



Sir Arthur Conan Doyle At The Cinema

Ying-Ying Zheng



Sir Arthur Conan Doyle At The Cinema:

Sir Arthur Conan Doyle at the Cinema Scott Allen Nollen,1996 In February 1903 a 30 second film titled Sherlock Holmes Baffled was released by American Mutoscope and Biograph Company the first known adaptation of the work of Sir Arthur Conan Doyle Over the years hundreds of adaptation and parodies of Conan Doyles works have been released Though he is most closely associated with Sherlock Holmes other Conan Doyle works have found their way to the silver screen including the science fiction classic The Lost World 1925 The major adaptations of all of Conan Doyles literary works are fully covered here plus a 1927 one reel documentary in which the author talks about his work and his psychic beliefs The focus is on how faithful the adaptations are to the authors own work and the overall effectiveness of the film *Sir Arthur Conan Doyle at the Cinema* Scott Allen Nollen,2004-12-10 In February 1903 a 30 second film titled Sherlock Holmes Baffled was released by American Mutoscope and Biograph Company the first known adaptation of the work of Sir Arthur Conan Doyle Over the years hundreds of adaptation and parodies of Conan Doyle s works have been released Though he is most closely associated with Sherlock Holmes other Conan Doyle works have found their way to the silver screen including the science fiction classic The Lost World 1925 The major adaptations of all of Conan Doyle s literary works are fully covered here plus a 1927 one reel documentary in which the author talks about his work and his psychic beliefs The focus is on how faithful the adaptations are to the author s work and the overall effectiveness of each film *Sherlock Holmes on Screen* Alan Barnes,2007-04 *Sherlock Holmes on Screen* includes all Holmes 300 film appearances This includes films from the silent era through the Basil Rathbone movies of the 40s It also contains a guide to the original Holmes stories written by Sir Arthur Conan Doyle *Christopher Lee and Peter Cushing and Horror Cinema* Mark A. Miller,David J. Hogan,2020-02-28 From their first pairing in Hamlet 1948 to House of the Long Shadows 1983 British film stars Christopher Lee and Peter Cushing forged perhaps the most successful collaboration in horror film history In its revised and expanded second edition this volume examines their 22 movie team ups with critical commentary complete cast and credits production information details on cinematography and make up exhibition history and box office figures A wealth of background about Hammer Amicus and other production companies is provided along with more than 100 illustrations Lee and Cushing describe particulars of their partnership in original interviews Exclusive interviews with Robert Bloch Hazel Court and nearly fifty other actors directors and others who worked on the Lee Cushing films are included *Cinema of the Occult* Carrol Lee Fry,2008 Provides useful information on the occult religions and applies this discussion to selected films Readers will find excellent background on these paths as well as perceptive commentary of film adaptations of them and their relevance to understanding our culture Publisher s note *Screening Sherlock* James Chapman,2025-04-01 *Screening Sherlock* is the first book length academic study of the film and television career of the most famous detective in fiction Chapman explores the contexts adaptation strategies and critical reception of Sherlock Holmes and Dr Watson on film and television in Britain and the United States

The book includes case studies of such famous Holmes impersonators as William Gillette Basil Rathbone Peter Cushing Jeremy Brett and Benedict Cumberbatch as well as charting a path through many lesser known productions From early cinema to the Hollywood studio system and from heritage drama to contemporary postmodern television Screening Sherlock is an indispensable work for all aficionados of Arthur Conan Doyle's consulting detective of Baker Street

Cinema and Radio in Britain and America, 1920-60 Jeffrey Richards, 2019-01-04 Cinema and radio in Britain and America 1920-60 charts the evolving relationship between the two principal mass media of the period It explores the creative symbiosis that developed between the two including regular film versions of popular radio series as well as radio versions of hit films This fascinating volume examines specific genres comedy and detective stories to identify similarities and differences in their media appearances and in particular issues arising from the nature of film as predominantly visual and radio as exclusively aural Richards also highlights the interchange of personnel such as Orson Welles between the two media Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America The book culminates with an in depth analysis of the media appearances of three enduring mythic figures in popular culture Sherlock Holmes Tarzan and The Scarlet Pimpernel Students scholars and lay enthusiasts of cinema history cultural history and media studies will find this an accessible yet scholarly read

Corporeality in Early Cinema Marina Dahlquist, Doron Galili, Jan Olsson, Valentine Robert, 2018-10-16 Corporeality in Early Cinema inspires a heightened awareness of the ways in which early film culture and screen praxes overall are inherently embodied Contributors argue that on and offscreen and in affiliated media and technological constellations the body consists of flesh and nerves and is not just an abstract spectator or statistical audience entity Audience responses from arousal to disgust from identification to detachment offer us a means to understand what spectators have always taken away from their cinematic experience Through theoretical approaches and case studies scholars offer a variety of models for stimulating historical research on corporeality and cinema by exploring the matrix of screened bodies machine made scaffolding and their connections to the physical bodies in front of the screen

Monsters in the Movies John Landis, 2011-09-19 From cinema's earliest days being scared out of your wits has always been one of the best reasons for going to the movies From B movie bogeymen and outer space oddities to big budget terrors Monsters in the Movies by horror film maestro John Landis celebrates the greatest monsters ever to creep fly slither stalk or rampage across the Silver Screen Landis also surveys the historical origins of archetypal monsters such as vampires zombies and werewolves and takes you behind the scenes to discover the secrets of the special effects wizards who created such legendary frighteners as King Kong Dracula the Alien and Freddy Krueger Monsters in the Movies by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie making and includes memorable contributions from leading directors actors and monster makers The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection Contents Introduction by John Landis Explore a timeless world of fears and

nightmares as John Landis investigates what makes a legendary movie monster Monsters chapter by chapter Feast your eyes upon a petrifying parade of voracious Vampires flesh eating Zombies slaving Werewolves gigantic Apes and Supernatural Terrors Spectacular double page features Thrill to the strangest scariest weirdest and craziest movie monsters ever seen The ingenious tricks of movie making Marvel as the special effects wizards reveal how they create movie magic A monster movie timeline Discover John Landis s personal selection of landmark horror films

Historical Dictionary of British Cinema

Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information

Hounded Vince Staddon, 2021-12-16

I think my wife might be right I am going slightly mad Hounded is an escape from the anxiety of reaching a half century written during the pandemic of 2020 and into the spring of 2021 during which comedy writer Vince Staddon experienced every film TV audio drama spoken word reading documentary stage play pastiche graphic novel animation kids cartoon and PC game version of The Hound of the Baskervilles A quirky funny and unique memoir about Spectral Hounds Consulting Detectives panic attacks and way too many cats Hounded is a bewildered middle aged man s silly odyssey through a binge experience of every conceivable version of Sir Arthur Conan Doyle s celebrated novel As the world darkens and he gleefully immerses himself in the fiction of the fog drenched mystery Vince Staddon undertakes a marathon of the most famous Sherlock Holmes story of them all he makes deductions adopts disguises sends anonymous Beware the moor letters to Canadians steals footwear learns Sherlock Holmes s favoured martial art and he tracks the Hound across the melancholy moor during those dark hours when the forces of evil are exalted Along the way Vince remembers his childhood tries to understand his mysterious and troubled father gets to grip with chronic anxiety and strives to keep sane and calm during a pandemic Written in tweets poems songs extracts from proposed 80 s Hollywood blockbuster action films prog rock lyrics very silly stage plays and far too many irrelevant and irreverent footnotes Hounded is the funniest book you ll ever read about a bloody big ghost hound that s dogged a man all his life A ridiculous number of footnotes

Fantastic Cinema Subject Guide

Bryan Senn, 2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable

snowmen through dreamkillers rats and time travel to zombies with a brief essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary **Silent Mystery and Detective Movies** Ken

Wlaschin,2009-05-15 The silent film era was known in part for its cliffhanger serials and air of suspense that kept audiences returning to theaters week after week Icons such as Douglas Fairbanks Laurel and Hardy Lon Chaney and Harry Houdini were among those who graced the dark and shadowy screen This reference guide to silent films with mystery and detective content lists more than 1 500 titles in one of entertainment s most popular and enduring genres While most of the films examined are from North America mystery films from around the world are included Hammer Films Tom

Johnson,Deborah Del Vecchio,2013-11-21 Though best known for its horror films Hammer produced a wide variety of movies in many genres The British studio was famous for its exciting stories and expert action all on very small budgets and short shooting schedules From The Public Life of Henry the Ninth 1935 to The Lady Vanishes 1978 this is the definitive work on Hammer s 165 films Complete filmographic data are provided for each film including release dates in both the United Kingdom and the United States running time length distributor complete cast and production credits and alternate titles These data are followed by an extensive plot synopsis including contemporary critical commentary and behind the scenes information from many of the players and crew members The Encyclopedia of Best Films Jay Robert Nash,2019-10-23

This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection **Mystery Movie Series of 1940s Hollywood** Ron Backer,2014-01-10 Many of the 20th century s most

celebrated fictional sleuths appeared in Hollywood movie mystery series of the forties This volume focuses on 19 series 146 films The Saint The Lone Wolf Sherlock Holmes The Shadow Nick Carter Michael Shayne Ellery Queen Boston Blackie The Falcon Mr District Attorney Wally Benton Crime Doctor The Whistler Inner Sanctum Dick Tracy Philip Marlowe Jack Packard and Doc Long Steve Wilson and Lorelei Kilbourne and John J Malone For each series there is an overview of the source

material the individual films and the performers who acted in them An overall review of each film is included with a critique of the film's quality and the cohesiveness of its plot For movies based on written works a comparison between the film and its literary original is offered [Magic and Illusion in the Movies](#) George Higham,2024-11-13 From top hats to top secrets this book is a celebration of illusion technology and mechanisms of trickery through a genre crossing selection of films Heroes villains spies con men and madmen magicians all have utilized complex constructs and trickery in thrilling cinematic adventures from the earliest days of cinema to the present Current blockbusters such as Spider Man Far from Home and the Mission Impossible series feature amazing acts of deception often appearing far fetched that are in fact surprisingly close to today's technology Along with the James Bond saga classics such as The Wizard of Oz Nightmare Alley and The Sting are joined by a host of other movies superficially seeming to be very different yet proving there is more than meets the eye

[American Disaster Movies of the 1970s](#) Scott Freer,2023-10-19 American Disaster Movies of the 1970s is the first scholarly book dedicated to the disaster cycle that dominated American cinema and television in the 1970s Through examining films such as Airport 1970 The Poseidon Adventure 1972 Two Minute Warning 1976 and The Swarm 1978 alongside their historical contexts and American contemporaneous trends the disaster cycle is treated as a time bound phenomenon This book further contextualises the cycle by drawing on the longer cultural history of modernist reactions to modern anxieties including the widespread dependence on technology and corporate power Each chapter considers cinematic precursors such as the ark movie and contemporaneous trends such as New Hollywood vigilante and blaxploitation films as well as the immediate American context the end of the civil rights and countercultural era the Watergate crisis and the defeat in Vietnam As Scott Freer argues the disaster movie is a modern demotic form of tragedy that satisfies a taste for the macabre It is also an aesthetic means for processing painful truths and many of the dramatized themes anticipate present day monstrosities of modernity [The Cinema Book](#) Bloomsbury Publishing,2019-07-25 The Cinema Book is widely

recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film **Silent Movies & Early Sound Films on DVD: New Expanded Edition** John Howard Reid,2011-08-01 Thanks to DVD a great number of silent films and early talkies are now available for home viewing In fact so many of these wonderful movies can now be purchased rented or borrowed by classic motion picture fans that an up to date reference work to the best and the middling and the worst has become essential In this comprehensive guide fans and enthusiasts will find not only familiar titles like Lon Chaney's Phantom of the Opera or Douglas Fairbanks Thief of Bagdad or Harold Lloyd's Safety Last but the less familiar Down to the Sea in Ships starring a young Clara Bow Evangeline Dolores Del

Rio Stella Dallas Belle Bennett Monsieur Beaucaire Rudolph Valentino Ford Sterling s The Show Off and Al Jolson s Big Boy to mention just a few of the many hundreds of titles detailed in this massive book 440 pages of insightful text Over 110 wonderful photos

Unveiling the Magic of Words: A Report on "**Sir Arthur Conan Doyle At The Cinema**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sir Arthur Conan Doyle At The Cinema**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

<https://archive.kdd.org/files/book-search/index.jsp/the%20leipziger%20platz%20urban%20architecture%20for%20a%20new%20berlin.pdf>

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Sir Arthur Conan Doyle At The Cinema Introduction

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Sir Arthur Conan Doyle At The Cinema :

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