

The background of the slide features a close-up, slightly blurred photograph of a stack of old, leather-bound books. A black string is tied around the spines of the books. In the foreground, a vintage photograph with a white border is visible, showing a dark, possibly sepia-toned image. The overall lighting is warm and soft, creating a sense of history and nostalgia.

# SUNK WITHOUT TRACE

Sir Robert Birley

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Some Forgotten Masterpieces Reconsidered. —

# Sunk Without Trace Some Forgotten Masterpieces Reconsidered

**Lori A. Paige**



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documents in appropriate social contexts the trajectory of the Spasmodic School in both its original incarnation and subsequent appraisals Examining the various personalities and aesthetic principles that fashioned the movement the author does not champion any particular critical stance or verdict The scholarly apparatus cites a number of competing Victorianist interpretations approaches and judgments with varying degrees of expertise

**The Cambridge Companion to English Restoration Theatre** Deborah Payne Fisk, 2000-05-11 This rich and varied portrait of the drama from 1660 to 1714 provides students with essential information about playwrights staging and genres situating them in the social and political culture of the time No longer seen as a privileged arena for select dramatists and elite courtiers the Restoration theatre is revealed in all of its tumult energy and conflict The fourteen newly commissioned essays examine the theatre paying attention to major playwrights such as Dryden Wycherly and Congreve and also to more minor works and to plays by the first professional female dramatists The book begins with chapters on the performance of the drama in its own time on theatres acting and staging and continues with the main dramatic genres and themes with a final chapter on the critical history of the drama The volume also includes a thorough chronology and biographies and bibliographies of dramatists

**Inventing the Critic in Renaissance England** William M. Russell, 2020-09-21 The turn of the seventeenth century was an important moment in the history of English criticism In a series of pioneering works of rhetoric and poetics writers such as Philip Sidney George Puttenham and Ben Jonson laid the foundations of critical discourse in English and the English word critic began for the first time to suggest expertise in literary judgment Yet the conspicuously ambivalent attitude of these critics toward criticism and the persistent fear that they would be misunderstood marginalized scapegoated or otherwise branded with the dignity of a critic suggests that the position of the critic in this period was uncertain In *Inventing the Critic in Renaissance England* William Russell reveals that the critics of the English Renaissance did not passively absorb their practice from Continental and classical sources but actively invented it in response to a confluence of social and intellectual factors Distributed for UNIVERSITY OF DELAWARE PRESS

[History of Universities: Volume XXXV / 1](#) Mordechai Feingold, 2022 This special edition of *History of Universities Volume XXXV 1* studies and reappraises the often ignored history of eighteenth century Oxford caught as it is between the upheavals of the Stuart century and the reformation of the Victorian era

*A knight's legacy* Ladan Niayesh, 2020-01-03 The so called *Travels of Sir John Mandeville* c 1356 was one of the most popular books of the late Middle Ages Translated into many European languages and widely circulating in both manuscript and printed forms the pseudo English knight's account had a lasting influence on the voyages of discovery and durably affected Europe's perception of exotic lands and peoples The early modern period witnessed the slow erosion of Mandeville's prestige as an authority and the gradual development of new responses to his book Some still supported the account's general claim to authenticity while questioning details here and there and some openly denounced it as a hoax After considering the general issues of edition and reception of Mandeville in an opening section the volume moves on to explore theological and

epistemological concerns in a second section before tackling literary and dramatic reworkings in a final section Examining in detail a diverse range of texts and issues these essays ultimately bear witness to the complexity of early modern engagements with a late medieval legacy which Mandeville emblematises

**Some Poets, Artists & 'A Reference for Mellors'** Anthony Powell, 2005 Drawn from over four decades of regular reviews for the Daily Telegraph as well as pieces for Apollo Punch and Encounter this is a collection of Anthony Powell's critical writings

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1964 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December

**Epic** Herbert F. Tucker, 2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker's spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I

*The Varieties of Metaphysical Poetry* T. S. Eliot, 2018-06-01 The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history poetry and philosophy While a student at Harvard in the early years of the twentieth century T S Eliot immersed himself in the verse of Dante Donne and the nineteenth century French poet Jules Laforgue His study of the relation of thought and feeling in these poets led Eliot as a poet and critic living in London to formulate an original theory of the poetry generally termed metaphysical philosophical and intellectual poetry that revels in startlingly unconventional imagery Eliot came to perceive a gradual disintegration of the intellect following three metaphysical moments of European civilization the thirteenth seventeenth and nineteenth centuries The theory is at once a provocative prism through which to view Western intellectual and literary history and an exceptional insight into Eliot's own intellectual development This annotated edition includes the eight Clark Lectures on metaphysical poetry that Eliot delivered at Trinity College in Cambridge in 1926 and their revision and extension for his three Turnbull Lectures at Johns Hopkins University in Baltimore in 1933 They reveal in great depth the historical currents of poetry and philosophy that shaped Eliot's own metaphysical moment in the twentieth century

**Heaven, Hell, and the Victorians** Michael Wheeler, 1994-10-13 The Victorians were obsessed with death bereavement and funeral rituals and speculated vigorously on the nature of heaven hell and divine judgment This popular abridgement of Michael Wheeler's award winning *Death and the Future Life in Victorian Literature and Theology* looks at the literary implications of Victorian views of death and the life beyond and recreates vividly the fear and hope embodied in the theological positions of the novelists and poets of the age Now accessible to a wide readership *Heaven Hell and the Victorians* offers a wide ranging and attractively illustrated cultural history of nineteenth century religious experience belief and language in the face of death

[Life of William Robertson](#) Jeffrey R. Smitten, 2016-10-26 The first modern biography of William Robertson a key figure of the Scottish Enlightenment A prominent figure in the Scottish Enlightenment William Robertson differed from his contemporaries such as Voltaire Hume and Gibbon because he used the critical tools of the Enlightenment to strengthen religion not to attack it As an historian he helped shape 18th century historiography As a

minister of the Church of Scotland he sought to make the church fit for a polite age And as principal of the University of Edinburgh he presided over a flourishing of intellectual inquiry in the midst of the Enlightenment But despite his European fame he was a controversial figure Drawing extensively on his unpublished correspondence Jeffrey Smitten captures both the man and his work in his own words By foregrounding Robertsons religious outlook Smitten gives us a more contextualised and nuanced interpretation of Robertson s motives intentions and beliefs than we have had before Key Features Includes new biographical information drawn from archival sources and from all Robertson s largely unpublished correspondence Discusses Robertson s works published and unpublished Assesses Robertson s achievement based on fresh consideration of all facets of his career as minister historian and principal *Adam International Review* ,1976 Vols for 1953 56 include section Colonnade a journal of literature and the arts **Adam** ,1976 Volumes for 1953 1956 include section Colonnade a journal of literature and the arts *The Earth on Show* Ralph O'Connor,2008-09-15 At the turn of the nineteenth century geology and its claims that the earth had a long and colorful prehuman history was widely dismissed as dangerous nonsense But just fifty years later it was the most celebrated of Victorian sciences Ralph O Connor tracks the astonishing growth of geology s prestige in Britain exploring how a new geohistory far more alluring than the standard six days of Creation was assembled and sold to the wider Bible reading public Shrewd science writers O Connor shows marketed spectacular visions of past worlds piquing the public imagination with glimpses of man eating mammoths talking dinosaurs and sea dragons spawned by Satan himself These authors including men of science women clergymen biblical literalists hack writers blackmailers and prophets borrowed freely from the Bible modern poetry and the urban entertainment industry creating new forms of literature in order to transport their readers into a vanished and alien past In exploring the use of poetry and spectacle in the promotion of popular science O Connor proves that geology s success owed much to the literary techniques of its authors An innovative blend of the history of science literary criticism book history and visual culture *The Earth on Show* rethinks the relationship between science and literature in the nineteenth century

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