

The background of the cover is a reproduction of a Renaissance painting. It depicts a man with long, dark, curly hair and a red cap, looking slightly to the left. He is holding a large, circular gold coin or medallion in his hands. The coin features a profile portrait of a man. The background of the painting shows a landscape with hills and a body of water under a hazy sky.

# SOCIETY & INDIVIDUAL

IN RENAISSANCE FLORENCE

EDITED BY WILLIAM J. CONNELL

# Society And Individual In Renaissance Florence

**Francesca Trivellato**



## **Society And Individual In Renaissance Florence:**

**Society and Individual in Renaissance Florence** William J. Connell, 2002-09-10 Renaissance Florence has often been described as the birthplace of modern individualism as reflected in the individual genius of its great artists scholars and statesmen The historical research of recent decades has instead shown that Florentines during the Renaissance remained enmeshed in relationships of family neighborhood guild patronage and religion that from a twenty first century perspective greatly limited the scope of individual thought and action The sixteen essays in this volume expand the groundbreaking work of Gene Brucker the historian in recent decades who has been most responsible for the discovery and exploration of these pre modern qualities of the Florentine Renaissance Exploring new approaches to the social world of Florentines during this fascinating era the essays are arranged in three groups The first deals with the exceptionally resilient and homogenous Florentine merchant elite the true protagonist of much of Florentine history The second considers Florentine religion and Florence s turbulent relations with the Church The last group of essays looks at criminals expatriates and other outsiders to Florentine society

**Society and Individual in Renaissance Florence** William J. Connell, 2002 Renaissance Florence has often been described as the birthplace of modern individualism as reflected in the individual genius of its great artists scholars and statesmen The 16 essays in this volume explore fresh approaches to the social world of Florentines during this fascinating era

**The Oxford Handbook of Freedom** David Schmidtz, Carmen E. Pavel, 2018 We speak of being free to speak our minds free to go to college free to move about we can be cancer free debt free worry free or free from doubt The concept of freedom and relatedly the notion of liberty is ubiquitous but not everyone agrees what the term means and the philosophical analysis of freedom that has grown over the last two decades has revealed it to be a complex notion whose meaning is dependent on the context The Oxford Handbook of Freedom will crystallize this work and craft the first wide ranging analysis of freedom in all its dimensions legal cultural religious economic political and psychological This volume includes 28 new essays by well regarded philosophers as well some historians and political theorists in order to reflect the breadth of the topic This handbook covers both current scholarship as well as historical trends with an overall eye to how current ideas on freedom developed The volume is divided into six sections conceptual frames framing the overall debates about freedom historical frames freedom in key historical periods from the ancients onward institutional frames freedom and the law cultural frames mutual expectations on our right to be free economic frames freedom and the market and lastly psychological frames free will in philosophy and psychology

*Family Law and Society in Europe from the Middle Ages to the Contemporary Era* Maria Gigliola di Renzo Villata, 2016-08-04 This volume addresses the study of family law and society in Europe from medieval to contemporary ages It examines the topic from a legal and social point of view Furthermore it investigates those aspects of the new family legal history that have not commonly been examined in depth by legal historians The volume provides a new global interpretative key of the development of family law in Europe It presents essays about

family and the Christian influence family and criminal law family and civil liability filiation legitimate natural and adopted children and family and children labour law In addition it explores specific topics related to marriage such as the matrimonial property regime from a European comparative perspective and impediments to marriage such as bigamy The book also addresses topics including family society and European juridical science

**Befriending the Commedia dell'Arte of Flaminio Scala** Natalie Crohn Schmitt, 2014-01-01 Schmitt demonstrates that the commedia dell arte relied as much on craftsmanship as on improvisation and that Scala s scenarios are a treasure trove of social commentary on early modern daily life in Italy

**Byzantium, Its Neighbours and Its Cultures** Danijel Dzino, Ken Parry, 2014-01-01 Byzantium was one of the longest lasting empires in history Throughout the millennium of its existence the empire showed its capability to change and develop under very different historical circumstances This remarkable resilience would have been impossible to achieve without the formation of a lasting imperial culture and a strong imperial ideological infrastructure Imperial culture and ideology required among other things to sort out who was insider and who was outsider and develop ways to define and describe ones neighbours and interact with them There is an indefinite number of possibilities for the exploration of relationships between Byzantium and its neighbours The essays in this collection focus on several interconnected clusters of topics and shared research interests such as the place of neighbours in the context of the empire and imperial ideology the transfer of knowledge with neighbours the Byzantine perception of their neighbours and the political relationship and or the conflict with neighbours

**Across the Religious Divide** Jutta Sperling, Shona Kelly Wray, 2009-10-16 Examining women s property rights in different societies across the entire medieval and early modern Mediterranean this volume introduces a unique comparative perspective to the complexities of gender relations in Muslim Jewish and Christian communities Through individual case studies based on urban and rural elite and non elite religious and secular communities Across the Religious Divide presents the only nuanced history of the region that incorporates peripheral areas such as Portugal the Aegean Islands Dalmatia and Albania into the central narrative By bridging the present day notional and cultural divide between Muslim and Judeo Christian worlds with geographical and thematic coherence this collection of essays by top international scholars focuses on women in courts of law and sources such as notarial records testaments legal commentaries and administrative records to offer the most advanced research and illuminate real connections across boundaries of gender religion and culture

**The Undevelopment of Capitalism** Rebecca Jean Emigh, 2009 In The Undevelopment of Capitalism Emigh argues that the expansion of the Florentine economic market in the fifteenth century helped to undo the development of markets of other economies especially the rural economy of Tuscany As this highly developed urban market penetrated rural regions it actually erased rural market institutions that rural inhabitants had used to organize agricultural production and family life Thus an advanced economy at the time of the late Middle Ages and early Renaissance undeveloped over time The economic development of this region in Italy was delayed as it failed to keep pace with the rest of Europe Using a

negative case methodology to show how urban and rural markets change Emigh employs methods of historical sociology and sectoral theories to examine how markets can prosper and suffer at the same time She shows how sectoral relations are crucial to transitions to capitalism and how capitalist development can also contract markets

**Lorenzo de' Medici and the Art of Magnificence** F. W. Kent, 2007-02-01 In the past half century scholars have downplayed the significance of Lorenzo de Medici 1449 1492 called the Magnificent as a patron of the arts Less wealthy than his grandfather Cosimo the argument goes Lorenzo was far more interested in collecting ancient objects of art than in commissioning contemporary art or architecture His earlier reputation as a patron was said to be largely a construct of humanist exaggeration and partisan deference Although some recent studies have taken issue with this view no synthesis of Lorenzo as art patron and art lover has yet emerged In *Lorenzo de Medici and the Art of Magnificence* historian F W Kent offers a new look at Lorenzo s relationship to the arts aesthetics collecting and building especially in the context of his role as the political boss maestro della bottega of republican Florence and a leading player in Renaissance Italian diplomacy As a result of this approach which pays careful attention to the events of his short but dramatic life a radically new chronology of Lorenzo s activities as an art patron emerges revealing them to have been more extensive and creative than previously thought Kent s Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces His expertise was well regarded by guildsmen and artists who often turned to him for advice as well as for patronage Lorenzo himself was educated in the arts by such men and Kent explores his aesthetic education and taste taking into account what is known of Lorenzo s patronage of music and manuscripts and of his own creative work as a major Quattrocento poet Richly illustrated with photographs of Medici landmarks by Ralph Lieberman *Lorenzo de Medici and the Art of Magnificence* offers a masterful portrait of Lorenzo as a man whose achievements might have rivaled his grandfather s had he not died so young

**Avignon and Its Papacy, 1309-1417** Joëlle Rollo-Koster, 2015-08-20 With the arrival of Clement V in 1309 seven popes ruled the Western Church from Avignon until 1378 Joëlle Rollo Koster traces the compelling story of the transplanted papacy in Avignon the city the popes transformed into their capital Through an engaging blend of political and social history she argues that we should think more positively about the Avignon papacy with its effective governance intellectual creativity and dynamism It is a remarkable tale of an institution growing and defending its prerogatives of people both high and low who produced and served its needs and of the city they built together As the author reconsiders the Avignon papacy 1309 1378 and the Great Western Schism 1378 1417 within the social setting of late medieval Avignon she also recovers the city s urban texture the stamp of its streets the noise of its crowds and celebrations and its people s joys and pains Each chapter focuses on the popes their rules the crises they faced and their administration but also on the history of the city considering the recent historiography to link the life of the administration with that of the city and its people The story of Avignon and its inhabitants is crucial for our understanding of the institutional history of the papacy in the later Middle Ages The author

argues that the Avignon papacy and the Schism encouraged fundamental institutional changes in the governance of early modern Europe effective centralization linked to fiscal policy efficient bureaucratic governance court society *soci t de cour* and conciliarism This fascinating history of a misunderstood era will bring to life what it was like to live in the fourteenth century capital of Christianity

**Routledge Companion to Sixteenth Century Philosophy** Henrik Lagerlund, Benjamin Hill, 2017-01-06 Sixteenth century philosophy was a unique synthesis of several philosophical frameworks a blend of old and new including but not limited to Scholasticism Humanism Neo Thomism Aristotelianism and Stoicism Unlike most overviews of this period The Routledge Companion to Sixteenth Century Philosophy does not simplify this colorful era by applying some traditional dichotomies such as the misleading line once drawn between scholasticism and humanism Instead the Companion closely covers an astonishingly diverse set of topics philosophical methodologies of the time the importance of the discovery of the new world the rise of classical scholarship trends in logic and logical theory Nominalism Averroism the Jesuits the Reformation Neo stoicism the soul s immortality skepticism the philosophies of language and science and politics cosmology the nature of the understanding causality ethics freedom of the will natural law the emergence of the individual in society the nature of wisdom and the love of god Throughout the Companion seeks not to compartmentalize these philosophical matters but instead to show that close attention paid to their continuity may help reveal both the diversity and the profound coherence of the philosophies that emerged in the sixteenth century The Companion s 27 chapters are published here for the first time and written by an international team of scholars and accessible for both students and researchers

**The Familiarity of Strangers** Francesca Trivellato, 2009-06-30 Taking a new approach to the study of cross cultural trade this book blends archival research with historical narrative and economic analysis to understand how the Sephardic Jews of Livorno Tuscany traded in regions near and far in the seventeenth and eighteenth centuries Francesca Trivellato tests assumptions about ethnic and religious trading diasporas and networks of exchange and trust Her extensive research in international archives including a vast cache of merchants letters written between 1704 and 1746 reveals a more nuanced view of the business relations between Jews and non Jews across the Mediterranean Atlantic Europe and the Indian Ocean than ever before The book argues that cross cultural trade was predicated on and generated familiarity among strangers but could coexist easily with religious prejudice It analyzes instances in which business cooperation among coreligionists and between strangers relied on language customary norms and social networks more than the progressive rise of state and legal institutions

[The Canadian Prairies](#) Gerald Friesen, 1987-01-01 A history of the Canadian prairie provinces from the days of Native European contact to the 1980s

**Quantitative Studies of the Renaissance Florentine Economy and Society** Richard T. Lindholm, 2017-01-02 Quantitative Studies of the Renaissance Florentine Economy and Society is a collection of nine quantitative studies probing aspects of Renaissance Florentine economy and society The collection organized by topic source material and analysis methods discusses risk and return specifically the population s responses to the plague and also

the measurement of interest rates The work analyzes the population's wealth distribution the impact of taxes and subsidies on art and architecture the level of neighborhood segregation and the accumulation of wealth Additionally this study assesses the competitiveness of Florentine markets and the level of monopoly power the nature of women's work and the impact of business risk on the organization of industrial production      Friendship Barbara Caine,2014-09-11 There has been an

increasing interest in the meaning and importance of friendship in recent years particularly in the West However the history of friendship and the ways in which it has changed over time have rarely been examined Friendship A History traces the development of friendship in Europe from the Hellenistic period to today The book brings together a range of essays that examine the language of friendship and its significance in terms of ethics social institutions religious organizations and political alliances The essays study the works of classical and contemporary authors to explore the role of friendship in Western philosophy Ranging from renaissance friendships to Christian and secular friendships and from women's writing to the role of class and sex in friendships Friendship A History will be invaluable to students and scholars of social history

"Gendered Perceptions of Florentine Last Supper Frescoes, c. 1350?490 " Diana Hiller,2017-07-05 Despite the large number of monumental Last Supper frescoes which adorn refectories in Quattrocento Florence until now no monograph has appeared in English on the Florentine Last Supper frescoes nor has any study examined the perceptions of the original viewers This study examines the rarely considered effect of gender on the profoundly contextualized perceptions of the male and female religious who viewed the Florentine Last Supper images in surprisingly different physical and cultural refectory environments In addition to offering detailed visual analyses the author draws on a broad spectrum of published and unpublished primary materials including monastic rules devotional tracts and reading materials the constitutions and ordinazioni for individual houses inventories from male and female communities and the Convent Suppression documents of the Archivio di Stato in Florence By examining the original viewers attitudes to images their educational status acculturated pieties affective responses levels of community degrees of reclusion and even the types of food eaten in the refectories Hiller argues that the perceptions of these viewers of the Last Supper frescoes were intrinsically gendered      Mona Lisa Dianne Hales,2014-08-05 Everybody knows her smile but no one knows her story Meet the flesh and blood woman who became one of the most famous artistic subjects of all time Mona Lisa A genius immortalized her A French king paid a fortune for her An emperor coveted her Every year more than nine million visitors trek to view her portrait in the Louvre Yet while everyone recognizes her smile hardly anyone knows her story Combining history whimsical biography personal travelogue and love letter to Italy Mona Lisa is an entertaining Publishers Weekly book of discovery about the world's most recognized face Who was she Why did the most renowned painter of her time choose her as his model What became of her And why does her smile enchant us still Dianne Hales author of La Bella Lingua became obsessed with finding the real Mona Lisa on repeated trips to Florence In Mona Lisa A Life Discovered she takes readers with her to meet Lisa's descendants uncover her family's long and

colorful history and explore the neighborhoods where she lived as a girl a wife and a mother In the process we can participate in Lisa s daily rituals understand her personal relationships and see hear smell and taste her Florence Hales brings to life a time poised between the medieval and the modern a vibrant city bursting into fullest bloom and a culture that redefined the possibilities of man and of woman Mona Lisa is a readable and affectionate my search for story for art lovers and anyone interested in glorious and gory Florence in the fifteenth to sixteenth centuries and in the divine Leonardo in particular Hales s assiduous research has made it possible for us to know Mona Lisa just a bit enough to wonder if this otherwise ordinary Florentine housewife could ever have imagined her portrait enchanting millions for centuries USATODAY com

**Declarations of Dependence** Scott Ferguson,2018-07-01 Critique after modern monetary theory Transcending the aesthetic Declarations of dependence Medium congruentissimum Allegories of the aesthetic Becoming second nature

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