

THE HARMONIES OF
The Merchant of Venice

Lawrence Danson



The Harmonies Of The Merchant Of Venice

David B. Goldstein



The Harmonies Of The Merchant Of Venice:

The Harmonies of The Merchant of Venice Lawrence Danson,1978-01-01 **Shakespeare and the Culture of Paradox** Peter G. Platt,2016-04-01 Exploring Shakespeare's intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare's plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter's Tale and The Tempest In showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare's cognitive and affective power over his audience **The Definitive Shakespeare**

Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research **The Cambridge Shakespeare Library: Shakespeare criticism** Catherine M. S. Alexander,2003 Publisher Description **Renaissance Drama 38** William N. West,2010-08-31 Renaissance Drama an annual

interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore the traditional canon of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theater and performance Volume 38 includes essays that explore topics in early modern drama ranging from Shakespeare s Jewish questions in *The Merchant of Venice* and the gender of rhetoric in Shakespeare s sonnets and Jonson s plays to improvisation in the *commedia dell arte* and the rebirth of tragedy in 1940 Germany **Medieval and Renaissance Drama in England, vol. 29** S.P.

Cerasano,2016-09-30 Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles a review essays and review of six books **William Shakespeare: The Complete Works** William Shakespeare,2005-04-21 A compact edition of

the complete works of William Shakespeare It combines impeccable scholarship with beautifully written editorial material and a user friendly layout of the text Also included is a foreword list of contents general introduction essay on language contemporary allusions to Shakespeare glossary consolidated bibliography and index of first lines of Sonnets *Kill All the Lawyers?* Daniel Kornstein,2005-01-01 Two thirds of Shakespeare s plays have trial scenes and many deal specifically with lawyers courts judges and points of law Daniel Kornstein a practicing attorney looks at the legal issues and aspects of Shakespeare s plays and finds fascinating parallels with many legal and social questions of the present day The Elizabethan age was as litigious as our own and Shakespeare was very familiar with the language and procedures of the courts *Kill All the Lawyers* examines the ways in which Shakespeare used the law for dramatic effect and incorporated the passion for justice into his great tragedies and comedies and considers the modern legal relevance of his work This is a ground breaking study in the field of literature and the law ambitious and suggestive of the value of both our literary and our legal inheritance

Eating and Ethics in Shakespeare's England David B. Goldstein,2013-11-07 Goldstein presents a lively analysis of Shakespeare Milton religious writers and recipe book authors from the perspective of communal eating Reading Shakespeare in Jewish Theological Frameworks Caroline Wiesenthal Lion,2022-08-24 Reading Shakespeare in Jewish Theological Frameworks Shylock Beyond the Holocaust uses Jewish theology to mount a courageous new reading of a four hundred year old play *The Merchant of Venice* While victimhood and antisemitism have been the understandable focus of the Merchant critical history for decades Lion urges scholars performers and readers to see beyond the racism in Shakespeare s plays by recovering Shakespearean themes of potentiality and human flourishing as they emerge within the Jewish tradition itself Lion joins the race conversation in Shakespeare studies today by drawing on the intellectual history and oppression of the Jewish people borrowing from thinkers Franz Rosenzweig and Abraham Joshua Heschel as well as Hannah Arendt Walter Benjamin Jacques Derrida Emmanuel Levinas and rabbis from the Talmud to today This volume interweaves post confessional Protestant Catholic Muslim Jewish and mystical ideas with Shakespeare s poetry and opens conversations of

prophecy love spirituality care and community It concludes with brief critical sketches of Antony and Cleopatra Hamlet and Macbeth to demonstrate that Shakespeare when interpreted through Jewish theological frameworks can point to post credal solutions and transformed societal paradigms of repair that encourage action and the shaping of a finer world

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