

# SUICIDE

## in the *Middle Ages*

VOLUME II  
*The Curse on Self-Murder*



ALEXANDER MURRAY

# Suicide In The Middle Ages

**Marlena Tronicke**



## **Suicide In The Middle Ages:**

**Suicide in the Middle Ages: The violent against themselves** Alexander Murray, 1998 Suicide and the Middle Ages sounds like a contradiction Was life not too short anyway and the Church too disapproving to admit suicide And how is the historian supposed to find out Alexander Murray takes the last question first as a key to the testing of all other assumptions Examining a wide range of documents he shows that there were indeed suicides of types and configurations astonishingly modern if not in numbers per capita As for reactions they were of two kinds One was to heap suicide with every imaginable curse natural and supernatural and the author's search for their religious anthropological and legal background leads far outside medieval Christendom However he also uncovers a less negative reaction as from the eleventh century onwards medicine psychology poetry and the pastoral priesthood charted ever more assiduously the terra incognita of suicidal emotion

**Suicide in the Middle Ages, Volume 2** Alexander Murray, 2011-03-03 A group of men dig a tunnel under the threshold of a house Then they go and fetch a heavy sagging object from inside the house pull it out through the tunnel and put it on a cow hide to be dragged off and thrown into the offal pit Why should the corpse of a suicide for that is what it is have earned this unusual treatment In The Curse on Self Murder the second volume of his three part Suicide in the Middle Ages Alexander Murray explores the origin of the condemnation of suicide in a quest which leads along the most unexpected byways of medieval theology law mythology and folklore and indeed in some instances beyond them At an epoch when there might be plenty of ostensible reasons for not wanting to live the ways used to block the suicidal escape route give a unique perspective on medieval religion

**Suicide in the Middle Ages: Volume 2: The Curse on Self-Murder** Alexander Murray, 1998 A group of men dig a tunnel under the threshold of a house Then they go and fetch a heavy sagging object from inside the house pull it out through the tunnel and put it on a cow hide to be dragged off and thrown into the offal pit Why should the corpse of a suicide DS for that is what it isDS have earned this unusual treatment In The Curse on Self Murder the second volume of his three part Suicide in the Middle Ages Alexander Murray explores the origin of the condemnation of suicide in a quest which leads along the most unexpected byways of medieval theology law mythology and folklore DSand indeed in some instances beyond them At an epoch when there might be plenty of ostensible reasons for not wanting to live the ways used to block the suicidal escape route give a unique perspective on medieval religion

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**Old Age in the Middle Ages and the Renaissance** Albrecht Classen, 2012-02-14 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age the contributors discuss the phenomenon of old age in many different fields of late antique medieval and early modern literature history and art history Both Beowulf and the

Hildebrandslied both Wolfram von Eschenbach's Parzival and Titivel both the figure of Merlin and the trans European tradition of Perceval Peredur Parzival then the figure of the vetula in a variety of medieval French English and Spanish texts and of the Old Man in The Stricker's Daniel both the treatment of old age in Langland's Piers the Plowman and in Jean Gerson's sermons are dealt with Other aspects involve late antique epistolary literature early modern French farce in light of Disability Studies the social role of old impotent men in sixteenth and seventeenth century Netherlandish paintings and the scientific discourse of old age and health since the 1500s The discourse of Old Age proves to have been of central importance throughout the ages so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century

**Suicide in the Middle Ages: Volume 1** Alexander Murray, 2008-12-18 Suicide and the Middle Ages sounds like a contradiction Was life not too short anyway and the Church too disapproving to admit suicide Examining a wide range of suicides and exploring how the living reacted to them Alexander Murray takes the reader on a remarkable odyssey through medieval law social life literature and religion

**A Social History of Disability in the Middle Ages** Irina Metzler, 2013-03-05 What was it like to be disabled in the Middle Ages How did people become disabled Did welfare support exist This book discusses social and cultural factors affecting the lives of medieval crippled deaf mute and blind people those nowadays collectively called disabled Although the word did not exist then many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural attitudes This volume informs our knowledge of the topic by investigating the impact medieval laws had on the social position of disabled people and conversely how people might become disabled through judicial actions ideas of work and how work could both cause disability through industrial accidents but also provide continued ability to earn a living through occupational support networks the disabling effects of old age and associated physical deteriorations and the changing nature of attitudes towards welfare provision for the disabled and the ambivalent role of medieval institutions and charity in the support and care of disabled people

Grief, Gender, and Identity in the Middle Ages, 2021-12-20 This edited collection examines the ways in which medieval grief is both troubled and troubling troubled in its representation troubling to categories such as gender identity hierarchy theology and history among others Investigating various instantiations of grief sorrow sadness and mourning weeping and lamentation spiritual and theological disorientation and confusion keening and the drinking of blood and grief madness through a number of theoretical lenses including feminist gender and queer theories as well as philosophical sociological and historical approaches to emotion the collected essays move beyond simply describing how men and women grieve in the Middle Ages and begin interrogating the ways grief intersects with and shapes gender identity Contributors are Kim Bergqvist Jim Casey Danielle Marie Cudmore Marjorie Housley Erin I Mann Inna Matyushina Drew Maxwell Kristen Mills Jeffery G Stoyanoff Lee Templeton and Kisha G Tracy

*Handbook of Death and Dying* Clifton D. Bryant, 2003-10 Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats

death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death related behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage

**Germany in the High Middle Ages** Horst Fuhrmann,1986-10-09 This book describes and explains the conditions and changes happening in Germany from 1050 1200 *The Significance of Doorway Positions in English Medieval Parochial Churches and Chapels* Geoffrey Sedlezky,2023-08-24 This book analyses the positions of external church doorways in England to investigate the significance that positioning had for the function and design of these buildings The author proposes a link between the design and function of parochial churches and chapels with the number and attributes of their doorways *Commentaries on the Liberty of the Subject and the Laws of England Relating to the Security of the Person* James Paterson,1877

**Incarceration and Slavery in the Middle Ages and the Early Modern Age** Albrecht Classen,2021-10-19 People in the Middle Ages and the early modern age more often suffered from imprisonment and enslavement than we might have assumed Incarceration and Slavery in the Middle Ages and the Early Modern Age approaches these topics from a wide variety of perspectives and demonstrates collectively the great relevance of the issues involved Both incarceration and slavery were and continue to be most painful experiences and no one was guaranteed exemption from it High ranking nobles and royalties were often the victims of imprisonment and at times had to wait many years until their ransom was paid Similarly slavery existed throughout Christian Europe and in the Arab world However while imprisonment occasionally proved to be the catalyst for major writings and creativity slaves in the Ottoman empire and in Egypt succeeded in rising to the highest position in society Janissaries Mamluks and others

Suicide Ruth Shonle Cavan,1928 Suicide in the Middle Ages: The curse on self-murder Alexander Murray,1998 *Undeserved Death: A Study on Suicide of Farmers in Andhra Pradesh (2000 - 2005)* K.S. Bhat,S. Vijaya Kumar,2006-07-12 The multi dimensional nature of farmers distress in several states of India is pushing farmers to commit suicides The deficiencies in institutional factors those related to credit insurance supply of inputs such as seeds fertilizers pesticides and marketing are becoming serious Social factors such as the non empowerment of elected local bodies the exploitative attitude of moneylenders and

merchants and gender discrimination are aggravating the deprivation of small and marginal farmers and landless agricultural labourers Compounding the crumbling institutional and social support systems are the other factors such as disconnection between research education and extension organizations and rural realities land degradation unsustainable exploitation of groundwater and consecutive droughts All these resulted in the agrarian crisis more particularly in Andhra Pradesh Karnataka Kerala Tamilnadu Maharashtra Madhya Pradesh Orissa Gujarat and Punjab Analyzing some of these factors pertaining to agrarian crisis and farmer s suicides a pilot study and other articles in this book analytically bring out the prevailing situation in Andhra Pradesh A few articles in the book also highlight the situation in Karnataka Maharashtra and Punjab Some of the implications discussed by the academicians activists researchers and others will definitely help the policy makers in their future programme to safeguard and strengthen the livelihood security of the families of resource poor small and marginal farmers The book will be of immense use both for the scholars and the government authorities

*Shakespeare's Suicides* Marlena Tronicke, 2017-11-22 Shakespeare s *Suicides Dead Bodies That Matter* is the first study in Shakespeare criticism to examine the entirety of Shakespeare s dramatic suicides It addresses all plays featuring suicides and near suicides in chronological order from Titus Andronicus to Antony and Cleopatra thus establishing that suicide becomes increasingly pronounced as a vital means of dramatic characterisation In particular the book approaches suicide as a gendered phenomenon By taking into account parameters such as onstage versus offstage deaths suicide speeches or the explicit denial of final words as well as settings and weapons the study scrutinises the ways in which Shakespeare appropriates the convention of suicide and subverts traditional notions of masculine versus feminine deaths It shows to what extent a gendered approach towards suicide opens up a more nuanced understanding of the correlation between gender and Shakespeare s genres and how eventually through their dramatisation of suicide the tragedies query normative gender discourse

**Crime and Punishment in Early Modern Germany** Maria R. Boes, 2016-05-13 Frankfurt am Main in common with other imperial German cities enjoyed a large degree of legal autonomy during the early modern period and produced a unique and rich body of criminal archives In particular Frankfurt s Strafenbuch which records all criminal sentences between 1562 and 1696 provides a fascinating insight into contemporary penal trends Drawing on this and other rich resources Dr Boes reveals shifting and fluid attitudes towards crime and punishment and how these were conditioned by issues of gender class and social standing within the city s establishment She attributes a significant role in this process to the steady proliferation of municipal advocates jurists trained in Roman Law who wielded growing legal and penal prerogatives Over the course of the book it is demonstrated how the courts took an increasingly hard line with select groups of people accused of criminal behavior and the open manner with which advocates exercised cultural religious racial gender and sexual orientation repressions Parallel with this however is identified a trend of marked leniency towards soldiers who enjoyed an increasingly privileged place within the judicial system In light of this discrepancy between the treatment of

civilians and soldiers the advocates actions highlight the emergence and spread of a distinct military judicial culture and Frankfurt s city council s contribution to the quasi militarization of a civilian court By highlighting the polarized and changing ways the courts dealt with civilian and military criminals a fuller picture is presented not just of Frankfurt s sentencing and penal practices but of broader attitudes within early modern Germany to issues of social position and cultural identity     *Understanding Suicide in the United States* Meaghan Stacy,Jay Schulkin,2023-10-26 Integrates multiple perspectives and ecological levels to educate destigmatize and enhance motivation around suicide and prevention

**Practicality of Grace in Protestant Theology** Michael G. Maness,Kevaughn Mattis,2021-05-20 These 15 articles were chosen by Testamentum Imperium Founder Kevaughn Mattis with Michael G Maness from among 163 articles published in the 2011 online journal Each author was chosen for their expertise and decades of experience in the practice of pastoral care in their unique fields How the practicality of grace applies in suicide sex addiction sexual assault shame hospital or prison chaplaincy even in eschatology and forgiveness is covered by these veterans in the field The articles touch a broad scope of affliction from physical to moral dilemmas And part of the choice was not to find from the 163 those who see eye to eye We desired to share the unique expertise Each author is a weathered captain who has ferried souls across tumultuous waves of grief confusion self control and internal torment to a port of healing and peaceful victory With contributions from Peter Lillback Glenn R Kreider Terry Ann Smith Timothy J Demy Patricia Cuyatti Chavez Leon Harris Christopher D Surber Keith A Evans Alan M Martin LaVerne Bell Tolliver John DelHousaye Enrique Ramos Sabrina N Gilchrist D J Louw

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