



RACHMANINOFF

Suite No. 2 for Two Pianos, Op. 17a
Clélia Iruzun, piano
Michael Gurt, piano

Suite No 2 For Two Pianos Op 17

Aeolian Company



Suite No 2 For Two Pianos Op 17:

Rachmaninoff: Composer, Pianist, Conductor Barrie Martyn, 2017-07-05 This study is the first to consider all three of Rachmaninoff's careers in detail After surveying his place in Russian musical history and his creative activity the author examines with musical examples each working chronological order against the background of the composer's life Among the many subjects upon which new light is shed are the operas the songs and the religious music Rachmaninoff's remarkable career as a pianist his style of playing and repertoire are analysed along with his historically important contribution to the gramophone and his work for the reproducing piano The book includes a survey of his activity as a conductor There are extensive references to Russian sources and the first appearance of a complete Rachmaninoff discography is included This book is the only comprehensive study in any language of the three aspects of Rachmaninoff's musical career and is a stimulating read for music lovers everywhere *Béla Bartók* Elliott Antokoletz, Paolo Susanni, 2011-04-14 This research guide is an annotated bibliography of primary and secondary sources and catalogue of Bartók's compositions Since the publication of the second edition a wealth of information has been proliferating in the field of Bartók research The third edition of this research guide provides an update in this field and represents the multidisciplinary research areas in the growing Bartók literature **Musical Times and Singing Class Circular**, 1880 *Kenneth Leighton* Carolyn J. Smith, 2004-11-15 Kenneth Leighton best known for his organ and sacred choral music was a composer of great depth and talent who wrote a significant body of works Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings as well as for instrumental solos Anyone interested in 20th century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each Kenneth Leighton best known for his organ and sacred choral music was a composer of great depth and talent who wrote a significant body of works Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings as well as for instrumental solos Anyone interested in 20th century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each This volume begins with a brief biography of Leighton and is followed by an alphabetical listing of works and performances Also included is a discography and a bibliography of articles reviews books and dissertations The last section is a chronological list of compositions Smith helps us to realize that Kenneth Leighton was an extraordinary composer of 20th century music with a varied body of works and also a virtuoso pianist of some note **Duo-Art Piano Music** Aeolian Company, 1927 Kompozytorzy polscy Fryderyk Chopin Maurycy Moszkowski wykonawcy Ignacy Friedman Józef Hofmann Eustachy Horodyski Wanda Landowska Ignacy J Paderewski Artur Rubinstein Music for New Zealand Years 9 and 10 Mario Carolus, 2013-08-20 Music for New Zealand is a vibrant new student text that revitalises the study of music for students in Years 9 and 10 Designed specifically for the New Zealand Curriculum Music for New Zealand will guide students

through the skills they need to master in Years 9 and 10 while preparing them for further music study at NCEA level Using student friendly language and a wide range of musical examples Music for New Zealand brings the study of music to life

Publisher description **The Musical Times and Singing-class Circular** ,1912 *Billboard* ,1951-05-19 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Federal Register** ,1996-08 *Ready Reference Classification of Victor Records Illustrating Music Appreciation and Music History, Also a Graded List for Home, School and College* Radio Corporation of America. RCA Victor Division,1935 **Bulletin of New Books, No.--** ,1869 **Sergei Rachmaninoff** Robert E. Cunningham Jr.,2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar s abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research *Shostakovich* Elizabeth Wilson,2006-09-03 This new edition produced to coincide with the centenary of Shostakovich s birth draws on many new writings on the composer In doing so it provides both a more detailed and focused image of Shostakovich s life and a wider view of his cultural background P 4 of cover *A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996* Alastair Mitchell,2019-06-04 First published in 2001 this work provides detailed information taken from the Programmes as Broadcast daily log of output held at the BBC Written Archives Centre in Caversham Arranged in chronological order entries are given for broadcasts of first performances of musical works in the United Kingdom and include details of the date of the broadcast the composer the title of the work performers and conductor In addition to its usefulness as a reference tool the Chronicle enables us to gauge the trends in twentieth century British musical life and the role of the BBC in their promotion *Lennox Berkeley and Friends* Lennox Berkeley,2012 A substantial introduction from Dickinson who first met Berkeley in 1956 is followed by Berkeley s reports on musical life in Paris 1929 34 and a selection of his letters to his celebrated teacher Nadia Boulanger in translation Almost all of Berkeley s later writings follow and then there are four interviews he gave in the 1970s After Berkeley s death Dickinson interviewed performers composers family and friends for a BBC Radio 3 documentary and the complete recorded discussions are transcribed Publisher s description [Berg: Violin Concerto](#) Anthony Pople,1991-06-24 Described by Aaron Copland as among the finest creations in the modern repertoire Alban Berg s Violin Concerto has become a twentieth century classic In this authoritative and highly readable guide to the work the reader is introduced not

only to the concerto itself but to all that surrounded and determined its composition This is a book about musical culture in the 1930s about the Second Viennese School about tonality atonality and serialism about Berg s own musical development compositional method and the private significance the Violin Concerto held for him The book describes the genesis of the work its performance history and critical reception and in two detailed musical chapters provides a section by section account of the book and a closer analysis of the musical language and structure Anthony Pople s ability to combine musical anecdote with scholarly discussion makes this guide compelling reading for the amateur and the specialist alike

Newcomb School of Music Tulane University,1914 Spinning-song Felix Mendelssohn-Bartholdy,1915 New York Magazine ,1989-08-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Pipe of Desire** Frederick Shepherd Converse,1907

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