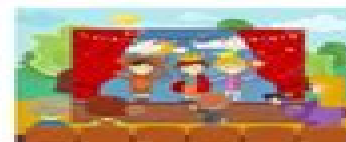


TEATRO

O teatro surgiu na Grécia Antiga, no séc. IX a.C. Consiste em representar uma situação e estimular sentimentos na audiência. A tríade: quem vê, o que se vê e o imaginado é o apoio do drama, pois ele exige uma reflexão propiciada através do ator ou conjunto de atores interpretando uma história.



Características do teatro

As peças, fossem tragédias, sátiras ou comédias, eram sempre encenadas por homens, mesmo quando havia personagens femininas. Além disso, uma das características centrais da atuação no teatro grego era o uso de máscaras, cunhadas de acordo com o drama representado: tristeza, alegria, horror, etc.

Existem três elementos básicos do teatro que são os atores, o público e o texto. Existem também outros elementos adicionais que complementam, como: Cenário, figurino, iluminação, sonoplastia, adereços, maquiagem.

Para responder as questões, é necessário que leia os textos:

- 1- Observe a imagem e responda as questões:



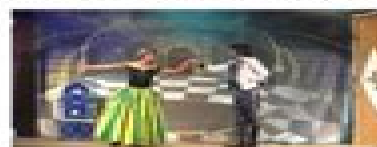
- a- Relacione a numeração da imagem com o que representa:

☐ Platela

☐ Atores

- 2- Marque a imagem que representa uma das características centrais do teatro grego:

a) ()



b) ()

- 3- Um dos elementos básicos do teatro, é o texto. Observe a imagem abaixo e monte seu texto como se fosse uma cena de uma peça teatral. Dê um título à sua peça



Teatro Sobre Teatro

Leonardo Azparren Giménez



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El teatro en Venezuela Leonardo Azparren Giménez, 1997 Reflexiones sobre teatro latinoamericano del siglo veinte
Instituto Internacional de Teoría y Crítica de Teatro Latinoamericano, 1989 *Max Aub y la vanguardia teatral. Escritos sobre teatro, 1928-1938* Max Aub, Manuel Aznar Soler, 1993 **La escena moderna** José A. Sánchez, 1999-09-20 La Ilada hom rica es la historia de la conquista de una ciudad Ili n a lo largo de diez a os de lucha implacable **M+s all+ de la gesticulaci—n. Ensayos sobre teatro y cultura en MŽxico** Domingo Adame, 2017-11-24 El libro colecciona de ensayos con el soporte metodol gico que los unifica la transdisciplinariedad El t tulo del libro remite a Rodolfo Usigli quien desde una postura que puede considerarse franca y abierta coloc a los mexicanos el rostro de gesticuladores aunque al revisar las propuestas de diversos creadores situados m s all de esa categorizaci n es posible observar otros aspectos que nos muestran como un pueblo con humor religiosidad ingenio solidaridad fortaleza ingenuidad y nobleza Se incluye un texto sobre el cr tico y dramaturgo Max Aub que si bien no naci en el pa s hizo aportaciones muy significativas en el campo de la cr tica y la dramaturgia y sendos ensayos sobre un reducido grupo de autores y obras cuya actividad se ubica en la segunda mitad del siglo XX se exponen diversos ejemplos como aportaci n tanto a los estudios como a la pr ctica del teatro en M xico
Crónicas y artículos sobre teatro ,2001 *Library of Congress Subject Headings* Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009 *World Encyclopedia of Contemporary Theatre* Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series **Cultural Space and Theatrical Conventions in the Works of Oduvaldo Vianna Filho** Leslie Hawkins Damasceno, 1996 In his work he constantly appraised his own dramatic development and the potential of his theatrical activity in light of cultural and political possibilities to affect social change

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