

A Novel by D. T. Gray

Gunfighter Without Legs

The Gunfighter Without Legs

Cheyenne West



The Gunfighter Without Legs:

Gunfighter Without Legs D. T. Gray, 2003-12 A psychologist English teacher small engine mechanic welder farmer carpenter public health worker and milkman these are jobs D T Gray has held But writing is where he found his voice As the gunfighter struggled to overcome his handicap for his place in the world so also his author struggled with bipolar disorder to find his place in life His audience will benefit from his experience **The Gunfighter** Joseph G. Rosa, 1979-10-01 Introduces some of the gunfighting legends of the West both criminals and law officials and attempts to explore the realism of accounts of their feats Gunfighter Without Legs, Revised D. T. Gray, 2003-06 The Gunfighter Without Legs Revised is the story of Neb Storm He is born into adversity exists with hardship and overcomes a major handicap to live as a man **A Father's Love** Jean DeFreese Moore, 2021-03-30 A Father's Love by Jean DeFreese Moore _____

Television Western Players, 1960-1975 Everett Aaker, 2017-05-16 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players The entries provide birth and death dates family information and accounts of each player's career with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960-1975 The book is fully indexed **Wraiths of the Broken Land** S. Craig Zahler, 2013-10-23 A brutal and unflinching tale that takes many of its cues from both cinema and pulp horror Wraiths of the Broken Land is like no Western you've ever seen or read Desperate to reclaim two kidnapped sisters who were forced into prostitution the Plugfords storm across the badlands and blast their way through Hell This gritty character driven piece will have you by the throat from the very first page and drag you across sharp rocks for its unrelenting duration Prepare yourself for a savage Western experience that combines elements of Horror Noir and Asian ultra violence You've been warned Praise from Kurt Russell Joe R Lansdale Booklist Jack Ketchum and Ed Lee Zahler's a fabulous story teller whose style catapults his reader into the turn of the century West with a ferocious sense of authenticity Kurt Russell star of Tombstone Escape from New York Dark Blue and Death Proof If you're looking for something similar to what you've read before this ain't it If you want something comforting and predictable this damn sure ain't it But if you want something with storytelling guts and a weird point of view an unforgettable voice then you want what I want and that is this Joe R Lansdale author of The Bottoms Mucho Mojo and Savage Season Compulsively readable Fans of Zahler's A Congregation of Jackals 2010 will be satisfied think Quentin Tarantino's Django Unchained Clever mayhem leads to a riveting climax Booklist A classic Western that's been twisted into the shape of a snarling monster Gabino Iglesias Out Of The Gutter Online It would be utterly insufficient to say that WRAITHS is the most diversified and expertly written western I've ever read Edward Lee author of The Bighead and Gast WRAITHS always rings true whether it's visiting the depths of despair the fury of violence or the fragile ties that bind us together for good or ill It's a Western with heart and intelligence always vivid with characters you will detest or care about or both powerfully written Jack Ketchum author of Off Season and

The Girl Next Door *Robert Taylor* Gillian Kelly, 2019-06-27 Because of his lengthy screen resume that includes almost eighty appearances in such movies as *Camille* and *Waterloo Bridge* as well as a marriage and divorce to actress Barbara Stanwyck Robert Taylor was a central figure of Hollywood's classical era. Despite this he can be regarded as a lost star, an interesting contradiction given the continued success he enjoyed during his lifetime. In *Robert Taylor: Male Beauty, Masculinity and Stardom in Hollywood* author Gillian Kelly investigates the initial construction and subsequent developments of Taylor's star persona across his thirty-five year career. By examining concepts of male beauty, men as object of the erotic gaze, white American masculinity and the unusual longevity of a career initially based on looks, Kelly highlights how gender, masculinity and male stars and the ageing process affected Taylor's career. Placing Taylor within the histories of both Hollywood's classical era and mid-twentieth century America, this study positions him firmly within the wider industrial, cultural and socioeconomic contexts in which he worked. Kelly examines Taylor's film and television work as well as ephemeral material such as fan magazines to assess how his on and off screen personas were created and developed over time. Taking a mostly chronological approach, Kelly places Taylor's persona within specific historical moments in order to show the complex paradox of his image remaining consistently recognizable while also shifting seamlessly within the Hollywood industry. Furthermore, she explores Taylor's importance to Hollywood cinema by demonstrating how a star persona like his can fit so well and for so long that it almost becomes invisible and eventually almost forgotten.

Wild Bill Hickok, Gunfighter Joseph G. Rosa, 2013-07-10 James Butler Hickok, generally called Wild Bill, epitomized the archetypal gunfighter, that half-man, half-myth that became the heir to the mystique of the duelist when that method of resolving differences waned. Easy access to a gun and whiskey coupled with gambling was the cause of most gunfights, few of which bore any resemblance to the gentlemanly duel of earlier times. Hickok's gunfights were unusual in that most of them were fair fights, not just killings resulting from rage, jealousy over a woman or drunkenness. And the majority of his encounters were in his role as lawman or as an individual upholding the law. From Wild Bill Hickok, Gunfighter Wild Bill Hickok 1837-1876 was a Civil War spy and scout, Indian fighter, gambler and peace officer. He was also one of the greatest gunfighters in the West. His peers referred to his reflexes as phenomenal and to his skill with a pistol as miraculous. In *Wild Bill Hickok, Gunfighter* Joseph G. Rosa, the world's foremost authority on Hickok, provides an informative examination of Hickok's many gunfights. Rosa describes the types of guns used by Hickok and illustrates his use of the plains style of quick draw as well as examining other elements of the Hickok legend. He even reconsiders the infamous dead man's hand allegedly held by Hickok when he was shot to death at age thirty-nine while playing poker. Numerous photographs and drawings accompany Rosa's down-to-earth text.

Carlisle Trace Vol. 2: Legacy of a Gunfighter Clarence J. Rockey, **The Gunfighters** Bryan Burrough, 2025-06-03 One hell of a good read. *The New York Times*: One of the most important books written on the American West in many years. *True West Magazine*: From the *New York Times* bestselling author of *The Big Rich* and *Forget the Alamo*.

comes an epic reconsideration of the time and place that spawned America's most legendary gunfighters from Jesse James and Billy the Kid to Butch and Sundance. The Wild West gunfighter is such a stock figure in our popular culture that some dismiss it all as a corny myth, more a product of dime novels and B movies than a genuinely important American history. In fact, as Bryan Burrough shows us in his dazzling and fast-paced new book, there's much more below the surface. For three decades at the end of the 1800s, a big swath of the American West was a crucible of change with the highest murder rate per capita in American history. The reasons behind this boil down to one word: Texas. Texas was born in violence on two fronts with Mexico to the south and the Comanche to the north. The Colt revolver first caught on with the Texas Rangers. Southern dueling culture transformed into something wilder and less organized in the Lone Star State. The collapse of the Confederacy and the presence of a thin veneer of Northern occupiers turned the heat up further. And the explosion in the cattle business after the war took that violence and pumped it out from Texas across the whole of the West. The stampede of longhorn cattle brought with it an assortment of rustlers, hustlers, gamblers, and freelance lawmen who carried a trigger-happy honor culture into a widening gyre, a veritable blood meridian. When the first newspapermen and audiences discovered what good copy this all was, the flywheel of mythmaking started spinning. It's never stopped. *The Gunfighters* brilliantly sifts the lies from the truth, giving both elements their due. And the truth is sufficiently wild for any but the most unhinged tastes. All the legendary figures are here, and their escapades are told with great flair, good, bad, and ugly. Like all great stories, this one has a rousing end as the railroads and the settlers close off the open spaces for good. The last of the breed, Butch Cassidy and the Sundance Kid, really do get on a boat for South America, ending their era in a blaze of glory. Burrough knits these histories together into something much deeper and more provocative than simply the sum of its parts. To understand the truth of the Wild West is to understand a crucial dimension of the American story.

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