



Sir John Tenniel Aspects Of His Work

**Richard Scully, Paulo Jorge
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Sir John Tenniel Aspects Of His Work:

Sir John Tenniel Roger Simpson,1994 In his satires of the medieval revival in Punch in the 1850s Tenniel developed a purely visual gestural historicist burlesque that parodied the revival but was also a genuine adaptation of historical forms to a contemporary context He created a traditionalistic cosmos in which the past permeated and enriched the present

culminating in the great high satire of his Alice work a triumph of English common sense **Lewis Carroll & His Illustrators** Morton Norton Cohen,Edward Wakeling,2003 This new collection of the letters that Lewis Carroll wrote to the illustrators and prospective illustrators of his books affords fresh insights into Carroll s complex character traces the history of the books that became great classics of the Victorian era and charts the sometimes tempestuous seas of Carroll s relationships with his correspondents Carroll a meticulous artist made detailed demands upon his illustrators who included John Tenniel Henry Holiday Arthur Burdett Frost Harry Furniss and Gertrude Thomson Lewis Carroll and His Illustrators reveals the author as an expert in the details of book production in an age in which new technologies repeatedly altered the publishing process Morton N Cohen and Edward Wakeling s general introduction to the volume looks at Lewis Carroll the man and touches on his place in Victorian publishing Each group of letters is preceded by an introduction that includes a brief biography of the artist and a summary of his or her collaboration with Carroll Many of the letters include Carroll s own sketches as aids to his collaborators Comparison of these sketches with the artists final drawings also included shed light on the genesis of the illustrations Some letters from the illustrators to Carroll also printed here add greater insight into the process **Nineteenth-century women illustrators and cartoonists** Joanna Devereux,2023-05-16 Nineteenth century women illustrators and cartoonists provides an in depth analysis of fifteen women illustrators of the later nineteenth and early twentieth centuries Jemima Blackburn Eleanor Vere Boyle Marianne North Amelia Francis Howard Gibbon Mary Ellen Edwards Edith Hume Alice Barber Stephens Florence and Adelaide Claxton Marie Duval Amy Sawyer Eleanor Fortescue Brickdale Pamela Colman Smith and Olive Allen Biller The chapters consider these women s illustrations in the areas of natural history periodicals and books as well as their cartoons and caricatures Using diverse critical approaches the volume brings to light the works and lives of these important women illustrators and challenges the hegemony of male illustrators and cartoonists in nineteenth century visual and print culture

The Annotated Alice: The Definitive Edition (The Annotated Books) Lewis Carroll,1999-11-17 The culmination of a lifetime of scholarship The Annotated Alice is a landmark event in the rich history of Lewis Carroll and cause to celebrate the remarkable career of Martin Gardner For over half a century Martin Gardner has established himself as one of the world s leading authorities on Lewis Carroll His Annotated Alice first published in 1959 has over half a million copies in print around the world and is beloved by both families and scholars for it was Gardner who first decoded many of the mathematical riddles and wordplay that lay ingeniously embedded in Carroll s two classic stories Alice s Adventures in Wonderland and Through the Looking Glass Forty years after this

groundbreaking publication Norton is proud to publish the Definitive Edition of The Annotated Alice a work that combines the notes of Gardner s 1959 edition with his 1990 volume More Annotated Alice as well as additional discoveries drawn from Gardner s encyclopedic knowledge of the texts Illustrated with John Tenniel s classic beloved art along with many recently discovered Tenniel pencil sketches The Annotated Alice will be Gardner s most beautiful and enduring tribute to Carroll s masterpieces yet

Picturing Reform in Victorian Britain Janice Carlisle,2012-05-31 How did Victorians as creators and viewers of images visualize the politics of franchise reform This study of Victorian art and parliamentary politics specifically in the 1840s and 1860s answers that question by viewing the First and Second Reform Acts from the perspectives offered by Ruskin s political theories of art and Bagehot s visual theory of politics Combining subjects and approaches characteristic of art history political history literary criticism and cultural critique Picturing Reform in Victorian Britain treats both paintings and wood engravings particularly those published in Punch and the Illustrated London News Carlisle analyzes unlikely pairings a novel by Trollope and a painting by Hayter an engraving after Leech and a high society portrait by Landseer to argue that such conjunctions marked both everyday life in Victorian Britain and the nature of its visual politics as it was manifested in the myriad heterogeneous and often incongruous images of illustrated journalism

The Oxford Companion to Fairy Tales Jack Zipes,2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

Benezit Dictionary of British Graphic Artists and Illustrators Stephen Bury,2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles

All Great Art is Praise Aidan Nichols,2016-09-30 13 The Political Economy of Art and Other Critical Matters 14 University with a Difference The Oxford Lectures 15 From Tuscany to the Somme 16 Back to England Again Conclusion Final Public Letters Last Look at a Life Selected Bibliography Index of Names

The Rise & Fall of the Mounted Knight Clive Hart,2023-01-05 The medieval mounted knight was a fearsome weapon of war captivating and horrifying in equal measure they are a continuing source of fascination They have been both held up as a paragon of chivalry whilst often being condemned as oppressive and violent Occupying a unique place in history knights on their warhorses are an enigma hidden behind their metal armor and seemingly unreachable on their steeds This book seeks to understand the world of the medieval knight by studying their origins their accomplishments and their eventual decline Forged in the death throes of the Roman Empire the mounted knight found a place in a harsh and dangerous world where their skills and mentality carved them into history From the First Crusade to the fields of Scotland knights could be found and their human side is examined to see how these men came to both rule Europe and ride into enduring legend The challenges facing the mounted knight were vast and deadly from increasingly professional and

competent infantry forces to gunpowder the rise of political unity and the crunch of finance The factors which forced the knight into the past help to define who and what they were as well as the legacy that they have left indelibly imprinted on the world The standout feature of this book is the focus on the equine half of the partnership from an author who practices the arts of horsemanship on a daily basis including combat with sword and lance The psychology of the horse refined by the experience of actually training warhorses has helped the author to add to the body of academic work on the subject This insight opens up the world of the mounted knight and importantly and uniquely challenges the perception of what he and his horse could really do

Artist of Wonderland Frankie Morris, 2023-01-01 Best known today as the illustrator of Lewis Carroll's Alice books John Tenniel was one of the Victorian era's chief political cartoonists This extensively illustrated book is the first to draw almost exclusively on primary sources in family collections public archives and other depositories Frankie Morris examines Tenniel's life and work producing a book that is not only a definitive resource for scholars and collectors but one that can be easily enjoyed by everyone interested in Victorian life and art social history journalism and political cartoon and illustrated books From his sunny childhood and early enthusiasm for sports theatre and medievalism to his flirtation with high art and fifty year relationship with the London journal Punch Tenniel is shown to have been the sociable and urbane humourist revealed in his drawings There follow three parts on Tenniel's work in which Morris examines Tenniel's methods and his earlier book illustrations the Alice pictures and the Punch cartoons She addresses such little understood subjects as Tenniel's drawings on wood his relationship with Lewis Carroll and his controversial Irish cartoons and examines the salient characteristics of his approximately 4 500 drawings for books and journals The definitive study of both the man and the work *Artist of Wonderland* gives an unprecedented view of the cartoonist who mythologised the world for generations of Britons

Enjoying the Track of Appearance: An Mental Symphony within **Sir John Tenniel Aspects Of His Work**

In a global used by monitors and the ceaseless chatter of fast conversation, the melodic beauty and psychological symphony developed by the prepared term often disappear in to the back ground, eclipsed by the constant sound and disturbances that permeate our lives. However, nestled within the pages of **Sir John Tenniel Aspects Of His Work** a charming literary treasure brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that charming masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed tunes and profound influence resonating within each carefully constructed phrase. Within the depths of the touching analysis, we can examine the book is central harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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