

SIR EGLAMOUR
OF ARTOIS



Sir Eglamour Of Artois

Karin Nielsen-Saines



Sir Eglamour Of Artois:

Sir Eglamour of Artois. Ed. by Frances E. Richardson. [Mit Faks.] ,1965 *Sir Eglamour of Artois* *Sir Eglamour of Artois* Frances E. Richardson,1965 **Sir Eglamour of Artois** Frances E. Richardson,2013 Sir Eglamour of Artois, Ed. Frances E. Richardson. (E.E.T.S.,O.S,256). ,1965 *Sir Eglamour of Artois*, Edited by Frances E. Richardson ,1965 **Four Middle English Romances** Harriet Hudson,2006-11-01 Sir Isumbras Octavian Sir Eglamour of Artois and Sir Tryamour are important works in a major literary development of the fourteenth century the flourishing of Middle English popular romance These four narratives were among the most popular all survive in multiple manuscripts and continued to circulate in prints through the sixteenth century All were composed in the northeast Midlands in the fifty years between 1325 and 1375 and they appear together in several manuscripts The tale the romances tell of exiled queens orphaned children and penitent fathers was one of the most prevalent medieval stories Sometimes called the Constance Eustace legend after two well known pious versions its influence can be seen in numerous romances Of Giants Jeffrey Jerome Cohen,1999 "Sir Eglamour of Artois" and Its Dramatic Possibilities Lars Kenneth Hedlund,2013 **Monstrous Fantasies** Leila K. Norako,2024-08-15 Monstrous Fantasies asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer s Canterbury Tales conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum Monstrous Fantasies also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as Kingdom of Heaven and American Sniper The Matter of Identity in Medieval Romance Phillipa Hardman,2002 Twelve essays address a central concern of medieval romance the matter of identity Identity is a central concern of medieval romance Here it is approached through essays on issues of origin and parentage transformation and identity and fundamental questions of what constitutes the human The construction of knightly identity through education and testing is explored and placed in relation to female identity the significance of the motif of doubling is studied Shifting perceptions of identities are traced through the histories of specific texts and the identity of romance itself is the subject of several essays

discussing ideas of genre the overlap between romance and hagiography is a theme linking a number of articles in the collection Medieval romance is shown as a marketable commodity in the printed output of William Copland and as an opportunity for literary experimentation in the work of John Metham The texts discussed include Chevalere Assigne Sir Gowther Sir Ysumbras Beves of Hamtoun Robert of Cisyle the Fierabras romances Breton lays Thomas s Tristan and Marie de France s Eliduc Contributors W A DAVENPORT JOANNE CHARBONNEAU CORINNE SAUNDERS AMANDA HOPKINS MORGAN DICKSON MARIANNE AILES JUDITH WEISS JOHN SIMONS RHIANNON PURDIE MALDWYN MILLS A S G EDWARDS ROGER DALRYMPLE

Middle English Biblical Poetry Cathy Hume, 2021 A new analysis of the neglected genre of medieval Biblical poetry Medieval England had a thriving culture of rewriting the Bible in art drama and literature in Latin French and English Middle English biblical poetry was central to this culture and although these poems have suffered from critical neglect sometimes dismissed as mere paraphrase they are rich innovative and politically engaged Read in the same gentry and noble households as secular romance biblical poems borrow and adapt romance plots and motifs present romance inflected exotic settings and share similar concerns reputation order family and marriage This book explores six poems from the thirteenth and fourteenth centuries that retell episodes from the Old Testament the ballad like Jacob and Iosep two lives of Adam and Eve an alliterative version of the Susanna story the Pistel of Susan and the Gawain poet s Patience and Cleanness Each chapter identifies new sources and influences for the poems including from biblical glosses and manuscript illustration The book also investigates the poems relationships with contemporary cultures of literature and religion including with secular romance and offers new readings of each poem and its cultural functions showing how they bridge the chasm between medieval Christian England and the Jews and pagans of the pre Christian Mediterranean world It also considers reading contexts arguing that the poems and their manuscripts offer hints about the social class and gender of their household audiences

The Seven Champions of Christendom (1596/7) Richard Johnson, 2017-11-01 This book was published in 2003 Although Richard Johnson s chivalric romance The Seven Champions of Christendom is little known today it was widely read for over three centuries after its first appearance in print in the 1590s influencing the work of English writers from John Bunyan to G K Chesterton and profoundly affecting the representation of St George England s patron saint in folklore and popular culture In this volume Jennifer Fellows offers a scholarly edition of the work

Introducing the Medieval Dragon Thomas Honegger, 2019-08-15 Arnold Martin 2018 The Dragon Fear and Power London Reaktion Books My book is much shorter and focusses on the medieval European dragon while Martin s book covers all centuries and also the Asian tradition

Robert Thornton and His Books Susanna Fein, Michael Robert Johnston, 2014 Essays examining the compiler and contents of two of the most important and significant extant late medieval manuscript collections The Yorkshire landowner Robert Thornton c 1397 c 1465 copied the contents of two important manuscripts Lincoln Cathedral MS 91 the Lincoln manuscript and London British Library MS Additional 31042 the London manuscript in

the middle decades of the fifteenth century Viewed in combination his books comprise a rare repository of varied English and Latin literary religious and medical texts that survived the dissolution of the monasteries when so many other medieval books were destroyed Residing in the texts he copied and used are many indicators of what this gentleman scribe of the North Riding read how he practised his religion and what worldly values he held for himself and his family Because of the extraordinary nature of his collected texts Middle English romances alliterative verse the alliterative Morte Arthure only exists here lyrics and treatises of religion or medicine editors and scholars have long been deeply interested in uncovering Thornton's habits as a private amateur scribe The essays collected here provide for the first time a sustained focussed light on Thornton and his books They examine such matters as what Thornton as a scribe made how he did it and why he did it placing him in a wider context and looking at the contents of the manuscripts

Susanna Fein is Professor of English at Kent State University Michael Johnston is an Assistant Professor of English at Purdue University Contributors Julie Nelson Couch Susanna Fein Rosalind Field Joel Fredell Ralph Hanna Michael Johnston George R Keiser Julie Orlemanski Mary Michele Poellinger Dav Smith Thorlac Turville Petre

Catalogue of the Library of the Peabody Institute of the City of Baltimore, 1883 *Form and Power in Medieval and Early Modern Literature* Daniel G. Donoghue, Daniel Donoghue, Sebastian Sobiecki, Nicholas Watson, 2024 New and exciting scholarship on medieval and early modern English culture in all its diversity This book honours James Simpson an enormously influential figure in English literary studies Known for championing once neglected writers such as Gower Hoccleve and Lydgate Simpson has also pioneered the field of Trans Reformation studies dismantling the barrier between the medieval and early modern periods He has written powerfully about the history of freedoms the relationship between literary and intellectual history and about the category of the literary itself in all its urgency Inspired by Simpson's interventions the essays collected here deal with texts and topics from the eighth to the seventeenth centuries Langland's Piers Plowman and Chaucer's Physician's Tale and Troilus and Criseyde rub shoulders with Old English riddles Saint Erkenwald The Digby Lyrics Lydgate's Dietary and Lodge's Robert the Devil Revisionist studies of two much debated genres allegory and romance join forces with chapters on neglected physical features of early books line fillers and catchwords as well as studies of iconoclasm and the histories of enemy love The volume begins with a piece by the honoree himself on recognition in literary texts

Works of the Camden Society, 1844 **Early English Text Society**, 1903 Chaucer Source and Analogue Criticism Lynn King Morris, 2019-09-18 Originally published in 1985 This impressive research tool offers four different indexes to cross reference works on the sources of Chaucer The user can look up sources by author genre type or title or look up the title of one of Chaucer's works to find which bibliographic entries they are mentioned within This is a useful reference work on Chaucer source and analogue scholarship including 1477 entries

A Manual of the Writings in Middle English, 1050-1400 John Edwin Wells, 1929

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