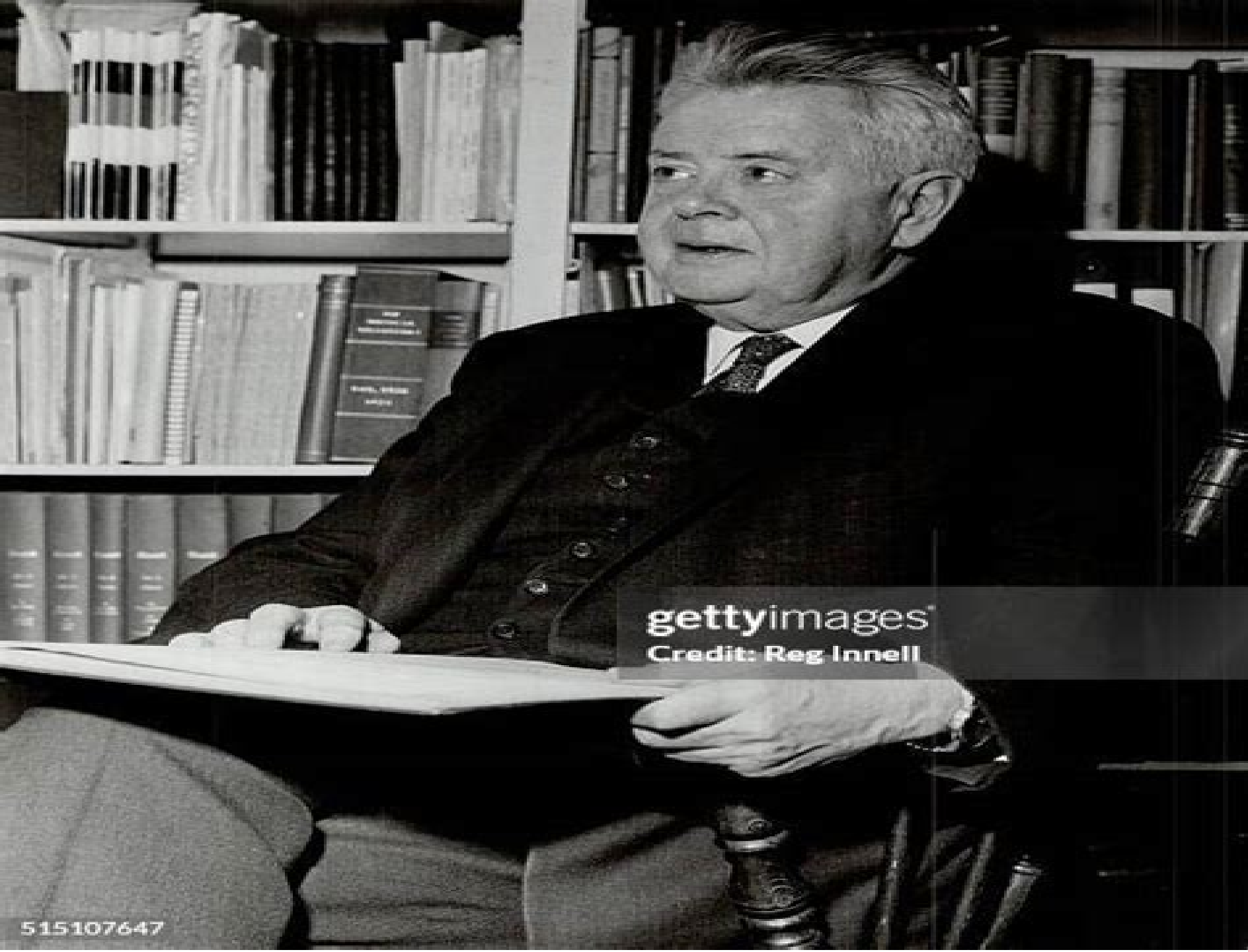




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Sir Ernest Macmillan

Michael Brown



Sir Ernest Macmillan:

MacMillan on Music Ernest MacMillan, 1997-09-01 In addition to his activities as conductor administrator educator composer and organist Sir Ernest MacMillan 1893 1973 found time to write more than one hundred essays and lectures on music Always ready to use his enormous prestige to further the causes of music MacMillan took every opportunity to admonish Canadians to develop our own composers to honour our own performers to educate our children musically and to offer opportunities for all to hear learn about and enjoy great music This selection of twenty essays and lectures covers the period from 1928 to 1964 and ranges over the gamut of MacMillan's life and interests the cause of the Canadian composer music education for adults as well as children critical reviews his early years as an organist internment in a German prison camp during the First World War Shakespeare and music church music and the lighter side in two humorous send ups of academic lectures on Bach and Wagner Here is a panorama of music over thirty five years at mid century through the eyes of one of Canada's most brilliant and all embracing musicians *Portrait*, 1994 **Sir Ernest MacMillan** Carlos Freire, 1981

Sir Ernest MacMillan Ezra Schabas, 1994-01-01 **Sir Ernest MacMillan Fonds [manuscript]** Sir Ernest MacMillan, 1890 *Lifeline for Children's Choir Directors* Jean Ashworth Bartle, 1993 A repertoire resource textbook for building children's choirs Lifeline for Children's Choir Directors offers extensive repertoire lists as well as perceptive text from one of the foremost experts in the field of children's choir A useful tool for school community and church based groups

Victor Feldbrill Walter Pitman, 2010-11-08 This is an account of the life and cultural contribution of one of Canada's most talented conductors He was known for his limitless enthusiasm and support of Canadian music and young musicians as well as for his insistence on playing music by Canadian composers **Begins with the Oboe** Richard S. Warren, Richard Warren, Andrew Davis, 2002-01-01 The result of this work is an insider's view of the orchestra in which the history of this great cultural institution comes alive BOOK JACKET *Elmer Iseler* Walter Pitman, 2008-07-28 Includes bibliographical references p 321 345 and index **Marius Barbeau's Vitalist Ethnology** Frances M. Slaney, 2023-03-28 This book examines Marius Barbeau's career at Canada's National Museum now the Canadian Museum of History in light of his education at Oxford and in Paris 1907 1911 Based on archival research in England France and Canada Marius Barbeau's Vitalist Ethnology presents Barbeau's anthropological training at Oxford through his meticulous course notes as well as archival photographs at the Pitt Rivers Museum and the Biblioth  que et Archives nationales du Qu  bec It also draws upon Barbeau's professional correspondence at Library and Archives Canada the BC Archives and above all the National Museum where he worked for over four decades The author Frances M Slaney sheds light on the professional life of this founder of Canadian anthropology exploring his difficult working relationships with Edward Sapir his collaborations with Franz Boas and his outstanding fieldwork in rural Quebec and with Indigenous communities on British Columbia's Northwest Coast Barbeau penned over 1 000 books and articles in addition to curating innovative museum exhibitions and art shows He

invited Group of Seven artists into his field sites convinced that their works could better capture the vitality of Quebec's rural culture than his own abundant photographs For these and many other contributions the Historic Sites and Monuments Board of Canada recognized him as a person of national historic importance in 1985 [Music in Canada](#) Carl Morey,2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index [Truth Be Told](#) Beverley McLachlin,2020-09-15 INSTANT NATIONAL BESTSELLER WINNER OF THE WRITERS TRUST SHAUGHNESSY COHEN PRIZE WINNER OF THE OTTAWA BOOK AWARD FOR NONFICTION Former Chief Justice of the Supreme Court of Canada Beverley McLachlin offers an intimate and revealing look at her life from her childhood in the Alberta foothills to her career on the Supreme Court where she helped to shape the social and moral fabric of the country for readers of Educated and Becoming From a very early age all I knew was that I wanted to do something that was not ordinary Because for a girl growing up in a remote prairie town in the 1940s the ordinary was very ordinary indeed Beverley McLachlin has led an extraordinary life One of the few women studying law in the 1960s she graduated at the top of her class and began her long career first as a dedicated lawyer and professor later as a judge serving on the highest court in the country and finally as the first woman to be named Chief Justice of the Supreme Court of Canada The journey wasn't easy The options for women growing up in rural Pincher Creek Alberta were limited But McLachlin was willful and spirited and she wanted an education She also had an innate sense of justice which was reinforced by the lessons her parents taught her about equality and the value of hard work It was this faith in justice that pulled her through dark times especially when faced with sexism and exclusion at work and personal tragedy at home Over time McLachlin became a champion for Canadians from all walks of life As a judge on the Supreme Court she presided over charged debates on topics such as same sex marriage euthanasia and the Charter of Rights and Freedoms With each judgment she laid down a legal legacy proving that fairness and justice are not luxuries of the powerful but rather rights owed to each and every one of us With warmth honesty and deep wisdom McLachlin recounts her remarkable life on and off the bench Truth Be Told is an inspiring reminder that integrity and the rule of law are our best hopes for a progressive and

bright future *Newfoundland Rhapsody* Glenn David Colton,2014-04-01 A new perspective on the cultural heritage of Newfoundland and Labrador told through the life of Frederick R Emerson Lois Marshall James Neufeld,2010-04-05 Soprano Lois Marshall 1925 1997 became a household name across Canada during her 34 year career This first ever biography recounts her dazzling career and paints an intimate portrait of the woman her childhood encounter with polio and her complex relationship with her teacher and mentor Weldon Kilburn Soprano Lois Marshall 1925 1997 became a household name across Canada during her 34 year career This first ever biography recounts her dazzling career and paints an intimate portrait of the woman her childhood encounter with polio and her complex relationship with her teacher and mentor Weldon Kilburn Music Papers John Beckwith,1997 What is music where does it come from and what does it mean If music is in the background and no one listens to it does it still exist Why do composers write music and how do they learn their profession What about Canadian music a regional dialect of this universal language How has it been created inside the country how well is it understood abroad Music papers are reflections from a life of composing and teaching These articles talks and reviews whether intended originally for general or professional audiences communicate a passion for music rooted in a North American culture and place informed by long and loving familiarity with masterpieces from elsewhere Also included are alternative versions of the early life of Glenn Gould proofs of the existence of musical life in Toronto and some questions still unanswered *Proceedings of Forty-fourth Annual Meeting, San Francisco, July 3-5, 1939* National Education Association of the United States. Department of Science Instruction,1939 *Claude Champagne ;exhibition held in Ottawa from November 16, 1990 to March 17, 1991* National Library of Canada,1990 **Distant Stage** Eric Fillion,2022-11-04 It is a little known fact that the first cultural agreement Canada signed was with Brazil in 1944 The two countries rapprochement launched a flurry of activity connecting Montreal to Rio de Janeiro amid the turbulence of war and its aftermath Why Brazil And what could songs and paintings achieve that traditional diplomacy could not Distant Stage examines the neglected histories of Canada Brazil relations and the role played by culture in Canada s pursuit of an international identity The efforts of French Canadian artists intellectuals and diplomats are at the heart of both Eric Fillion demonstrates how music and the visual arts gave state and non state actors new connections to the idea of nation which in turn informed their sense of place in the world Tracing the origins of Canadian cultural diplomacy to South America the book underscores the significance of race and religion in the country s international history showing how Brazil served as a distant stage where Canadian identity politics and aspirations could play out Both a timely invitation to think about cultural diplomacy as a critical practice and a reflection on the interplay between internationalism and nationalism Distant Stage draws attention to the ambiguous yet essential roles played by artists in international and intercultural relations **Creative Canada** ,1971-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This

series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible

Notes to the University of Toronto Martin L. Friedland, 2002-12-15 Two histories of the University of Toronto have been published one in 1906 and one in 1927 Since the latter volume appeared no comprehensive history of the University has been published Given the size of the University and the complexity of the task this is not entirely surprising But after sixty six years this gap in the intellectual history of Canada has been filled and we are delighted to announce publication in March of 2002 of Martin Friedland's new history of one of Canada's most important educational and cultural institutions The author of several books on legal history Professor Friedland brings to this task an accomplished eye and ear and a status as a long time member of the University community Professor Friedland's text is accompanied by over 200 maps drawings and photographs Published to coincide with the University's 175th anniversary *The University of Toronto A History* tells the story of the university in the context of the history of the nation of which it is a part weaving the stories of the people who have been a part of this institution people who make up a who's who in the history of Canada Anyone who attended the University or who is interested in the growth of Canada's intellectual heritage will enjoy this compelling and magisterial history

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