

Sugar And The Origins Of Modern Philippine Society

Kathleen Mapes

Sugar And The Origins Of Modern Philippine Society:

Sugar and the Origins of Modern Philippine Society John A. Larkin,1993 The sugar industry has been a vital part of the economic and social life of modern Philippine society Under Spanish and American colonialism sugar cultivation and export became one of the chief commercial industries in the Philippines Both the Filipino people and the colonizing forces participated in the sugar industry a few profited enormously John Larkin examines how the international sugar market and local culture forged two types of society one based on plantation agriculture the other on tenant farming Larkin investigates the history of the two most important sugar producing regions Negros Occidental and Pampanga He depicts the impact of colonial economic forces on the rise of the elite plantation owning class the subsequent gap that developed between the extraordinarily wealthy and the impoverished and the nation s dependence on the international market Larkin concludes that the sugar industry resulted in stunted economic development wide cleavages among the Filipino people and an imbalance of political power all effects that are still felt today Sugar and the Origins of Modern Philippine Society is an indispensable contribution to our understanding of Southeast Asian history and the industry vital to the evolution of the Philippines

Sugarlandia Revisited Ulbe Bosma, Juan A. Giusti-Cordero, G. R. Knight, 2007 Sugar was the single most valuable bulk commodity traded internationally before oil became the world's prime resource From the sixteenth to the eighteenth century cane sugar production was pre eminent in the Atlantic Islands the Caribbean and Brazil Subsequently cane sugar industries in the Americas were transformed by a fusion of new and old forces of production as the international sugar economy incorporated production areas in Asia the Pacific and Africa Sugar's global economic importance and its intimate relationship with colonialism offer an important context for probing the nature of colonial societies. This book questions some major assumptions about the nexus between sugar production and colonial societies in the Caribbean and Southeast Asia especially in the second post 1800 colonial era The Foundations of the Modern Philippine State Leia Castañeda Anastacio, 2016-08-22 The US occupation of the Philippine Islands in 1898 began a foundational period of the modern Philippine state With the adoption of the 1935 Philippine Constitution the legal conventions for ultimate independence were in place In this time American officials and their Filipino elite collaborators established a representative progressive yet limited colonial government that would modernize the Philippine Islands through colonial democracy and developmental capitalism Examining constitutional discourse in American and Philippine government records academic literature newspaper and personal accounts The Foundations of the Modern Philippine State concludes that the promise of America s liberal empire was negated by the imperative of insulating American authority from Filipino political demands Premised on Filipino incapacity the colonial constitution weakened the safeguards that shielded liberty from power and unleashed liberalism's latent tyrannical potential in the name of civilization This forged a constitutional despotism that haunts the Islands to this day American Empire A. G. Hopkins, 2019-08-27 Compelling provocative and learned This book is a

stunning and sophisticated reevaluation of the American empire Hopkins tells an old story in a truly new way American history will never be the same again Jeremi Suri author of The Impossible Presidency The Rise and Fall of America's Highest Patrimonial Capitalism and Empire Mounira Maya Charrad, Julia P. Adams, 2015-04-01 This volume focuses on the interconnected formations of patrimonialism colonialism empire and capitalism. The articles show that patrimonial practices which often form the backbone of empire are present throughout history including in global capitalist Rebellious Families Jan Kok, 2002 Why do people rebel This is one of the most important questions historians and social scientists have been grappling with over the years It is a question to which no satisfactory answer has been found despite more than a century of research However in most cases the research has focused on what people do if they rebel but hardly ever why they rebel The essays in this volume offer an alternative perspective based on the question at what point families decided to add collective action to their repertoires of survival strategies In this way this volume opens up a promising new field of historical research the intersection of labour and family history. The authors offer fascinating case studies in several countries spanning over four continents during the last two centuries In an extensive introduction the relevant literature on households and collective action is discussed and the volume is rounded off by a conclusion that provides methodological and theoretical suggestions for the further exploration of this new field in social history Racial Difference and the Colonial Wars of 19th Century Southeast Asia Farish Ahmad-Noor, Peter-Brian Ramsay Carey, 2025-10-01 The colonisation of Southeast Asia was a long and often violent process where numerous military campaigns were waged by the colonial powers across the region The notion of racial difference was crucial in many of these wars as native Southeast Asian societies were often framed in negative terms as savage and backward communities that needed to be subdued and civilised This collection of critical essays focuses on the colonial construction of race and looks at how the colonial wars in 19th century Southeast Asia were rationalised via recourse to theories of racial difference making race a significant factor in the wars of Empire Looking at the colonial wars in Java Borneo Siam the Philippines the Malay Peninsula and other parts of Southeast Asia the essays examine the manner in which the idea of racial difference was weaponised by the colonising powers and how forms of local resistance often worked through such colonial structures of <u>Unbending Cane</u> Melinda Tria Kerkvliet, 2002-09-30 Unbending Cane not only provides a well researched identity politics and accurate historical account of one of the most controversial labor leaders to come out of Hawaii before World War II but also explores the complex layers of the man who took on the powerful sugar barons to seek justice for those working in Hawaii s cane fields Neoliberalizing Spaces in the Philippines Arnisson Andre Ortega, 2016-09-09 Amidst the recent global financial crisis and housing busts in various countries the Philippines booming housing industry has been heralded as Southeast Asia's hottest real estate hub and the saving grace of a supposedly resilient Philippine economy This growth has been fueled by demand from balikbayan returnee Overseas Filipinos and has facilitated the rise of gated suburban

communities in Manila's sprawling peri urban fringe But as the Filipino dreams of successful balikbayans are built inside these new gated residential developments the lives of marginalized populations living in these spaces have been upended and thrown into turmoil as they face threats of expulsion Based on almost four years of research this book examines the tumultuous geographies of neoliberalization that link suburbanization transnational mobilities and accumulation by dispossession Through an accounting of real estate and new suburban landscapes it tells of a Filipino transnationalism that engenders a market based and privatized suburban political economy that reworks socio spatial relations and class dynamics In presenting the literal and discursive transformations of spaces in Manila's peri urban fringe the book details life inside new gated suburban communities and discusses the everyday geographies of privileged new property owners mainly comprised of balikbayan families and exposes the contradictions of gated suburban life from resistance to Home Owner Association rules to alienating feelings of loss It also reveals the darker side of the property boom by mapping the volatile spaces of the Philippines surplus populations comprised of the landless farmers informal settler residents and indigenous peoples To make way for gated communities and other profitable developments in the peri urban region marginalized residents are systematically dispossessed and displaced while concomitantly offered relocation to isolated socialized housing projects the last frontier for real estate accumulation These compelling accounts illustrate how the territorial embeddedness of neoliberalization in the Philippines entails the consolidation of capital by political economic elites and privatization of residential space for an idealized transnational property clientele More than ever as the Philippines is being reshaped by diaspora and accumulation by dispossession the contemporary moment is a critical time to reflect on what it truly means to Frontier Constitutions John D. Blanco, 2009-02-24 Frontier Constitutions is a pathbreaking study of the be a nation cultural transformations arrived at by Spanish colonists native born creoles mestizos Chinese and Spanish and indigenous colonial subjects in the Philippines during the crisis of colonial hegemony in the nineteenth century and the social anomie that resulted from this crisis in law and politics John D Blanco argues that modernity in the colonial Philippines should not be understood as an imperfect version of a European model but as a unique set of expressions emerging out of contradictions expressions that sanctioned new political communities formed around the precariousness of Spanish rule Blanco shows how artists and writers struggled to synthesize these contradictions as they attempted to secure the colonial order or conversely The George Hicks Collection Eunice Low, 2016-07-18 The George Hicks Collection to achieve Philippine independence at the National Library Singapore comprises about 6 900 books and materials donated between 200 and 2015 by Mr George Lyndon Hicks The Collection focuses on four main subject areas Southeast Asia China Japan and overseas Chinese spanning the disciplines of history sociology economics political science and anthropology The body of works in the Collection reveals Mr Hicks profound interest in Asia and his scholarly pursuits over the decades This volume written and compiled by Eunice Low presents an annotated bibliography of selected works from the Collection and highlights significant titles Also included

are an overview of the life and career of Mr Hicks a list of his authored and edited works as well as essays introducing the Sugar and Sugar Derivatives: Changing Consumer Preferences Narendra Mohan, Priyanka chapters Singh, 2020-12-24 Sugarcane enjoys a prominent position among agro industrial crops and is commercially grown in 115 tropical and subtropical countries around the world However fluctuations in sugar prices have forced the sugarcane industry worldwide to broaden its revenue base by moving from single commodity manufacturing to a range of value added products Utilizing the by products in an innovative manner to create value added products is the new course of action for sugar producing countries For many years sugarcane was regarded as a single product crop i e only useful for producing sugar Its actual potential is now increasingly being recognised by the industry and there is a growing trend toward the manufacturing of allied products from sugarcane Therefore the focus is now on the establishment of sugar agro industry complexes processing not just sugar but a range of other products This book provides a comprehensive overview of sugarcane not only as a source of sweetening agents but also for many other uses including as a source of bio energy It also explores the trend of sugar consumption and suggests practices to curb the consumption of sugar products in order to tackle obesity and reduce public health costs The book underscores the need to diversify sugarcane and highlights means of doing so while also addressing various innovations and technologies being developed in connection with sugar sugar derivatives and sugar industry by products for sustainable utilization in the sugar agro industry Accordingly it offers a valuable resource for professionals and R D units in the sugar industry and for students of agronomy and related fields **Sweet Tyranny** Kathleen Mapes, 2010-10-01 In this innovative grassroots to global study Kathleen Mapes explores how the sugar beet industry transformed the rural Midwest by introducing large factories contract farming and foreign migrant labor Identifying rural areas as centers for modern American industrialism Mapes contributes to an ongoing reorientation of labor history from urban factory workers to rural migrant workers She engages with a full range of individuals including Midwestern family farmers industrialists Eastern European and Mexican immigrants child laborers rural reformers Washington politicos and colonial interests Engagingly written Sweet Tyranny demonstrates that capitalism was not solely a force from above but was influenced by the people below who defended their interests in an ever expanding imperialist market Agents of Apocalypse Ken De Bevoise, 1995-01-03 As waves of epidemic disease swept the Philippines in the late nineteenth century some colonial physicians began to fear that the indigenous population would be wiped out Many Filipinos interpreted the contagions as a harbinger of the Biblical Apocalypse Though the direct forebodings went unfulfilled Philippine morbidity and mortality rates were the world's highest during the period 1883 1903 In Agents of Apocalypse Ken De Bevoise shows that those mourning years resulted from a conjunction of demographic economic technological cultural and political processes that had been building for centuries The story is one of unintended consequences fraught with tragic irony De Bevoise uses the Philippine case study to explore the extent to which humans participate in creating their epidemics Interpreting the

archival record with conceptual guidance from the health sciences he sets tropical disease in a historical framework that views people as interacting with rather than acting within their total environment. The complexity of cause effect and agency structure relationships is thereby highlighted Readers from fields as diverse as Spanish American and Philippine history medical anthropology colonialism international relations Asian studies and ecology will benefit from De Bevoise s insights into the interdynamics of historical processes that connect humans and their diseases The Pacific Basin since 1945 Roger C. Thompson, 2014-09-25 The nations of the Pacific Basin in East and Southeast Asia Australasia the Pacific islands and the Americas make up the world's largest economic zone and its most culturally diverse region In recent years its Asian Tiger Economies have suffered economic collapse and unfinished business from the Cold War has produced continuing conflict and instability The new edition of this pioneering book traces the postwar inter relationships of all the rim and island nations It gives a unique impression of the make up of the region and the tensions within it The book integrates a wide range of information from books and articles from published and unpublished sources including recently opened Russian and American archives and from the first hand experiences of participants including those of the author in Pacific Basin affairs Vigorously written and strongly argued no other account brings together all the threads of the development of international relations in this complex and fascinating region Asian Entreprenuerial Minorities Christine Dobbin, 2013-11-15 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Volunteers of the Empire Fernando J. Padilla Angulo, 2022-12-15 This book uncovers the history of The Volunteers a Spanish loyalist militia who were committed to upholding Spanish imperial interests and influence in Cuba Puerto Rico Santa Domingo and The Philippines as the age of empire came to a close Unpicking the relationship between local and imperial administrations and highlighting the contribution of voluntary units to colonial warfare Padilla Angulo shows how Spanish loyalism persevered in the colonies even as the last bastions of empire were dismantled Revealing the complexity and diversity of The Volunteers themselves in various colonies Volunteers of the Empire shows how thousands of young men of Spanish African and Asian descent were united in the defence of Spanish sovereignty in times of anti colonial struggle that were civil wars in all but name It uncovers a fascinating history of a militia that became an essential element of Spanish imperialism and the armed wing of Spanish loyalism during the second half of the 19th century Through their fluctuating relationship with the authorities in Spain The Volunteers provide a fresh perspective into the global and local complexities of nation building nationalism and citizenship

<u>Postwar Revisited</u> Okwui Enwezor, Atreyee Gupta, 2025-03-28 Okwui Enwezor s 2016 exhibition Postwar Art between the Pacific and the Atlantic 1945 1965 redefined the history of art produced in those two decades Nearly a decade later Postwar Revisited returns to these debates to present an image of a historical period in which Western conceptions of art aesthetics and philosophy are all thrown into intense flux after Auschwitz and Hiroshima while the cultural energies of decolonization generate myriad artistic and intellectual practices across the globe which re engage the connections of art to life itself

Focusing on modernist artists artist collectives and architects central to dissonant regional traditions as well as influential exhibitions and patronage systems the contributors produce a new understanding of emergent postwar global art Provoking new ways of thinking engaging and narrating art history Postwar Revisited is essential reading for those interested in debates on global art history and global modernism the intersections between art and decolonization the cultural aspects of the Cold War and the Non Aligned Movement and modern and contemporary art more generally Contributors Iftikhar Dadi Okwui Enwezor Patrick Flores Hal Foster Boris Groys Atreyee Gupta Elizabeth Harney Jennifer Josten Vivian Li Tara McDowell Alexandra Munroe Nada Shabout Terry Smith Jenni Sorkin Ming Tiampo George Bronson Rea, **Propagandist** Leslie Eaton Clark, 2017-11-27 George Bronson Rea Propagandist brings to life the extraordinary story of a journalist publisher engineer spy lobbyist blackmailer and fortune hunter who represents twentieth century journalism gone awry Rea s career as a foreign correspondent and then magazine publisher illuminates essential issues of journalistic ethics that still resonate in today s world and provides a fascinating look at international relations and U S history from the Spanish American War to the Great Depression This is also a who s who biography including Rea s connection to U S presidents Theodore Roosevelt Howard Taft Woodrow Wilson Herbert Hoover historic icons William Randolph Hearst Joseph Pulitzer J P Morgan writer Stephen Crane China's revolutionary hero Sun Yat sen and many others The biography reveals what made Rea switch from being a trusted old China hand to betraying his allies to become a propagandist for Japan's invasion and take over of Manchuria Routledge Handbook of Southeast Asian History Norman Owen, 2014-04-23 The study of the history of Southeast Asia is still growing evolving deepening and changing as an academic field Over the past few decades historians have added nuance to traditional topics such as Islam and nationalism and created new ones such as gender globalization and the politics of memory The Routledge Handbook of Southeast Asian History looks at the major themes that have developed in the study of modern Southeast Asian history since the mid 18th century Contributions by experts in the field are clustered under three major headings Political History Economic History and Social and Cultural History and chapters challenge the boundaries between topics and regions Alongside the rise and fall of colonialism topics include conflict in Southeast Asia tropical ecology capitalism and its discontents the major religions of the region gender and ethnicity The Handbook provides a stimulating introduction to the most important themes within the subject area and is an invaluable reference work for any student and researcher on Southeast Asia and Asian and World history

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