



"Every year, millions of tourists are awed by the glittering casinos and wild nightlife of Las Vegas. But as Geoff Schumacher shows in *Sun, Sin & Suburbia*, it's the metropolis itself, and how it came to be, that's more astonishing."

— Sally Denton, *Los Angeles Times*



Sun, Sin & Suburbia

The History of Modern Las Vegas

REVISED AND EXPANDED



Geoff Schumacher

Author of Howard Hughes: Power, Paranoia & Palace Intrigue

Sun Sin And Suburbia An Ebential History Of Modern Las Vegas

Paul Franke



Sun Sin And Suburbia An Essential History Of Modern Las Vegas:

Sun, Sin & Suburbia Geoff Schumacher, 2015-09-01 More than forty million visitors per year travel to Sin City to visit the gambling mecca of the world But gambling is only one part of the city's story In this carefully documented history Geoff Schumacher tracks the rise of Las Vegas including its vital role during World War II the rise of the Strip in the 1950s the explosive growth of the 1990s and the colossal collapse triggered by the real estate bust and economic crisis of the mid 2000s Schumacher surveys the history of the iconic casinos debunking myths and highlighting key players such as Howard Hughes Kirk Kerkorian and Steve Wynn Schumacher's history also profiles the Las Vegas where more than two million people live He explores the neighborhoods sprawling beyond the Strip's neon gleam and uncovers a diverse community offering much more than table games lounge acts and organized crime Schumacher discusses contemporary Las Vegas charting its course from the nation's fastest growing metropolis to one of the Great Recession's most battered victims *Sun Sin Suburbia* will appeal to tourists looking to understand more than the glitz and glitter of Las Vegas and to newcomers who want to learn about their new hometown It will also be an essential addition to any longtime Nevadan's library of local history First published in 2012 by Stephens Press this paperback edition is now available from the University of Nevada Press

Played Out on the Strip Janis L. McKay, 2016-04-12 From 1940 to 1989 nearly every hotel on the Las Vegas Strip employed a full time band or orchestra After the late 1980s when control of the casinos changed hands from independent owners to corporations almost all of these musicians found themselves unemployed *Played Out on the Strip* traces this major shift in the music industry through extensive interviews with former musicians In 1989 these soon to be unemployed musicians went on strike Janis McKay charts the factors behind this strike which was precipitated by several corporate hotel owners moving to replace live musicians with synthesizers and taped music a strategic decision made in order to save money The results of this transitional period in Las Vegas history were both long lasting and far reaching for the entertainment industry With its numerous oral history interviews and personal perspectives from the era this book will appeal to readers interested in Las Vegas history music history and labor issues

The Moulin Rouge and Black Rights in Las Vegas

Earnest N. Bracey, 2009-01-22 Originally opened in May 1955 the Moulin Rouge Hotel and Casino quickly rose in popularity as Las Vegas first racially integrated hotel and casino Sammy Davis Jr Louis Armstrong and other A list black singers and musicians performed at the Moulin Rouge on a regular basis and for once they were allowed to spend the night in the same hotel where they performed This book explains the important role that the hotel casino played in early desegregation efforts in Las Vegas With the Moulin Rouge as the backdrop it provides an analysis of the evolution of race relations in Las Vegas including a detailed account of the landmark 1960 desegregation agreement Finally it examines recent efforts to rebuild and renovate the historic establishment

Picturing Las Vegas Linda Chase, 2009 Through colorful photographs and firsthand narrative detail *Picturing Las Vegas* tells the story of a city whose history mirrors that of America itself a tale of the frontier

of corruption and greed of beauty and loss and ineffable hope From its hardscrabble origins to the Golden Age of the Rat Pack to today's mind blowing theme park casinos Las Vegas is the city that has it all Mobsters Mormons Elvis and Wayne Newton Siegfried and Roy It's a place where change is the one constant and where the pursuit of happiness is the only law In the words of writer Chuck Palahniuk it's the place that looks the way you'd imagine heaven must look at night Linda Chase is the author of *Surfing Women of the Waves* and grew up in Las Vegas She lives in California Explores the fascinating story of Sin City from its origins as a desert outpost to today's eye popping fantasyland **Las Vegas** Eugene P. Moehring, Michael S. Green, 2005-03-16 The meteoric rise of Las Vegas from a remote Mormon outpost to an international entertainment center was never a sure thing In its first decades the town languished but when Nevada legalized casino gambling in 1931 Las Vegas met its destiny This act combined with the growing popularity of the automobile cheap land and electricity and changing national attitudes toward gambling led to the fantastic casinos and opulent resorts that became the trademark industry of the city and created the ambiance that has made Las Vegas an icon of pleasure This volume celebrates the city's unparalleled growth examining both the development of its gaming industry and the creation of an urban complex that over two million people proudly call home Here are the colorful characters who shaped the city as well as the political business and civic decisions that influenced its growth The story extends chronologically from the first Paiute people to the construction of the latest megaresorts and geographically far beyond the original township to include the several municipalities that make up today's vast metropolitan Las Vegas area *Reno, Las Vegas, and the Strip* Eugene P. Moehring, 2014-09-15 Eugene P. Moehring analyzes the development of Reno and Las Vegas since 1945 with special emphasis on the years after 1970 Major factors that shaped the development of both cities were the growth of corporate gaming and megaresorts and increased personal leisure and affluence Moehring provides an engaging informative and readable history of the divergent paths that Reno and Las Vegas took over the past forty years Reno the nation's gambling mecca in the 1950s led the way developing the successful tourist economy that Las Vegas later embraced Through the 1970s the two cities resembled each other greatly but Las Vegas grew to achieve global significance while Reno slowly declined searching for new industries to power its future Moehring shows that the development of the Las Vegas Strip was crucial to southern Nevada's success The casinos hotels and entertainments of the Strip and the workers they supported formed a new urban center ringed by offices residences shopping and a major university In effect it became a third metropolis governed by county commissioners larger than Reno and Las Vegas combined Moehring brings the story of the three cities to the present day examining lessons learned from the Great Recession and the efforts under way in all three metropolises to diversify their economies Moehring makes an important contribution with the only current study of Nevada's cities focusing on urban development issues rather than social history or the gaming industry As the service economy continues to grow not only in Nevada but throughout the United States Moehring's work has many implications for urban studies and particularly the

study of urban development in other metropolitan areas **Broadway in the Box** Kelly Kessler,2020-04-01 It was as if American television audiences discovered the musical in the early 21st century In 2009 Glee took the Fox Network and American television by storm with the unexpected unification of primetime programming awkward teens and powerful voices spontaneously bursting into song After raking in the highest rating for a new show in the 2009 2010 season Glee would continue to cultivate rabid fans tie in soundtracks and merchandising and a spinoff reality competition show until its conclusion in 2015 Alongside Glee NBC and Fox would crank up musical visibility with the nighttime drama Smash and a string of live musical productions Then came ABC s comedic fantasy musical series Galavant and the CW s surprise Golden Globe darling Crazy Ex Girlfriend Television and the musical appeared to be a perfect match But as author Kelly Kessler illustrates television had at that point been carrying on a sixty year symbiotic love affair with the musical From Rodgers and Hammerstein s appearance on the first Toast of the Town telecast and Mary Martin s iconic Peter Pan airings to Barbra Streisand s 1960s CBS specials The Carol Burnett Show Cop Rock Great Performances and a string of one off musical episodes of sitcoms nighttime soaps fantasy shows and soap operas television has always embraced the musical Kessler shows how the form is written across the history of American television and how its various incarnations tell the stories of shifting American culture and changing television film and theatrical landscapes She recounts and explores this rich decades long history by traversing musicals stars and sounds from film Broadway and Las Vegas to the small screen **Feeling Lucky** Paul Franke,2023-07-13 Monte Carlo and Las Vegas have become synonymous with casino gambling Both destinations featured it as part of a broad variety of leisure and consumption opportunities that normalized games of chance and created emotional atmospheres that supported the hedonistic aspects of gambling Urban spaces and architecture were carefully designed to enable a rapid growth of the casino industry and produce experiences on previous unimaginable scale Feeling Lucky is a making of story about cities which acquired a strange and captivating allure of mystery around them It is more than a mere descriptive account however Combining urban history the history of consumption and sociological approaches it presents a compelling comparative history of Monte Carlo and the Las Vegas Strip between the 1860s and 1970s Paul Franke takes the reader on a journey from arriving at the cities through the carefully planned urban environments and into the famous casinos The analysis follows the paths contemporary gamblers would have taken right to the gambling tables and to the shifting gambling practices across a century Franke shows that casino entrepreneurs succeeded in producing and selling gambling experiences by controlling spaces adapt leisure practices and appeal to specific markets Gamblers on the other hand regarded Monte Carlo and Las Vegas as places to engage in games of chance that would allow them to preserve their political cultural and moral identities **Homeless in Las Vegas** Kurt Borchard,2011-04-28 The homeless men and women represented in this book speak candidly about their plight its origins and the many obstacles to escaping it They discuss the unique challenges and opportunities that Las Vegas s focus on tourism indulgence and diversion offers its homeless residents

This compelling and emotionally charged ethnography counters many of the stereotypes of homeless men and women revealing the remarkable diversity of their circumstances It also offers their perspectives on social services and civic attitudes toward homelessness

Becoming America's Playground Larry D. Gragg,2019-08-29 In 1950 Las Vegas saw a million tourists In 1960 it attracted ten million The city entered the fifties as a regional destination where prosperous postwar Americans could enjoy vices largely forbidden elsewhere and it emerged in the sixties as a national hotspot the glitzy resort city that lights up the American West today *Becoming America's Playground* chronicles the vice and the toil that gave Las Vegas its worldwide reputation in those transformative years Las Vegas's rise was no happy accident After World War II vacationing Americans traveled the country in record numbers making tourism a top industry in such states as California and Florida The Las Vegas Chamber of Commerce saw its chance and developed a plan to capitalize on the town's burgeoning reputation for leisure Las Vegas pinned its hopes for the future on Americans need for escape Transforming a vice city financed largely by the mob into a family vacation spot was not easy Hotel and casino publicists closely monitored media representations of the city and took every opportunity to stage images of good clean fun for the public posing even the atomic bomb tests conducted just miles away as an attraction The racism and sexism common in the rest of the nation in the era prevailed in Las Vegas too The wild success of Frank Sinatra's Rat Pack performances at the Sands Hotel in 1960 demonstrated the city's slow progress toward equality Women couldn't work as dealers in Las Vegas until the 1970s yet they found more opportunities for well paying jobs there than many American women could find elsewhere Gragg shows how a place like the Las Vegas Strip with its glitz and vast wealth and its wildly public consumption of vice rose to prominence in the 1950s a decade of Cold War anxiety and civil rights conflict *Becoming America's Playground* brings this pivotal decade in Las Vegas into sharp focus for the first time

Las Vegas Lawrence J. Mullen,2007-01-01 *Las Vegas Media and Myth* uses interviews with a variety of individuals to explore life in the fabled American city With the belief that the media play an essential role in the creation of a sense of community in this transient town author Lawrence J Mullen speaks with people who work in the local media industries to get their perspectives about how newspaper radio television and related media help make Las Vegas a livable community

Everyday Las Vegas Rex J. Rowley,2013-04-01 Every year more than thirty five million people from all over the world visit Las Vegas only two million call the city home *Everyday Las Vegas* takes a close look at the lives of those who live in a place the rest of the world considers exotic even decadent Using broad research including interviews with more than one hundred Las Vegans Rex Rowley who grew up in Las Vegas examines everyday life in a place that markets itself as an escape from mundane reality Rowley considers such topics as why people move to Las Vegas the nature of their work and personal lives the impact of growth and rapid change and interaction with the overwhelmingly touristic side of the city He also considers the benefits and perils of living in a nonstop twenty four hour city rich in entertainment options and easy access to gambling drugs and other addictions His examination includes the

previously unstudied role of neighborhood casinos patronized by locals rather than tourists and the impact that a very mobile population has on schools churches and community life Rowley considers the very different ways people perceive a place as insiders or outsiders a dichotomy that arises when tourism is a mainstay of the local economy His work offers insights into what Las Vegas can teach us about other cities and American culture in general It also contributes to our understanding of how people relate to places and how the personality of a place influences the lives of people who live there Cities and Nature Lisa Benton-Short, John Rennie Short, 2013-05-29 Cities and Nature connects environmental processes with social and political actions The book reconnects science and social science to demonstrate how the city is part of the environment and how it is subject to environmental constraints and opportunities This second edition has been extensively revised and updated with in depth examination of theory and critical themes Greater discussion is given to urbanization trends and megacities the post industrial city and global economic changes developing cities and slums urban political ecology the role of the city in climate change and sustainability The book explores the historical relationship between cities and nature contemporary challenges to this relationship and attempts taken to create more sustainable cities The historical context situates urban development and its impact on the environment and in turn the environmental impact on people in cities This provides a foundation from which to understand contemporary issues such as urban political ecology hazards and disasters water quality and supply air pollution and climate change The book then considers sustainability and how it has been informed by different theoretical approaches Issues of environmental justice and the role of gender and race are explored The final chapter examines the ways in which cities are practicing sustainability from light greening efforts such as planting trees to more comprehensive sustainability plans that integrate the multiple dimensions of sustainability The text contains case studies from around the globe with many drawn from cities in the developing world as well as reviews of recent research updated and expanded further reading to highlight relevant films websites and journal articles This book is an asset to students and researchers in geography environmental studies urban studies and planning and sustainability The National Road Tom Zoellner, 2021-11-30 This collection of eloquent essays that examine the relationship between the American landscape and the national character serves to remind us that despite our differences we all belong to the same land Publishers Weekly How was it possible I wondered that all of this American land in every direction could be fastened together into a whole What does it mean when a nation accustomed to moving begins to settle down when political discord threatens unity and when technology disrupts traditional ways of building communities Is a shared soil enough to reinvigorate a national spirit From the embattled newsrooms of small town newspapers to the pornography film sets of the Los Angeles basin from the check out lanes of Dollar General to the holy sites of Mormonism from the nation's highest peaks to the razed remains of a cherished home like a latter day Woody Guthrie Tom Zoellner takes to the highways and byways of a vast land in search of the soul of its people By turns nostalgic and probing incisive and enraged Zoellner's reflections reveal

a nation divided by faith politics and shifting economies but more importantly one united by a shared sense of ownership in the common land

The Unclaimed Pamela Prickett, Stefan Timmermans, 2024-03-12 A rare and compassionate look into the lives of Americans who go unclaimed when they die and those who dedicate their lives to burying them with dignity Matthew Desmond 1 New York Times bestselling author of *Poverty by America* A work of grace Both cleareyed and disturbing yet pulsing with empathy The New York Times Editors Choice FINALIST FOR THE J ANTHONY LUKAS BOOK PRIZE ONE OF THE ATLANTIC S TEN BEST BOOKS OF THE YEAR AN NPR AND BOOKPAGE BEST BOOK OF THE YEAR For centuries people who died destitute or alone were buried in potters fields a Dickensian end that even the most hard pressed families tried to avoid Today more and more relatives are abandoning their dead leaving it to local governments to dispose of the bodies Up to 150 000 Americans now go unclaimed each year Who are they Why are they being forgotten And what is the meaning of life if your death doesn t matter to others In this extraordinary work of narrative nonfiction eight years in the making sociologists Pamela Prickett and Stefan Timmermans uncover a hidden social world They follow four individuals in Los Angeles tracing the twisting poignant paths that put each at risk of going unclaimed and introducing us to the scene investigators notification officers and crematorium workers who care for them when no one else will The Unclaimed lays bare the difficult truth that anyone can be abandoned It forces us to confront a variety of social ills from the fracturing of families and the loneliness of cities to the toll of rising inequality But it is also filled with unexpected moments of tenderness In Boyle Heights a Mexican American neighborhood not far from the glitter of Hollywood hundreds of strangers come together each year to mourn the deaths of people they never knew These ceremonies springing up across the country reaffirm our shared humanity and help mend our frayed social fabric Beautifully crafted and profoundly empathetic The Unclaimed urges us to expand our circle of caring in death and in life

Encyclopedia of Politics of the American West Steven L. Danver, 2013-04-25 The Encyclopedia of Politics in the American West is an A to Z reference work on the political development of one of America s most politically distinct not to mention its fastest growing region This work will cover not only the significant events and actors of Western politics but also deal with key institutional historical environmental and sociopolitical themes and concepts that are important to more fully understanding the politics of the West over the last century

Environmental Restoration and Design for Recreation and Ecotourism Robert L. France, 2011-11-16 A wetland center in London parks in downtown San Francisco a wildlife sanctuary in Arcata and a wetlands park on the outskirts of Las Vegas what do these urban and suburban locations have in common They are leading examples of a new restoration design approach that is squarely placed at the interface of nature and culture This multidisciplinary paradigm bridges the gap between an ecological approach preoccupied with returning damaged landscapes to an imagined original state and a landscape design approach concerned with creating a place for people to reinhabit Environmental Restoration and Design for Recreation and Ecotourism is the first book to provide a detailed examination of the entire process of

restoring damaged or abandoned landscapes to benefit both nature and people specifically for the purposes of recreation and ecotourism With a focus on history planning methodology design and construction it explores five case studies of successful regenerative landscape design projects and gives readers an inside look at the evolution of design projects Two of the cases offer a particularly comprehensive review of award winning projects the reparation of the degraded Las Vegas Wash into Clark County Wetlands Park and the transformation of the abandoned Barn Elms Reservoirs into the London Wetland Centre Supported by extensive photographs tables maps sketches and schematics these case studies trace how ideas are first conceived and then adopted transformed or even abandoned along the way Each case study also includes a questions and answers discussion with designers and managers Emphasizing the need for interdisciplinary cooperation the book presents lessons learned from some of the most innovative projects in regenerative landscape design *Bright Light City* Larry

Gragg, 2013-04-04 When Elvis crooned Bright light city gonna set my soul on fire he voiced and embraced the siren call of a glittering urban utopia that continues to mesmerize millions Call it Sin City or Lost Wages Las Vegas definitely deserves its rapturous Viva Larry Gragg however invites readers to view Las Vegas in an entirely new way While countless other authors have focused on its history or gaming industry or entertainment ties Gragg considers how popular culture has depicted the city and its powerful allure over its first century Drawing on hundreds of films television programs novels and articles Gragg identifies changing trends in the city's portraits Until the 1940s boosters promoted it as the last frontier town a place where prospectors and cowboys enjoyed liquor women and wide open gambling Then in the early 1950s commentators increasingly characterized Las Vegas as a sophisticated resort city in the desert and ever since then journalists filmmakers and novelists have depicted a city largely built by organized crime and featuring non stop entertainment gambling luxury and of course beautiful and available women In Gragg's narrative these images form a kaleidoscope of lights sounds characters and ultimately amazement about this neon oasis In these pages readers will meet gangsters like Bugsy Siegel Tony Spilotro and Lefty Rosenthal as well as Las Vegas's most popular entertainers Elvis Presley Sinatra's Rat Pack Liberace and Wayne Newton not to mention the Folies Bergere showgirls And Gragg's skillful interweaving of fictional and journalistic accounts of organized crime shows just how mutually reinforcing they have become over the years Vegas will always make people's eyes light up as bright as the Strip witness the new TV show Vegas or the recent film The Hangover For everyone entranced by its glitter and glamour Bright Light City is a must read boasting color photos and bursting with insider details an eclectic blend of stories people sights and sounds that together make up this desert city's extraordinary appeal **The Themed Space**

Scott A. Lukas, 2007-10-07 The Themed Space Locating Culture Nation and Self is the first edited collection focused on the significance of the theme space The first section of the text discusses the ways in which theming acts as a form of authenticity Included are articles on the theme park Dollywood the historic Coney Island the uses of theming in Flagstaff Arizona and the Las Vegas Strip Section two considers theming as a reflection of nation and its authors focus on Chinese

theme parks and shopping malls the Lost City theme park in South Africa and the Ain Diab resort district in Casablanca The third section of the book illustrates how theming often targets the person whether famous or everyday The authors look at spaces ranging from the Liverpool John Lennon Airport love hotels in Japan and the Houston Texas theme park AstroWorld The final section emphasizes theming as a projection of the mind and psychology The authors focus on behind the scenes tourism at Universal Studios and the Ford Rouge Factory Tour the use of theming in unexpected spaces like Florida themed clinics theming in virtual reality spaces of video games and the social controversies related to theming in various parts of the world The book includes a comprehensive bibliography on theming and a list of key terms The Themed Space is of great interest to students of all levels and scholars of anthropology urban studies and sociology **San Diego Magazine** ,2005-05 San Diego Magazine gives readers the insider information they need to experience San Diego from the best places to dine and travel to the politics and people that shape the region This is the magazine for San Diegans with a need to know

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