



SUGAR-
PLUMS
AND
SHERBET

*The
Prehistory
of
Sweets*

LAURA
MASON

PROSPECT BOOKS

Sugarplums And Sherbert The Prehistory Of Sweets

Laura Mason



Sugarplums And Sherbet The Prehistory Of Sweets:

Sugar-plums and Sherbet Laura Mason,1998 *Sugar-plums and Sherbet* Laura Mason,2004 A book looking beyond the brilliant colours of the sweet shop shelf to ingenuity in sugar boiling the humbug the gobstopper The ^AOxford Companion to Sugar and Sweets ,2015-04-01 The Oxford Companion to Sugar and Sweets is the most ambitious and eclectic reference work of its kind a sweeping collection of nearly 600 entries on all things sweet written by 265 expert contributors In addition to learning the history of candy the evolution of the dessert course and the production of chocolate readers will discover entries on sugar of lead lead acetate prescribed for stomach troubles in the nineteenth century and castoreum beaver extract beloved by the modern food industry for the sweet taste it imparts The sheer variety of entries in this compendium is astounding peruse its wondrous variety like a kid in a candy shop The Hive Bee Wilson,2014-05-06 Ever since men first hunted for honeycomb in rocks and daubed pictures of it on cave walls the honeybee has been seen as one of the wonders of nature social industrious beautiful terrifying No other creature has inspired in humans an identification so passionate persistent or fantastical The Hive recounts the astonishing tale of all the weird and wonderful things that humans believed about bees and their society over the ages It ranges from the honey delta of ancient Egypt to the Tupelo forests of modern Florida taking in a cast of characters including Alexander the Great and Napoleon Sherlock Holmes and Muhammed Ali The history of humans and honeybees is also a history of ideas taking us through the evolution of science religion and politics and a social history that explores the bee s impact on food and human ritual In this beautifully illustrated book Bee Wilson shows how humans will always view the hive as a miniature universe with order and purpose and look to it to make sense of their own Rowntrees Paul Chrystal,2021-07-31 The Rowntree family especially Henry and the younger Joseph Rowntree are along with the Fry s Cadbury s Mars and Terry s synonymous with the birth and growth of the chocolate industry in Britain Between them they were the chocolate industry in Britain This book charts the fascinating story behind the birth and development of the chocolate empire that was Rowntrees Background information to this astonishing business comes by way of chapters on the early history of the Rowntrees contemporary York the relationship between Quakers and chocolate and the Tuke family without whom there would have been no Rowntrees and no Kit Kats Henry it is usually forgotten was the founder of Rowntree s he made the momentous decision to sign the deal with the Tukes and we join him in those very early days of the fledgling company and watch how he helped it through some very dark and sometimes humorous times in what was then a very shambolic set up cash strapped and making it up as the company lurched from crisis to crisis Joseph his elder brother it was who became the driving force to eventual global success mixing his hectic business life with acts of compassion and a benevolent management model all of which paved the way for decent wages pensions insurance and mutual respect in the workplace Charity work extended beyond the factories to lift workers and others out of the slums of York to a life in a healthy model village to provide a good social life an extensive park swimming pool and education for

children and adults More context is given with chapters on Joseph s relentless industrial espionage the advancements in chocolate production and 20th century rivals in the domestic and export markets and mergers and acquisitions Rowntree s role in the two world wars is also covered along with the struggle Joseph Rowntree had accepting the importance of advertising Altogether this book gives two fascinating biographies of two exceptional and driven brothers who came together to form one of our greatest companies producing some of our best loved confectionery products

1,000 Foods To Eat Before You Die Mimi Sheraton,2015-01-13 The ultimate gift for the food lover In the same way that 1 000 Places to See Before You Die reinvented the travel book 1 000 Foods to Eat Before You Die is a joyous informative dazzling mouthwatering life list of the world s best food The long awaited new book in the phenomenal 1 000 Before You Die series it s the marriage of an irresistible subject with the perfect writer Mimi Sheraton award winning cookbook author grande dame of food journalism and former restaurant critic for The New York Times 1 000 Foods fully delivers on the promise of its title selecting from the best cuisines around the world French Italian Chinese of course but also Senegalese Lebanese Mongolian Peruvian and many more the tastes ingredients dishes and restaurants that every reader should experience and dream about whether it s dinner at Chicago s Alinea or the perfect empanada In more than 1 000 pages and over 550 full color photographs it celebrates haute and snack comforting and exotic hyper local and the universally enjoyed a Tuscan plate of Fritto Misto Saffron Buns for breakfast in downtown Stockholm Bird s Nest Soup A frozen Milky Way Black truffles from Le P rigord Mimi Sheraton is highly opinionated and has a gift for supporting her recommendations with smart sensuous descriptions you can almost taste what she s tasted You ll want to eat your way through the book after searching first for what you have already tried and comparing notes Then following the romance the practical where to taste the dish or find the ingredient and where to go for the best recipes websites included

Christmas Food and Feasting Madeline Shanahan,2019-04-05 From its pre Christian origins to the present food has always been central to Christmas a feast at which tradition nostalgia innovation symbolism and indulgence all come together at the table This book explores the rich story of Christmas food and feasting tracing the history of how our festive menu evolved and inherited elements of pagan ritual medieval traditions early modern innovations Victorian romanticism and contemporary commercialism Although it makes reference to global traditions it focuses specifically on the story of how the British Christmas meal evolved both on its native shores and beyond It considers the origins form and structure of the modern British Christmas dinner with its codified menu and iconic festive dishes and drinks It also tells the story of what happened to that meal as it was taken throughout the Empire becoming entrenched in places most strongly associated with the British Diaspora In these places spread across the Globe keeping a very precise model of Christmas became a key marker of cultural identity This British Christmas was not unchanging though rather it adapted to new environments and merged with the Christmases of other cultures encountered to create new traditions Looking beyond Britain to places strongly associated with its Diaspora such as the United States of America Canada Australia

and New Zealand helps us to understand the cultural significance and meaning of this feast with more complexity With recipes and menus this work will help modern readers understand the feasts of Christmas past and perhaps incorporate some of those old dishes into Christmas present festivities **Food and World Culture** Linda S. Watts,Kelty

Clark-Mahoney,2022-08-23 This book uses food as a lens through which to explore important matters of society and culture In exploring why and how people eat around the globe the text focuses on issues of health conflict struggle contest inequality and power Whether because of its necessity pleasure or ubiquity the world of food and its lore proves endlessly fascinating to most people The story of food is a narrative filled with both human striving and human suffering However many of today s diners are only dimly aware of the human price exacted for that comforting distance from the lived world realities of food justice struggles With attention to food issues ranging from local farming practices to global supply chains this book examines how food s history and geography remain inextricably linked to sociopolitical experiences of trauma connected with globalization such as colonization conquest enslavement and oppression The main text is structured alphabetically around a set of 70 ingredients from almonds to yeast Each ingredient s story is accompanied by recipes Along with the food profiles the encyclopedia features sidebars These are short discussions of topics of interest related to food including automats diners victory gardens and food at world s fairs This project also brings a social justice perspective to its content weighing debates concerning food access equity insecurity and politics *Culinary Aesthetics and Practices in Nineteenth-Century American Literature* M. Drews,M. Elbert,2009-10-26

Culinary Aesthetics and Practices in Nineteenth Century American Literature examines the preponderance of food imagery in nineteenth century literary texts Contributors to this volume analyze the social political and cultural implications of scenes involving food and dining and illustrate how aesthetic notions of culinary preparation are often undercut by the actual practices of cooking and eating As contributors interrogate the values and meanings behind culinary discourses they complicate commonplace notions about American identity and question the power structure behind food production and consumption **A History of Food in 100 Recipes** William Sitwell,2025-05-01

Sitwell is without doubt one of the great food writers of our day Every serious cook should read this book at least once Marco Pierre White A riveting narrative history of food as seen through one hundred recipes from ancient Egyptian bread to modernist cuisine We all love to eat and most people have a favorite ingredient or dish But how many of us know where our much loved recipes come from who invented them and how they were originally cooked In *A History of Food in one hundred Recipes* culinary expert and BBC television personality William Sitwell explores the fascinating history of cuisine from the first cookbook to the first cupcake from the invention of the sandwich to the rise of food television A book you can read straight through and also use in the kitchen *A History of Food in one hundred Recipes* is a perfect gift for any food lover who has ever wondered about the origins of the methods and recipes we now take for granted What a splendid book it manages to be a recipe collection a history of cooking and in passing a history of the world all at once Tom Standage author of *A History*

of the World in six Glasses and An Edible History of Humanity A generous tasting menu that evokes the people places influences intrigues and inventions that have guided the story of food through the millennia Elle Magazine What food lovers will be reading at the beach the format delivers culture in fascinating digestible chunks The Washington Post *An Appetite for Violets* Martine Bailey, 2015-01-13 That's how it is for us servants No one pays you much heed mostly you're invisible as furniture Yet you overhear a conversation here and add a little gossip there Then you find something something you should not have found Irrepressible Biddy Leigh undercook at forbidding Mawton Hall only wants to marry her childhood sweetheart and set up her own tavern But when her elderly master marries young Lady Carinna Biddy is unwittingly swept up in a world of scheming secrets and lies Forced to accompany her new mistress to Italy she documents her adventures and culinary discoveries in an old household book of recipes The Cook's Jewel Biddy grows intrigued by her fellow travelers but her secretive and unconventional mistress is the most intriguing of all In London Biddy finds herself attracted to her mistress's younger brother In France she discovers her mistress's dark secret At last in Italy Biddy becomes embroiled in a murderous conspiracy knowing the secrets she holds could be a key to a better life or her downfall Inspired by eighteenth century household books of recipes and set at the time of the invention of the first restaurants *An Appetite for Violets* is a literary feast for lovers of historical fiction Martine Bailey's novel opens a window into the fascinating lives of servants while also delivering a suspenseful tale of obsession and betrayal

A Taste for Nightshade Martine Bailey, 2016-01-12 Manchester 1809 When budding young criminal Mary Jebb swindles Michael Croxton's brother with a blank pound note he chases her into the night and sets in motion a train of sinister events Condemned to seven years of transportation to Australia Mary sends him a Penny Heart a token of her vow of revenge Two years later Michael marries naive young Grace Moore Although initially overjoyed at the union Grace quickly realizes that her husband is more interested in her fortune than her company Lonely and desperate for companionship she turns to her new cook to help mend her ailing marriage But Mary Jebb shipwrecked tortured and recently hired has different plans for the unsuspecting owners of Delafosse Hall *A Taste for Nightshade* is a thrilling historical novel that combines recipes mystery and a dark struggle between two desperate women sure to appeal to fans of Sarah Waters and Carolly Erickson

Barbarous Antiquity Miriam Jacobson, 2014-08-25 In the late sixteenth century English merchants and diplomats ventured into the eastern Mediterranean to trade directly with the Turks the keepers of an important emerging empire in the Western Hemisphere and these initial exchanges had a profound effect on English literature While the theater investigated representations of religious and ethnic identity in its portrayals of Turks and Muslims poetry Miriam Jacobson argues explored East West exchanges primarily through language and the material text Just as English markets were flooded with exotic goods so was the English language awash in freshly imported words describing items such as sugar jewels plants spices paints and dyes as well as technological advancements such as the use of Arabic numerals in arithmetic and the concept of zero Even as these Eastern words and imports found their way into

English poetry poets wrestled with paying homage to classical authors and styles In *Barbarous Antiquity* Jacobson reveals how poems adapted from Latin or Greek sources and set in the ancient classical world were now reoriented to reflect a contemporary mercantile Ottoman landscape As Renaissance English writers including Shakespeare Jonson Marlowe and Chapman weighed their reliance on classical poetic models against contemporary cultural exchanges a new form of poetry developed positioned at the crossroads of East and West ancient and modern Building each chapter around the intersection of an Eastern import and a classical model Jacobson shows how Renaissance English poetry not only reconstructed the classical past but offered a critique of that very enterprise with a new set of words and metaphors imported from the East

The Fruit Hunters Adam Leith Gollner,2013-06-11 A historical account of the role of fruit in the modern world explores the machinations of multi national corporations in distributing exotic fruits the life of mass produced fruits and the author s experience with unusual varieties that are unavailable in America *Of Sugar and Snow* Geraldine M. Quinzio,2009-05-05 Was ice cream invented in Philadelphia How about by the Emperor Nero when he poured honey over snow Did Marco Polo first taste it in China and bring recipes back In this first book to tell ice cream s full story Jeri Quinzio traces the beloved confection from its earliest appearances in sixteenth century Europe to the small towns of America and debunks some colorful myths along the way She explains how ice cream is made describes its social role and connects historical events to its business and consumption A diverting yet serious work of history *Of Sugar and Snow* provides a fascinating array of recipes from a seventeenth century Italian lemon sorbet to a twentieth century American strawberry mallobet and traces how this once elite status symbol became today s universally available and wildly popular treat *The Penny Heart* Martine Bailey,2015-05-21 Sentenced to death for a simple confidence trick Mary Jebb escapes the gallows but her reprieve is harsh seven years in the unforgiving penal colony of Botany Bay Yet Mary is determined not to be forgotten sending two pennies engraved with a promise to the two men who sealed her fate Timid artist Grace Moore jumps at the opportunity to marry handsome gentleman Michael Croxon happy if only to get away from her drunken father But when Grace takes on a new cook the two penny heart love tokens reveal she is tied to a world she didn t know existed A world of deceit double crossing revenge and murder *The History of Sweets* Paul Chrystal,2021-06-30 A chronicle of confectionaries throughout the centuries from honeycombs to Haribo There is much to get your teeth into within these pages Best of British Magazine We all remember sweets objects of pure delight and the endless cause of squabbles fights even hoarding and swapping a chance to gorge suck crunch and chew But they re by no means just a nostalgic thing of days past and it s not only children who love and devour sweets gobstoppers bulls eyes licorice seaside rock bubble gum and the like grown ups of all ages are partial to a good humbug or a lemon sherbet or two in the car annoyingly at the cinema or while out walking wherever and whenever the sweet is there the sweet delivers and the sweet rarely disappoints Sweets then are ubiquitous and enduring they cross age culture and gender boundaries and they have been around it seems forever This book tells the story of sweets from their

primitive beginnings to their place today as a billion pound commodity with its sophisticated seductive packaging and sales advertising and marketing It explores the people s favorites past and present but there is also a dark side to sweets and this book does not shy away from the deleterious effect on health as manifested in obesity tooth decay and diabetes It delves into sweet and candy shops in supermarkets and markets retro sweet shops fudge makers vintage sweets online sweet manufacturing chocolate the grey line between sweets and medicines ancient and modern It goes round the world unwrapping sweets from different countries and cultures and it examines how immigrants from all nations have changed our own sweet world

Fun Foods of America Susan Benjamin,2024-08-06 The history of fun foods is fast energetic and full of surprises Ever present and multi faceted fun foods have made appearances at birthday parties and lunch boxes in numerous guises from Twinkies to energy bars No mere high calorie treats fun foods were instrumental to the core of how we live and integral to the influence of Domestic Science the shifting power of women at home the use of fun foods as a weapon during war and the corporate swells that swallowed fun foods whole and turned it into virtually everything we eat today Each chapter contains recipes and interviews about fun foods with everyone from the 90 year old daughter of a West Virginia coal miner to an African American great grandmother raised in a sharecropper family in the South Fun Foods of America will take them to free websites to find online cookbooks dating back to the 1600s with transcriptions and those with original paintings drawings and photographs of venues such as the World Fairs where the newest fun food was introduced

The Cookbook Library Anne Willan,Mark Cherniavsky,2012-03-03 This gorgeously illustrated volume began as notes on the collection of cookbooks and culinary images gathered by renowned cookbook author Anne Willan and her husband Mark Cherniavsky From the spiced sauces of medieval times to the massive roasts and rago ts of Louis XIV s court to elegant eighteenth century chilled desserts The Cookbook Library draws from renowned cookbook author Anne Willan s and her husband Mark Cherniavsky s antiquarian cookbook library to guide readers through four centuries of European and early American cuisine As the authors taste their way through the centuries describing how each cookbook reflects its time Willan illuminates culinary crosscurrents among the cuisines of England France Italy Germany and Spain A deeply personal labor of love The Cookbook Library traces the history of the recipe and includes some of their favorites

Contemporary Authors Lisa Kumar,2004-04 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

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