

**Social Control in Slave
Plantation Societies: A
Comparison of St. Domingue
and Cuba (The Johns Hopkins
University Studies in Historical
and Political Science)**

Hall, Professor Gwendolyn

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Social Control In Slave Plantation Societies A Comparison Of St Domingue And Cuba

Yi-Tong Ma



Social Control In Slave Plantation Societies A Comparison Of St Domingue And Cuba:

Social Control in Slave Plantation Societies Gwendolyn Midlo Hall, 1971 First published in 1971 Gwendolyn Midlo Hall's comparison of two developing sugar plantation systems St Domingue's Haiti in the eighteenth century and Cuba's in the nineteenth century changed the focus in comparative slavery studies Hall establishes that slavery and race relations in any given time and place were determined by strategic needs the *raison d'être* of the colony evolving economic and demographic factors and above all by the need to preserve social order in colonies where the slave population was large active competent resourceful and independent minded She delineates a pattern of racism rising and entrenching itself as a matter of public policy as a means of bolstering the exploitative system a pattern that recurred throughout the hemisphere

SOCIAL CONTROL IN SLAVE PLANTATION SOCIETIES: A COMPARISON OF DOMINGUE AND CUBA.

GWENDOLYN MIDLO HALL, 1970 **The Devil's Lane** Catherine Clinton, Michele Gillespie, 1997-06-26 When Europeans settled in the early South they quarreled over many things but few imbroglios were so fierce as battles over land Landowners wrangled bitterly over boundaries with neighbors and contested areas became known as the devil's lane Violence and bloodshed were but some of the consequences to befall those who ventured into these disputed territories The Devil's Lane highlights important new work on sexuality race and gender in the South from the seventeenth to the nineteenth centuries Contributors explore legal history by examining race crime and punishment sex across the color line and slander Emerging stars and established scholars such as Peter Wood and Carol Berkin weave together the fascinating story of competing agendas and clashing cultures on the southern frontier One chapter focuses on a community's resistance to a hermaphrodite where the town court conducted a series of examinations to determine the individual's gender Other pieces address topics ranging from resistance to sexual exploitation on the part of slave women to spousal murders from interpreting women's expressions of religious ecstasy to a pastor's sermons about depraved sinners and graphic depictions of carnage all in the name of exposing evil and from a case of infanticide to the practice of state mandated castration Several of the authors pay close attention to the social and personal dynamics of interracial women's networks and relationships across place and time The Devil's Lane illuminates early forms of sexual oppression inviting comparative questions about authority and violence social attitudes and sexual tensions the impact of slavery as well as the twisted course of race relations among blacks whites and Indians Several scholars look particularly at the Gulf South myopically neglected in traditional literature and an outstanding feature of this collection These eighteen original essays reveal why the intersection of sex and race marks an essential point of departure for understanding southern social relations and a turning point for the field of colonial history The rich varied and distinctive experiences showcased in The Devil's Lane provides an extraordinary opportunity for readers interested in women's history African American history southern history and especially colonial history to explore a wide range of exciting issues **Plantation Slavery in the Sokoto Caliphate** Mohammed Bashir Salau, 2018 A work of

synthesis on plantation slavery in nineteenth century Sokoto caliphate engaging with major debates on internal African slavery on the meaning of the term plantation and on comparative slavery Slave Women in Caribbean Society, 1650-1838 Barbara Bush, 1990 In this text the author sets forth and then evaluates the images of slave women accumulated in published sources and folklore Before Haiti: Race and Citizenship in French Saint-Domingue J. Garrigus, 2006-06-24 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This book details how France's most profitable plantation colony became Haiti Latin America's first independent nation through an uprising by slaves and the largest and wealthiest free population of people of African descent in the New World Garrigus explains the origins of this free colored class exposes the ways its members supported and challenged slavery and examines how they shaped a new American identity **Cultures of Darkness** Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travelers of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

Great House Rules Hilary Beckles, 2004 When Emancipation came in 1938 Blacks in Barbados imagined that the terms of their everyday lives would undergo radical change Instead an unrelenting landless freedom would be violently imposed upon a community whose conditions of life and work remained largely unchanged on plantations that produced more sugar with less labour for below subsistence wages It was the rule of the Great House that subverted the promise of Emancipation This is the story of the post Emancipation betrayal of 83 000 Blacks in Barbados it is also a narration of how these Blacks prepared for persistent resistance and civil war as the only means to effectively break the rule of the Great House and establish preconditions for genuine Emancipation The battles over progress were fought on the plantations in the streets in the courts in the Legislative Councils and wherever Blacks recognised sites to effect change This chain of organised rebellion was linked to produce the 1876 rebellion Against this background of 19th century popular protest and workers agitation the

modern labour movement the anti colonial campaign and the agitation for democratic governance came to maturity by the 1920s The final breach in the walls of the structure of white supremacy was achieved in 1937 when under the ideological leadership of Clement Payne workers took to the streets and fields with arms Professor Beckles argues that this unbroken chain of protest and political activity from 1838 to the 1937 Riots constitute the Hundred Year War against Great House Rules It had taken a full century of struggle after emancipation to see even at a distance the freedom that was promised by the abolition of slavery legislation Written in a clear discourse style the author succeeds in presenting the text as an accessible document for public consumption rather than a dense academic work

Slave Population and Economy in Jamaica, 1807-1834 B. W. Higman, 1995 First published in 1976 see HLAS 40 2983 work is a masterful analysis of the

dynamics of slave labor in the economic growth of early 19th century Jamaica Discusses various characteristics of slave and free colored population including mortality birth rates manumission distribution and structure as well as jobs performed on island as a whole Contains excellent statistical tables and new introduction by author Handbook of Latin American Studies v

58 *Breaking the Chains, Forging the Nation* Aisha Finch, Fannie Rushing, 2019-04-10 Breaking the Chains Forging the Nation offers a new perspective on black political life in Cuba by analyzing the time between two hallmark Cuban events the Aponte Rebellion of 1812 and the Race War of 1912 In so doing this anthology provides fresh insight into the ways in which Cubans practiced and understood black freedom and resistance from the aftermath of the Haitian Revolution to the early years of the Cuban republic Bringing together an impressive range of scholars from the field of Cuban studies the volume examines for the first time the continuities between disparate forms of political struggle and racial organizing during the early years of the nineteenth century and traces them into the early decades of the twentieth Matt Childs Manuel Barcia Gloria Garc a and Reynaldo Ort z Minayo explore the transformation of Cuba s nineteenth century sugar regime and the ways in which African descended people responded to these new realities while Barbara Danzie Le n and Matthew Pettway examine the intellectual and artistic work that captured the politics of this period Aisha Finch Ada Ferrer Michele Reid Vazquez Jacqueline Grant and Joseph Dorsey consider new ways to think about the categories of resistance and agency the gendered investments of traditional resistance histories and the continuities of struggle that erupted over the course of the mid nineteenth century In the final section of the book Fannie Rushing Aline Helg Melina Pappademos and Takkara Brunson delve into Cuba s early nationhood and its fraught racial history Isabel Hern ndez Campos and W F Santiago Valles conclude the book with reflections on the process of history and commemoration in Cuba Together the contributors rethink the ways in which African descended Cubans battled racial violence created pathways to citizenship and humanity and exercised claims on the nation state Utilizing rare primary documents on the Afro Cuban communities in the nineteenth and twentieth centuries Breaking the Chains Forging the Nation explores how black resistance to exploitative systems played a central role in the making of the Cuban nation *Constructing the Spanish Empire in Havana* Evelyn Jennings, 2020-12-16 Constructing

the Spanish Empire in Havana examines the political economy surrounding the use of enslaved laborers in the capital of Spanish imperial Cuba from 1762 to 1835 In this first book length exploration of state slavery on the island Evelyn P Jennings demonstrates that the Spanish state s policies and practices in the ownership and employment of enslaved workers after 1762 served as a bridge from an economy based on imperial service to a rapidly expanding plantation economy in the nineteenth century The Spanish state had owned and exploited enslaved workers in Cuba since the early 1500s After the humiliating yearlong British occupation of Havana beginning in 1762 however the Spanish Crown redoubled its efforts to purchase and maintain thousands of royal slaves to prepare Havana for what officials believed would be the imminent renewal of war with England Jennings shows that the composition of workforces assigned to public projects depended on the availability of enslaved workers in various interconnected labor markets within Cuba within the Spanish empire and in the Atlantic world Moreover the site of enslavement the work required and the importance of that work according to imperial priorities influenced the treatment and relative autonomy of those laborers as well as the likelihood they would achieve freedom As plantation production for export purposes emerged as the most dynamic sector of Cuba s economy by 1810 the Atlantic networks used to obtain enslaved workers showed increasing strain British abolitionism exerted additional pressure on the slave trade To offset the loss of access to enslaved laborers colonial officials expanded the state s authority to sentence deserters vagrants and fugitives both enslaved and free to labor in public works such as civil construction road building and the creation of Havana s defensive forts State efforts in this area demonstrate the deep roots of state enslavement and forced labor in nineteenth century Spanish colonialism and in capitalist development in the Atlantic world Constructing the Spanish Empire in Havana places the processes of building and sustaining the Spanish empire in the imperial hub of Havana in a comparative perspective with other sites of empire building in the Atlantic world Furthermore it considers the human costs of reproducing the Spanish empire in a major Caribbean port the state s role in shaping the institution of slavery and the experiences of enslaved and other coerced laborers both before and after the beginning of Cuba s sugar boom in the early nineteenth century

Solitude and Compassion Gordon, Gus, 2014-04-10 Richard Rohr says about this book and its author that the only authors worth reading are those who have done their homework the homework of their own life and the study of other great minds and hearts Gus Gordon has done both Here you will reap and enjoy the rewards By showing the deep connections between solitude and solidarity he reveals the very heart of the Gospel Gus Gordon has learned from both Jesus and the Buddha how to use solitude to nurture compassion freeing up the divine energy within to live in solidarity with others experiencing the peace in life you share with others This is a very practical book about how to bring high ideals of both great religious founders to your heart Gordons book will speak and it will speak powerfully to the many of us who are struggling with the need to be nurtured by solitude and solidarity action and contemplation prophecy and mysticism wisdom and love Paul F Knitter Union Theological Seminary New York *The Routledge History of Slavery* Gad

Heuman, Trevor Burnard, 2010-11 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery spanning the last two millennia With the 200th anniversary of the abolition of the slave trade in the UK just passed this volume comes at a timely moment Taking stock of the field of Slave Studies the book concentrates on the major advances in the field over the past decades in which the study of slavery has become so prominent Black Writing, Culture, and the State in Latin America Jerome C. Branche, 2021-04-30 Imagine the tension that existed between the emerging nations and governments throughout the Latin American world and the cultural life of former enslaved Africans and their descendants A world of cultural production in the form of literature poetry art music and eventually film would often simultaneously contravene or cooperate with the newly established order of Latin American nations negotiating independence and a new political and cultural balance In Black Writing Culture and the State in Latin America Jerome Branche presents the reader with the complex landscape of art and literature among Afro Hispanic and Latin artists Branche and his contributors describe individuals such as Juan Francisco Manzano who wrote an autobiography on the slave experience in Cuba during the nineteenth century The reader finds a thriving Afro Hispanic theatrical presence throughout Latin America and even across the Atlantic The role of black women in poetry and literature comes to the forefront in the Caribbean presenting a powerful reminder of the diversity that defines the region All too often the disciplines of film studies literary criticism and art history ignore the opportunity to collaborate in a dialogue Branche and his contributors present a unified approach however suggesting that cultural production should not be viewed narrowly especially when studying the achievements of the Afro Latin world **The Cambridge History of Latin America** Leslie Bethell, 1984-12-06 Enth Bd 1 2 Colonial Latin America Bd 3 From Independence to c 1870 Bd 4 5 c 1870 to 1930 Bd 6 10 Latin America since 1930 Bd 11 Bibliographical essays **Beyond the Walled City** Guadalupe Garcia, 2015-12-22 One of the earliest and most important port cities in the New World Havana quickly became a model for the planning and construction of other colonial cities Beyond the Walled City tells the story of how Havana was conceived built and managed Examining imperial efforts to police urban space from the late sixteenth century onward Guadalupe Garcia shows how the production of urban space was explicitly centered on the politics of racial exclusion and social control Connecting colonial governing practices to broader debates on urbanization the regulation of public spaces and the racial dislocation of urban populations Beyond the Walled City points to the ways in which colonialism is inscribed on modern topographies **The Slave Ship, Memory and the Origin of Modernity** Martyn Hudson, 2017-05-15 Traces slave names the islands and cities into which we are born our musics and rhythms our genetic compositions our stories of our lost utopias and the atrocities inflicted upon our ancestors by our ancestors the social structure of our cities the nature of our diasporas the scars inflicted by history These are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today whose complex histories were shaped by that journey Whatever remnants that once existed in the subjectivities and

collectivities upon which slavery was inflicted has long passed But there are hints in material culture genetic and cultural transmissions and objects that shape certain kinds of narratives this is how we know ourselves and how we tell our stories This path breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity By so doing it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience The arguments in this book show the way for using memory studies to undermine contemporary slavery

Slave Society in the Danish West Indies N. A. T. Hall, 1992 This volume is an account of the development and destruction of slavery in St Thomas St John and St Croix the Caribbean islands which today comprise the US Virgin Islands The book sees slavery as fundamental to the entire fabric of colonial society and pays particular attention to the social and political life of the whites and freedmen in interaction with the slaves

The Problem of Slavery in the Age of Emancipation David Brion Davis, 2015-01-06 Winner of the National Book Critics Circle Award 2014 With this volume Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history Bringing to a close his staggeringly ambitious prizewinning trilogy on slavery in Western culture Davis offers original and penetrating insights into what slavery and emancipation meant to Americans He explores how the Haitian Revolution respectively terrified and inspired white and black Americans hovering over the antislavery debates like a bloodstained ghost He offers a surprising analysis of the complex and misunderstood significance the project to move freed slaves back to Africa He vividly portrays the dehumanizing impact of slavery as well as the generally unrecognized importance of freed slaves to abolition Most of all Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history

The Haunting Past Alvin O. Thompson, 2015-02-24 First Published in 2015 This book places in firm historical perspective the roots of Caribbean dependency highlighting the ways in which the region has been and continues to be a pawn in Great Power politics and economics The past is both haunting and daunting seriously hampering the region's capacity to pursue an autonomous path The author develops his argument by focusing on how politics economics and race have shaped Caribbean history and contemporary life Discussions and analysis include examples from the Anglophone Spanish French and Dutch speaking Caribbean islands and countries Thompson also attempts to provide prescriptions that would free the region from the shackles of the past and place the countries on the path to independence

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