



"THE INVISIBLES"

Airdate: February 3, 1964

Writer: Joseph Stefano

Director: Gerd Oswald

Director of Photography: Conrad Hall

Cast: Don Gordon (Luis D. Spain), Tony Mordente (General Planetta), George MacReady (Gov. Lawrence K. Kilmond), Neil Hamilton (Gen. Hillary J. Clarke), Richard Dawson (Oliver Fair), Dee Hartford (Mrs. Clarke), Walter Burke (Recruiter)

Log Line: An agent infiltrates the Society of Invisibles, a subversive and illegal organization that recruits its members by infecting them with a crab-like alien parasite.

Note: In his classic early '70s non-fiction book, "Science Fiction in the Cinema," author John Baxter remarked that *The Invisibles* was intended as a pilot for an ongoing series. Writer/producer Stefano doubts this notion was ever taken seriously - the script certainly wasn't designed to be a pilot.



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THE
OUTER
LIMITS

TM 1993 © 1997 Suter Prods., Inc. MM Consumer Prods. Int'l by Gary Suter.
Produced by Stu Curbis, Eagle Brook, NJ 07063. Made in U.S.A.

The Outer Limits The Invisibles

Huangqi Zhang



The Outer Limits The Invisibles:

The Outer Limits ,1963 The Outer Limits Joanne Morreale,2022-04-05 Provides a history and criticism of an important disrupting force in early science fiction television programming In this TV Milestone author Joanne Morreale highlights the differences of The Outer Limits ABC 1963 65 from typical programs on the air in the 1960s Morreale argues that the show provides insight into changes in the television industry as writers turned to genre fiction in this case a hybrid of science fiction and horror to provide veiled social commentary The show illustrates the tension between networks who wanted mainstream entertainment and the independent writer producers Leslie Stevens and Joseph Stefano who wanted to use the medium to challenge viewers In five chapters The Outer Limits makes a case for the show's deployment of gothic melodrama and science fiction tropes unique televisual characteristics and creative adaptation of many cultural sources to interrogate the relationship between humans and technology in a way that continues to influence contemporary debate in such shows as Star Trek The X Files and Black Mirror Underlying the arguments is the eerie notion of The Outer Limits as a disruptive force on television at the time purposely making audiences uncomfortable For example in its iconic opening credit sequence a disembodied Control Voice claims to be taking over the television as images mimic signal interference Other themes convey Cold War paranoia ambivalence about the Kennedy era New Frontier and anxiety about the burgeoning military industrial governmental complex The book points out that The Outer Limits presaged what came to be known as quality television While most episodes followed the lowbrow tradition of televised science fiction by adapting previously published stories and films the series elevated the genre by rearticulating it through themes and images drawn from myth literature and the art film The Outer Limits is lucid yet accessible well researched and argued with enlightening discussions of specific episodes even as it gives attention to broader television history and theory It will be of special interest to scholars and students of television and media studies as well as fans of science fiction **1999: A Space Odyssey** John K Balor,2018-08-03 Part of the premise of the online discussion transcribed in this book is how Gerry Anderson's television series Space 1999 can be understood in relation to Stanley Kubrick's 2001 A Space Odyssey by looking at both narratives through the perspective of systems theory As a result of doing so an engaged debate concerned with the political and philosophical subtext of both stories developed This book gives a full account of the debate with summaries of ideas and insights The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com **Revenge of the Movie Monster Models** Mark C. Glassy,2024-05-07 Science fiction and fantasy movies of the 20th century feature many iconic figures and monsters and the ability to create and own many of them in the form of models provides fans with an opportunity to mingle amongst the greats and not so greats This book is a collection of figures and dioramas of monsters from both science fiction and fantasy films Models are presented in chronological order decade by decade starting with films in the silent era and running through the

end of the century The building and painting of the figures and dioramas of various scenes from these films some more accurately than others provides an opportunity to preserve key moments in these movies **Gender in Science Fiction Films, 1964-1979** Bonnie Noonan, 2015-06-15 The 1950s era of science fiction film effectively ended when space flight became a reality with the first manned orbit of Earth in 1962 As the genre's wildly speculative depictions of science and technology gave way to more reality based representations relations between male and female characters reflected the changing political and social climates of the era Drawing on critical analyses film reviews and cultural commentaries this book examines the development of science fiction film and its representations of gender from the groundbreaking films of 1968 including 2001 A Space Odyssey Barbarella and Planet of the Apes through its often overlooked Middle Period which includes such films as Colossus The Forbin Project 1970 The Stepford Wives 1975 and A Boy and His Dog 1975 The author examines intersections of gender and race in The Omega Man 1971 and Frogs 1972 gender and dystopia in Soylent Green 1973 and Logan's Run 1976 and gender and computers in Demon Seed 1977 The big budget films of the late 1970s Close Encounters of the Third Kind Alien and Star Wars are also discussed **Bowker's Complete Video Directory, 1999**, 1999

Irwin Allen Television Productions, 1964-1970 Jon Abbott, 2015-06-14 Before establishing himself as the master of disaster with the 1970s films The Poseidon Adventure and The Towering Inferno Irwin Allen created four of television's most exciting and enduring science fiction series Voyage to the Bottom of the Sea Lost in Space The Time Tunnel and Land of the Giants These 1960s series were full of Allen's favorite tricks techniques and characteristic touches and influenced other productions from the original Star Trek forward Every science fiction show owes something to Allen yet none has equaled his series pace excitement or originality This detailed examination and documentation of the premise and origin of the four shows offers an objective evaluation of every episode and demonstrates that when Irwin Allen's television episodes were good they were great and when they were bad they were still terrific fun **Hogan's Heroes** Brenda Scott Royce, 2013-12-10 An insider's look at the surprisingly successful perennially popular classic 1960s sitcom set in a prisoner of war camp in World War II Germany If your fondest TV memories involve the POWs of Stalag 13 cleverly outwitting their captors Schultz stammering I know nothing and Hochstetter threatening to send everyone to the Russian front then this is the book for you This fun and informative book takes you behind the scenes of the classic 1960s sitcom to reveal the story behind the creation production and eventual cancellation of the series the controversy surrounding the show's unlikely premise interviews with many of the show's stars and crew biographies of the stars and supporting actors a detailed guide to each of the 168 episodes a guide to collecting Hogan's memorabilia and more Hogan's Heroes is more popular now than ever before especially in Germany where it has become a surprising cult hit In this book most of the show's stars and behind the scenes personnel share their memories and reflect on the series enduring popularity **Comic Drunks, Crazy Cults, and Lovable Monsters** David Scott Diffrient, 2022-12-01 Contradictory to its core the sitcom an ostensibly conservative

tranquilizing genre has a long track record in the United States of tackling controversial subjects with a fearlessness not often found in other types of programming But the sitcom also conceals as much as it reveals masking the rationale for socially deviant or deleterious behavior behind figures of ridicule whose motives are rarely disclosed fully over the course of a thirty minute episode Examining a broad range of network and cable TV shows across the history of the medium from classic working class comedies such as *The Honeymooners* *All in the Family* and *Roseanne* to several contemporary cult series animated programs and online hits that have yet to attract much scholarly attention this book explores the ways in which social imaginaries related to bad behavior have been humorously exploited over the years The repeated appearance of socially wayward figures on the small screen from raging alcoholics to brainwashed cult members to actual monsters who are merely exaggerated versions of our own inner demons has the dual effect of reducing complex individuals to recognizable types while neutralizing the presumed threats that they pose Such representations not only provide strangely comforting reminders that badness is a cultural construct but also prompt audiences to reflect on their own unspoken proclivities for antisocial behavior if only in passing

MGM Steven Bingen, Stephen X Sylvester, Michael Troyan, 2011-02-25 M G M

Hollywood's Greatest Backlot is the illustrated history of the soundstages and outdoor sets where Metro Goldwyn Mayer produced many of the world's most famous films During its Golden Age the studio employed the likes of Garbo Astaire and Gable and produced innumerable iconic pieces of cinema such as *The Wizard of Oz* *Singin' in the Rain* and *Ben Hur* It is estimated that a fifth of all films made in the United States prior to the 1970s were shot at MGM studios meaning that the gigantic property was responsible for hundreds of iconic sets and stages often utilizing and transforming minimal spaces and previously used props to create some of the most recognizable and identifiable landscapes of modern movie culture All of this happened behind closed doors the backlot shut off from the public in a veil of secrecy and movie magic M G M Hollywood's Greatest Backlot highlights this fascinating film treasure by recounting the history popularity and success of the MGM company through a tour of its physical property Featuring the candid exclusive voices and photographs from the people who worked there and including hundreds of rare and unpublished photographs including many from the archives of Warner Bros readers are launched aboard a fun and entertaining virtual tour of Hollywood's most famous and mysterious motion picture studio

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