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EDITED BY
ERNST ZILLEKENS

The Penguin Of German Stories

Derek Glass, Martin H. Jones



The Penguin Of German Stories:

Short Stories in German Ernst Zillekens, 2003-09-25 This new volume of eight short stories offers students of German at all levels the opportunity to enjoy a wide range of contemporary literature in the original with the aid of parallel translations The majority of these stories have been written in the past decade and reflect a rich diversity of styles and themes Complete with notes the stories make excellent reading in either language *The Penguin Book of German Short Stories* Francis John Lamport, 1974 **The Penguin Book of German Stories** Francis John Lamport, 1974 **West Germany** Donald S. Detwiler, Ilse E. Detwiler, 1987 A wide ranging bibliography on the region Some 850 annotated entries explore subject matter categorized under 37 headings that include industry religion mass media the arts sports and recreation transport domestic and external trade languages and dialects prehistory and archaeology West Berlin and its special status Annotation copyright Goethe in English Derek Glass, Martin H. Jones, 2005 This bibliography was commissioned by the English Goethe Society as a contribution to the celebration in 1999 of the 250th anniversary of Goethe's birth It sets out to record translations of his works into English that have been published in the twentieth century up to and including material published in that anniversary year It aims to serve as wide a constituency as possible be it as a simple reference tool for tracing a translation of a given work or as a documentary source for specialized studies of Goethe reception in the English speaking world The work records publications during the century not merely translations that originated during this period It includes numerous reprintings of older material as well as some belated first publications of translations from the nineteenth century It shows how frequent and how long enduring was the recourse of publishers and anthologists to a Goethe Victorian in diction a signal factor in perceptions and misperceptions Derek Glass was putting the finishing touches to the bibliography at the time of his sudden death in March 2004 Colleagues at Kings College London have edited the final manuscript which is now published jointly by the English Goethe Society and the Modern Humanities Research Association both as a worthy commemoration of Goethe's anniversary and as a tribute to Derek himself **Gender and the Science of Difference** Jill A. Fisher, 2011-06-15 How does contemporary science contribute to our understanding about what it means to be women or men What are the social implications of scientific claims about differences between male and female brains hormones and genes How does culture influence scientific and medical research and its findings about human sexuality especially so called normal and deviant desires and behaviors Gender and the Science of Difference examines how contemporary science shapes and is shaped by gender ideals and images Prior scholarship has illustrated how past cultures of science were infused with patriarchal norms and values that influenced the kinds of research that was conducted and the interpretation of findings about differences between men and women This interdisciplinary volume presents empirical inquiries into today's science including examples of gendered scientific inquiry and medical interventions and research It analyzes how scientific and medical knowledge produces gender norms through an emphasis on sex

differences and includes both U S and non U S cases and examples *Translation and the Intersection of Texts, Contexts and Politics* Mohammed Albakry, 2017-07-27 This book analyzes the impact of historical political and sociocultural contexts on the reading rewriting and translating of texts The authors base their arguments on their experiences of translating or researching different text types taking in fiction short stories memoirs religious texts scientific treatises and news reports from a variety of different languages and cultural traditions In doing so they cover a wide range of contexts and time periods including Early Modern Europe post 1848 Switzerland nineteenth century Portugal Egypt in the early twentieth century under British colonial rule Spain under Franco s dictatorship and contemporary Peru and China They also consider the theoretical and pedagogical implications of their conclusions for translation students and practitioners This edited collection will be of great interest to scholars working in translation studies applied linguistics and on issues of cultural difference

Under English Eyes Jopi Nyman, 2021-10-18 British fictions of the early twentieth century appear obsessed with Europe Various texts from E M Forster and D H Lawrence to Bram Stoker and the period s travel writing explore European spaces constructing the European as an Other threatening the position of the English What they constantly repeat is England s difference and the secondary role of European spaces whose representation resembles that of colonial lands By reading selected texts both canonized and popular published between 1894 and 1916 this study argues that this xenophobic construction is a sign of the pervading presence of concerns related to the maintenance of English national identity Englishness allegedly threatened by the European Other By drawing on current postcolonial theory the case studies in the volume show that the discourse on the Other produced in British writings on Europe contributes more than has been understood to the making and promoting of Englishness The authors studied include D H Lawrence Katherine Mansfield Anthony Hope Arnold Bennett Mrs Alec Tweedie Erskine Childers and Joseph Conrad The study will renew our understanding of the role of Europe in the period s cultural imagination showing that the identities of the English are formed in encounters with different internal and external Others **Reconsidering the Emergence of the Gay Novel in English and German**

James P. Wilper, 2016-02-15 In *Reconsidering the Emergence of the Gay Novel in English and German* James P Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German British and American writers Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them The second is the ancient Greek erotic philosophy in which a revival of interest took place in the late nineteenth century The third is sexual science or sexology which offered various medical and psychological explanations for same sex desire and was employed variously to defend as well as to attempt to cure this perversion And fourth in the wake of the scandal caused by his trials and conviction for gross indecency Oscar Wilde became associated with a homosexual stereotype based on unmanly behavior Wilper analyzes the four novels Thomas

Mann's Death in Venice E M Forster's Maurice Edward Prime Stevenson's Imre A Memorandum and John Henry Mackay's The Hustler in relation to these schools of thought and focuses on the exchange and cross cultural influence between linguistic and cultural contexts on the subject of love and desire between men [Edinburgh Companion to the First World War and the Arts](#) Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the war's upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

Unveiling the Magic of Words: A Overview of "**The Penguin Of German Stories**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Penguin Of German Stories**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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