar.

**The Bach Cello Suite No. 1 Study Book for Cello** Cassia Harvey, Johann Sebastian Bach, 2018-07-06 The Bach Cello Suite No. 1 Study Book helps you learn and perfect every measure of J. S. Bach's Suite in G major for solo cello. The Suite is broken down into short sections and taught through carefully graded exercises. Skills that would otherwise be difficult, such as shifts and string crossing, can now be mastered. You can be free to concentrate on artistic expression by solidifying your cello technique. The Bach Cello Suite No. 1 Study Book gives you essential tools to be a better cellist. The entire first cello suite is presented at the end of the book.

**Bach's 6th Suite for Solo Cello**, 2015 ABSTRACT The Doctoral Performance and Research submitted by Lindsey Crabb under the direction Uri Vardi at the University of Wisconsin-Madison in the fulfillment of the requirements for the degree Doctor of Musical Arts consists of the following I. Written Project: Bach's 6th Suite for Solo Cello From Five Strings to Four. This project contains a CD recording of Bach's 6th Cello Suite on both a modern cello and a 5-string cello. This is accompanied by a written document which explores the ways in which playing the piece on a 5-string instrument can inform a modern cellist's approach on a 4-string cello. Scores of fingerings and bowings as well as a color-coded score of the strings used throughout the piece on each cello are included for readers to reference and study. II. Chamber Music Recital 2/2/2013 Morphy Hall: Viola da Gamba Sonata BWV 1029 Bach; Sonata in G minor Op. 5 No. 2 Beethoven; Sonata in F major Op. 6 R. Strauss III. Chamber Music Recital 4/6/2013 Capitol Lakes String Quartet Op. 18 No. 2 Beethoven; Microquartet M. Goleminov; String Quartet in F Major Ravel IV. Solo Recital 11/9/2013 Morphy Hall: Suite No. 6 in D Major BWV 1012 Bach; Sonata for Solo Cello G. Ligeti; Suite for Solo Cello G. Cassado V. Chamber Music Recital 5/9/2014 Morphy Hall: Piano Quintet in F minor Op. 34 Brahms; Scenes From the Poet's Dreams selections J. Higdon VI. Concerto Chamber Music Recital 10/31/2014 First United Methodist Church: Sonata in A minor for Arpeggione and Piano D. 821 Schubert; Schelomo Hebraic Rhapsody for Solo Cello and Large Orchestra Bloch VII. Lecture Recital 11/14/2015 Morphy Hall: Learning from the 5-string cello in Bach's 6th Cello Suite. An exploration of the ways in which knowledge of how Bach's 6th Cello Suite feels sounds and lies on the 5-string cello can inform the approach of the same piece on a 4-string cello.

Includes performance of the Suite on both a 5 string and a modern cello      **Suite for solo cello** Paul Patterson,1988

**Solo Cello Suites, Suite II** ,2004-06-01 Sheet Music Bach J S 1685 1750 BWV 1008 Cello Viola      **The Reemergence of the Solo Cello Suite in the Twentieth Century** Brian Towndrow,2000      *Suite for solo cello* Paul Patterson,1988

**Suite** Robert Kelly,1955      **Suite for Solo 'cello** Alan Shulman,1962      **Bach's 6th Suite for Solo Cello** ,2015

ABSTRACT The Doctoral Performance and Research submitted by Lindsey Crabb under the direction Uri Vardi at the University of Wisconsin Madison in the fulfillment of the requirements for the degree Doctor of Musical Arts consists of the following I Written project Bach s 6th suite for solo cello from five strings to four This project contains a CD recording of Bach s 6th Cello Suite on both a modern cello and a 5 string cello This is accompanied by a written document which explores the ways in which playing the piece on a 5 string instrument can inform a modern cellist s approach on a 4 string cello Scores of fingerings and bowings as well as a color coded score of the strings used throughout the piece on each cello are included for readers to reference and study II Chamber music recital 2 2 2013 Morphy Hall Viola da gamba sonata BWV 1029 Bach Sonata in G minor op 5 no 2 Beethoven Sonata in F major op 6 R Strauss III Chamber music recital 4 6 2013 Capitol Lakes String quartet op 18 no 2 Beethoven Microquartet M Goleminov String quartet in F major Ravel IV Solo recital 11 9 2013 Morphy Hall Suite no 6 in D major BWV 1012 Bach Sonata for solo cello G Ligeti Suite for solo cello G Cassado V Chamber music recital 5 9 2014 Morphy Hall Piano quintet in F minor op 34 Brahms Scenes from the poet s dreams selections J Higdon VI Concerto Chamber music recital 10 31 2014 First United Methodist Church Sonata in A minor for arpeggione and piano D 821 Schubert Schelomo Hebraic rhapsody for solo cello and large orchestra Bloch VII Lecture recital 11 14 2015 Morphy Hall Learning from the 5 string cello in Bach s 6th Cello suite an exploration of the ways in which knowledge of how Bach s 6th Cello suite feels sounds and lies on the 5 string cello can inform the approach of the same piece on a 4 string cello Includes performance of the Suite on both a 5 string and a modern cello      **The Solo Cello Music of Benjamin Britten** Chia-Lin Fan,2007      *SUITE NR. 1 FÜR VIOLONCELLO* Johann Sebastian Bach,1985-10 Schott      *All Music Guide to Classical Music* Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original      **Cello and Double Bass Ensemble Music** Nancy Price,2016-02-25 Bibliography of Cello and Double Bass Ensemble Music for Three or More Celli and or Double Bases      *Dance and the Music of J. S. Bach* Meredith Little,Natalie Jenne,2009-01-27 A unique study of dance forms and rhythms in the Baroque composer s repertoire Stylized dance music and music based on dance rhythms pervade Bach s compositions Although the music of this very special genre has long been a part of every serious musician s repertoire little has been written about it The original edition of this book addressed works that bore the names of dances a considerable corpus In this expanded version of their practical and insightful study Meredith Little and

Natalie Jenne apply the same principles to the study of a great number of Bach's works that use identifiable dance rhythms but do not bear dance specific titles Part I describes French dance practices in the cities and courts most familiar to Bach The terminology and analytical tools necessary for discussing dance music of Bach's time are laid out Part II presents the dance forms that Bach used annotating all of his named dances Little and Jenne draw on choreographies harmony theorists writings and the music of many seventeenth and eighteenth century composers in order to arrive at a model for each dance type Additionally in Appendix A all of Bach's named dances are listed in convenient tabular form included are the BWV number for each piece the date of composition the larger work in which it appears the instrumentation and the meter Appendix B supplies the same data for pieces recognizable as dance types but not named as such More than ever this book will stimulate both the musical scholar and the performer with a new perspective at the rhythmic workings of Bach's remarkable repertoire of dance based music

**Johann Sebastian Bach - Cello Suite No.3 in C Major - Bwv 1009 - A Score for the Cello** Johann Sebastian Bach,2016-05-20 This volume presents the complete score for Johann Sebastian Bach's Cello Suite No 3 in C Major BWV 1009 This suite belongs to some of the most frequently performed and recognisable solo cello compositions ever written Cello Suite No 3 in C Major was composed during the period 1717-23 Johann Sebastian Bach 1685-1750 was a German musician and composer during the Baroque period He based his work on existing German styles but often adopted and adapted textures rhythms and forms from other countries especially from Italy and France Although his music was celebrated for its technical mastery artistic beauty and intellectual profundity during his lifetime it was not until the 19th century that he was considered a great composer Today he is generally recognised as being one of the most important composers to have ever lived Classic Music Collection constitutes an extensive library of the most well known and universally enjoyed works of classical music ever composed reproduced from authoritative editions for the enjoyment of musicians and music students the world over

**Droid X2** Preston Gralla,2011-09-28 An introduction to the Droid X explains how to get the most out of the device with a hands on approach to learning the Droid X functions and applications a review of its features customization tips and tricks and instructions to help users master the Droid X

***Performance Practice Issues in Bach's Suite in D Major for Solo Cello, BWV 1012*** Yang Hee Kim,1993

**Thalamus: The Art of Dave McKean** Dave McKean,2023-11-28 Dark Horse Books proudly presents this two volume hardcover artbook collection showcasing the work of the legendary artist Dave McKean who has created some of the most iconic images in modern comics literature film and music Featuring his visually stunning work from Neil Gaiman's The Sandman Mirrormask Arkham Asylum Cages Black Dog Raptor and so much more as well as artwork featured in prose publications film music and never before seen bonus material with commentary by Dave McKean This deluxe two volume set is collected into a gorgeous slipcase featuring original artwork by McKean also including a satin ribbon marker in each volume and a foreword by David Boyd Haycock

**Dictionary of American Classical Composers** Neil Butterworth,2013-10-02 The Dictionary of American

Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

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