

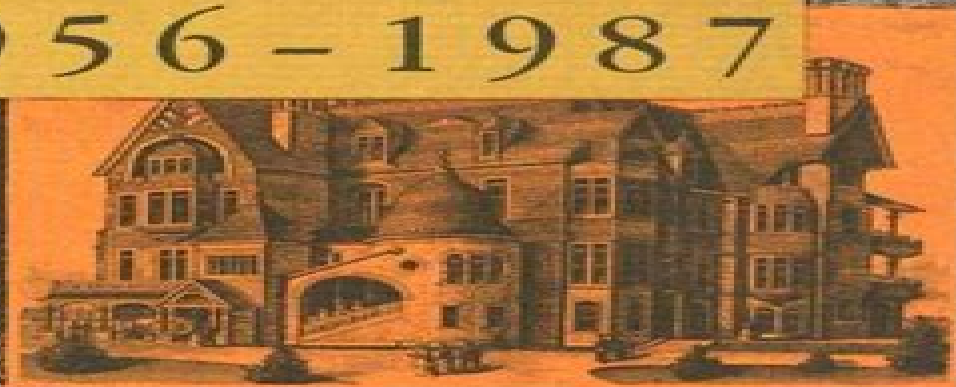


*James  
Durdy*

63: DREAM  
PALACE

SELECTED STORIES

1956 - 1987



OAK KNOLL

# Sixty Three Dream Palace Selected Stories 1956 1987

**Patrick Meanor, Gwen Crane**



### **Sixty Three Dream Palace Selected Stories 1956 1987:**

**63, Dream Palace** James Purdy, 1991      **James Purdy** Michael Snyder, 2022 This is the first biography of a gay American novelist story writer and playwright who in the early 1960s was considered a major talent and whose work was praised by Jonathan Franzen Susan Sontag Langston Hughes and Tennessee Williams      Critical Survey of Short Fiction: Bharati Mukherjee - Mona Simpson, 2001      *The Complete Short Stories of James Purdy* James Purdy, 2013-07-22 Celebrate an authentic American genius Gore Vidal in James Purdy's first complete short story collection The publication of *The Complete Short Stories of James Purdy* is a literary event that marks the first time all of James Purdy's short stories fifty six in number including seven drawn from his unpublished archives have been collected in a single volume As prolific as he was unclassifiable James Purdy was considered one of the greatest and most underappreciated writers in America in the latter half of the twentieth century Championed by writers as diverse as Dame Edith Sitwell Gore Vidal Paul Bowles Tennessee Williams Carl Van Vechten John Cowper Powys and Dorothy Parker Purdy's vast body of work has heretofore been relegated to the avant garde fringes of the American literary mainstream His unique form and variety of style made the Ohio born Purdy impossible to categorize in standard terms though his unique mercurial talent garnered him a following of loyal readers and made him in the words of Susan Sontag one of the half dozen or so living American writers worth taking seriously Purdy's journey to recognition came with as much outrage and condemnation as it did lavish praise and lasting admiration Some early assessments even dismissed his work as that of a disturbed mind while others acclaimed the very same work as healing and transformative Purdy's fiction was considered so uniquely unsettling that his first book *Don't Call Me by My Right Name* a collection of short stories all reprinted in this edition had to be printed privately in the United States in 1956 after first being published in England Best known for his novels *Malcolm Cabot* *Wright Begins* *Jeremy's Version* and *Eustace Chisholm* and the Works Purdy captured an America that was at once highly realistic and deeply symbolic a landscape filled with social outcasts living in crisis and longing for love characterized by his dark sense of humor and unflinching eye Love disillusionment the collapse of the family ecstatic longing sharp inner pain and shocking eruptions of violence pervade the lives of his characters in stories that anticipate both David Lynch and *Desperate Housewives* *Guardian In Color of Darkness* for example a lonely child attempts to swallow his father's wedding ring in *Eventide* the anguish of two sisters over the loss of their sons is deeply felt in the summer heat and in the gothic horror of *Mr Evening* a young man is hypnotized and imprisoned by a predatory old woman These stories and many others both haunting and hilarious form a canvas of deep desperation and immanent sympathy as Purdy narrates the inexorable progress toward disaster in such a way that it's as satisfying and somehow life affirming as progress toward a happy ending Jonathan Franzen It may have taken over fifty years but American culture is finally in sync with James Purdy As John Waters writes in his introduction Purdy far from the fringe has been dead center in the black little hearts of provocateur hungry readers like myself right from the

beginning **Critical Survey of Short Fiction: Bharati Mukherjee - Mona Simpson** Charles Edward May, Frank Northen Magill, 2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes

**Mothers and Daughters** Alberto Manguel, 1998-04 Turning his inspired anthologizing skills to a subject all readers can relate to celebrated writer and editor Alberto Manguel offers an exceptional collection of complete short stories about the relationship between mothers and daughters Contributors include Dorothy Allison Daphne du Maurier Carson McCullers Katherine Mansfield Edith Wharton Janet Frame and others

**Bowker's Guide to Characters in Fiction 2007**, 2008-02

**Critical Survey of Drama: Jane Martin - Lennox Robinson** Carl Edmund Rollyson, Frank Northen Magill, 2003 Combines updates and expands two earlier Salem Press reference sets Critical survey of drama Rev ed English language series published in 1994 and Critical survey of drama Foreign language series published in 1986 This new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics The dramatist profiles contain more than 310 photographs and drawings

*James Purdy* Ohio State University. Libraries, 1999

*Reference Guide to American Literature* Jim Kamp, 1994 Now in its 3rd edition the Reference Guide to American Literature focuses on the rich diversity of individuals that comprise an important group of American novelists poets dramatists and essayists Entries include expanded multi ethnic representation and profile more African Americans and for the first time Asian Hispanic and Native American writers and works as well as writers who concentrate on women s and gay and lesbian issues

**Gay & Lesbian Literature** Sharon Malinowski, Tom Pendergast, Sara Pendergast, 1994 Biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900

**Reference Guide to American Literature** Thomas Riggs, 2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts

*The Long Voyage* Malcolm Cowley, 2014-01-06 Critic poet editor chronicler of the Lost Generation elder statesman of the Republic of Letters Malcolm Cowley 1898 1989 was an eloquent witness to American literary and political life His letters mostly unpublished provide a self portrait of Cowley and his time and make possible a full appreciation of his long varied career

*American Short-story Writers Since World War II*. Patrick Meanor, Gwen Crane, 2000

*Unlimited Embrace* Reed Woodhouse, 1998 In a pathbreaking book gay literary critic Reed Woodhouse evaluates a half century of fictional works by for and about homosexual men and situates them in the context of an emerging American gay culture Written in a personal voice UNLIMITED EMBRACE is as much about gay identity as about gay literature

**Short Story Index**, 1994

**The International Who's Who, 1989-90**, 1989

**Modern American Literature: P-Z** Joann Cerrito, Laurie DiMauro, 1999 Presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the work of 138 of the

most significant authors of the modern period in American literature arranged alphabetically with bibliographies  
Survey of Long Fiction: V.S. Pritchett-August Strindberg ,2000

**The Washington Post Index** ,1989

Critical

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