



SIR ARTHUR STEPHENSON  
AUSTRALIAN ARCHITECT

# Sir Arthur Stephenson Australian Architect

**G. A. Bremner**



## **Sir Arthur Stephenson Australian Architect:**

*Sir Arthur Stephenson, Australian Architect* John Shaw, Sir Arthur Stephenson, 1987-01-01      **Papers of Sir Arthur Stephenson** Sir Arthur George Stephenson, 1920 MS 2072 comprises Sir Arthur Stephenson's private files correspondence diaries travel notes lectures addresses articles photographs and papers relating to Sir Arthur's attempt to have an area in Parkville set aside as a medical centre The collection includes four issues of Stephenson and Turner's house journal Marguck and issues of the Journal of the Royal Institute of British Architects for 1954 53 boxes      *Australian Modern* Philip Goad, Rowan Wilken, Julie Willis, 2013-06-14 Australian Modern offers a unique pictorial overview of the work of Stephenson Turner Their buildings signified the vanguard of Australian modernism and represented the results of the most up to date research into building designs for health commerce and industry The firm's expertise in hospital architecture for example earned them an international reputation and for Arthur Stephenson a knighthood and the prestigious RIBA Gold Medal The sheer quantity and ubiquitous nature of the firm's output from the 1920s to the 1970s has affected the lives of countless numbers of everyday Australians Landmark buildings in Melbourne include the MCG's Members Stand and Long Room Jessie McPherson Community Hospital Mercy Hospital Freemasons Hospital St Vincent's Hospital Royal Banking Chambers of the E S A Bank Colonial Mutual Life Assurance Building and the Royal Melbourne Hospital Their Sydney buildings are equally impressive with the United Dental Hospital and the IBM Centre redefining the city's architecture Stephenson Turner also worked on several prominent projects as far afield as France United States New Zealand Taiwan Indonesia Iraq and South Africa Australian Modern features drawings and photographs taken from the architectural collections of the State Library of Victoria Complemented by essays that explore the ideas and innovations behind the firm's success Australian Modern is an invaluable record of the modernisation of a nation through design      Directory of British Architects, 1834-1914 Antonia Brodie, British Architectural Library, Royal Institute of British Architects, 2001-12-20 A comprehensive biographical directory of some 11 000 British architects who worked between 1834 and 1914      **Architecture and the Modern Hospital** Julie Willis, Philip Goad, Cameron Logan, 2018-10-09 More than any other building type in the twentieth century the hospital was connected to transformations in the health of populations and expectations of lifespan From the scale of public health to the level of the individual the architecture of the modern hospital has reshaped knowledge about health and disease and perceptions of bodily integrity and security However the rich and genuinely global architectural history of these hospitals is poorly understood and largely forgotten This book explores the rapid evolution of hospital design in the twentieth century analysing the ways in which architects and other specialists reimagined the modern hospital It examines how the vast expansion of medical institutions over the course of the century was enabled by new approaches to architectural design and it highlights the emerging political conviction that physical health would become the cornerstone of human welfare      Australia Harry Margalit, 2019-11-15 This book tells the story of the architects and buildings that have defined Australia's

architectural culture since the founding of the modern nation through Federation in 1901 That year marked the beginning of a search for better city forms and buildings to accommodate the changing realities of Australian life and to express an emerging distinctive and eventually confident Australian identity While Sydney and Melbourne were the settings for many of the major buildings all states and territories developed architectural traditions based on distinctive histories and climates Harry Margalit explores the flowering of these many architectural variants from the bid to create a model city in Canberra through the stylistic battles that opened a space for modernism to the idealism of postwar reconstruction and beyond to the new millennium Australia reveals a vibrant and influential culture of the built environment at its best when it matches civic idealism with the sensuality of a country of stunning light and landscapes

**Collection of Professional Certificates**  
**Compiled by the Architect Arthur George Stephenson**, 1920 Collection of certificates relating to Sir Arthur Stephenson career in architecture Also includes invitation to Ball in Honour of the visit of Queen Elizabeth II in 1954 Sir Arthur's admission into the order of Free Masons and a certificate of appreciation relating to the New York World War of 1939

Australian Dictionary of Biography, 1981-1990 Diane Langmore, 1966 Volume 17 of the Australian Dictionary of Biography contains 658 biographies of individuals who died between 1981 and 1990 The first of two volumes for the decade it presents a colourful mosaic of twentieth century Australian life It contains biographies of well known identities such as Sir Henry Bolte Sir Robert Askin Sir Reginald Ansett Sir Macfarlane Burnet Sir Raphael and Lady Cilento Sir Arthur Coles Robert Holmes O Court Sir Warwick Fairfax Sir Edmund Herring Albert Facey Donald Friend Sir Roy Grounds Sir Bernard Heinze and Sir Robert Helpmann Eminent Australian women in the volume include Dame Elizabeth Couchman Dame Kate Campbell Dame Doris Fitton Dame Zara Holt and Lady Maie Casey Although many of the women achieved prominence in those professions conventionally regarded as the preserve of women othersandmdash such as Ruby Boye Jones coast watcher Ellen Cashman union organiser Elsie Chauvel film maker Dorothy Crawford radio producer Ruth Dobson diplomat Mary Hodgkin anthropologist Margaret Kelly restaurateur and Patricia Jarrett journalistandmdash demonstrate that some women at least were breaking free of the constraints of traditional expectations The lives of fifteen Indigenous Australians are included as are those of a number of immigrants who fled from persecution in Europe to establish a new life in Australia

**Women Architects in Australia, 1900-1950** Julie Willis, Bronwyn Hanna, 2001 Collection of profiles of over 140 women who were significantly involved in architecture in Australia in the first half of the 20th century Profiles aspects of architectural education professional qualification and contrasts the contribution of women to the field of architecture with the obstacles they faced in order to be recognised and accepted in the male dominated field Includes photos endnotes and Index Willis is Senior Lecturer in Architecture at the University of Melbourne Hanna is a researcher at the University of New South Wales and is a co founder of the Constructive Women Architecture and Design Archive at Stanton Library **Robin Boyd** Geoffrey Serle, 1991-11-30 Robin Boyd gifted architect writer teacher and social commentator was the leading

Australian propagandist for the International Modern Movement in architecture In partnership with Roy Grounds and Frederick Romberg he was noted for his innovative domestic buildings Indeed the suburban home was often a focus of Boyd's thinking writing and criticism and in Australia's Home 1952 he provided the first substantial interpretation of Australia's architectural history But the most popular and controversial of Boyd's nine books was The Australian Ugliness 1960 in which he scoured prevailing tastes in both architecture and popular culture The sentiments he expressed here made him one of Australia's liveliest social critics But his criticism sprang from patriotism and ambition for his country Boyd was a very private man who left few personal letters or records In this highly acclaimed and beautifully illustrated book Geoffrey Serle writes predominantly about Boyd's work and public activities allowing key selections from Boyd's writings to reveal the inner man **The Chance of a Lifetime** A. E. Starling, 1989-01-22 **Creating a National Spirit** William Leslie Renwick, 2004

By exploring New Zealand's centennial celebration in 1940 this volume paints a vivid picture of New Zealanders and how they perceived themselves and their relationships to the world at that time Detailing the Centennial Exhibition Wellington trade fair and various other public commemorations special publications of dictionaries and pictorial surveys and cultural and art exhibits this text fully examines how the country and citizens commemorated their history and recognized new opportunities in the changing world landscape Architects and Architecture of London Kenneth Allinson, 2008-09-24

Architects and Architecture of London is a visual highly illustrated guide to London's greatest historic buildings and the lives of the architects who designed them Read about the architectural forefathers of London such as Inigo Jones and Sir Christopher Wren Nicholas Hawksmoor Robert Adam and John Nash Butterfield and Street Blomfield and Lutyens Learn about those who in the twentieth century have helped to form the London we now know right up to familiar names such as Rogers and Foster And then there are the others who in amongst the great and remembered architects stand as the forgotten majority talented architects such as Arthur Davis who designed the Ritz hotel In the constantly changing patterns of London's architecture why do some buildings stand as testament to their architect's while others obscure their names from history The book is organised by architect to provide an easy point of reference for today's designers and students and all those interested in the architectural history of London Architects and Architecture of London illuminates the city's two thousand year architectural history through the lives and works of historic architects who remain salient and significant in London's contemporary architectural geography What the press said about Ken Allinson's London's Contemporary Architecture An Explorer's Guide Highly recommended the book is crammed with maps and colour pictures with clear explanations about the design of the buildings Evening Standard The perfect accompaniment to a walk around the capital Homes and Gardens

Almanac of Architecture & Design 2006 James P. Cramer, Jennifer Evans Yankopolus, 2005-11 Architecture and Urbanism in the British Empire G. A. Bremner, 2016 A comprehensive overview of the architectural and urban transformations that took place across the British Empire between the seventeenth and mid twentieth centuries exploring the

built heritage of Britain's former colonial empire as a fundamental part of how we negotiate our postcolonial identities

**Journal of the Royal Institute of British Architects**, 1929      *Reconstructive Surgery and Modernisation in Twentieth-Century South Africa* Suryakanthie Chetty, 2023-07-28 This book traces the career of pioneering South African plastic and reconstructive surgeon Jack Penn from its beginnings during the Second World War. It explores the establishment of Penn's private practice and his work in diverse countries including Gabon, Japan and Israel as he sought to rectify the injury caused by conflict. It also addresses his role on the President's Council established by Prime Minister P. W. Botha to introduce reform to the system of apartheid. Penn's career is contextualised by modernisation which was a significant feature of twentieth century South Africa. It was linked with race from the inception of the state in 1910 with racial segregation and paternalism. Penn's work during the Second World War was part of a modernist bent by the state under Jan Smuts to take the lead in promoting science and technological development which continued during apartheid. Modernisation was also fluid with state priority shifting between the two poles of development and security as apartheid policies were met with hostility both within the state and beyond its borders. Within the context of decolonisation increasing black urbanisation required a balancing act on the part of the state to uphold the ideology of racial distinction while simultaneously addressing economic challenges and this was reflected in the reform initiatives under Botha. Plastic and reconstructive surgery as evident in the work of Jack Penn is intertwined with this narrative of apartheid modernisation and reform. It demonstrated Western prowess with medicine and development a perceived bulwark against Communism. It also served as a means for the modernising apartheid state to initiate, maintain or enhance alliances with other states in the face of mounting isolation and international condemnation. The career of Jack Penn then is a lens through which the contradictions, complexities and anxieties of twentieth century South Africa are exposed.

**The Architecture of Landscape, 1940-1960** Marc Treib, 2002-10 The Architecture of Landscape 1940-1960 provides a groundbreaking collection of worldwide perspectives on a vital and underappreciated era of landscape architecture. It is also the first critical assessment of this period with information and insight previously unavailable to English language readers.

*Melbourne Architecture* Philip Goad, 1999 Provides great insight into this gracious city

*Calendar of the University of Sydney* University of Sydney, 1986

## Reviewing **Sir Arthur Stephenson Australian Architect**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sir Arthur Stephenson Australian Architect**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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