

ARIS & PHILLIPS HISPANIC CLASSICS

Pedro Calderón de la Barca

The Painter of his Dishonour

El pintor de su deshonra



with an Introduction, Translation and Commentary by
A.K.G. Paterson

The Painter Of His Dishonour El Pintor De Su Dishonra Hispanic Classics

O. Classe



The Painter Of His Dishonour El Pintor De Su Deshonra Hispanic Classics:

Calderon: the Painter of His Dishonour, el Pintor de Su Deshonra Pedro Calderón de la Barca, 1991 Alan Paterson presents Calderon's original text from manuscript and printed sources with a skilful verse translation into English of a remarkable play in which Calderon develops the motif of marital honour in quite original ways The blending of deep pathos and humour anticipates the modern theatre of the absurd though Calderon is pushing to the limits the license gained by Lope de Vega to mingle tragedy with comedy The play incorporates important aesthetic ideas of the Renaissance on painting and the character of the artist It must be unique in seventeenth century European in dramatising the painter as he works in his studio and meditates on his art Since the play deals with the aesthetic component in human behaviour its own aesthetic status as a verse drama had been conserved in the translation Those with no knowledge of Spanish will find a text which is agreeable to read and to perform The translation is close enough however to offer the reader of limited ability in Spanish a reliable key to the Spanish text Spanish text with facing page translation introduction and commentary *Calderon: The Painter of his Dishonour, El pintor de su deshonra*, 1991-01-01 Alan Paterson presents Calderon's original text from manuscript and printed sources with a skilful verse translation into English of a remarkable play in which Calderon develops the motif of marital honour in quite original ways **A Companion to Calderón de la Barca** Roy Norton, Jonathan

Thacker, 2021 The first comprehensive study of Calderón in English Pedro Calderón de la Barca 1600-1681 is one of the most important dramatists many would say the single most important dramatist of the Spanish Golden Age Spain's dominant and most prestigious playwright for much of the seventeenth century his work is still regularly staged and translated influential in more recent times on writers as diverse as Schiller Shelley and Lorca The author of around 120 plays not counting his numerous Corpus Christi autos in a variety of styles Calderón is most famous for his stirring dramas characterized by rhetorically powerful poetry dramatic structures carefully calibrated to produce poignant echoes and the fizzing intellectual energy they apply to the age's ontological eschatological and political preoccupations His plays succeed in combining these perennial concerns with compelling plots subtle enough to defy definitive interpretation As this volume seeks to show however Calderón's comedies deserve equal recognition Too long stereotyped as a dour cerebral conservative this playwright's comic works are as amusing as they are clever This Companion is the first comprehensive study of Calderón in English It provides a rigorous but readable introduction to the man his work and its legacy Its chapters written by leading international comedia specialists provide an overview of his life explain his intellectual social moral and literary contexts and examine his stagecraft his corpus and his reception both within and without the Hispanic world up to the twenty-first century Specific chapters are devoted to *La vida es sueño* his most famous work which appears on many a university syllabus and to his infamous wife murder plays *Encyclopedia of Literary Translation Into English: A-L* O. Classe, 2000 **Forthcoming**

Books Rose Army, 1988-09 **The Greek Trilogy of Luis Alfaro** Luis Alfaro, 2020-09-03 Winner of the London Hellenic

Prize 2020 The Greek Trilogy of Luis Alfaro gathers together for the first time the three Greek plays of the MacArthur Genius Award winning Chicana playwright and performance artist Based respectively on Sophocles Electra and Oedipus and Euripides Medea Alfaro's *Electricidad* Oedipus El Rey and *Mojada* transplant ancient themes and problems into the 21st century streets of Los Angeles and New York in order to give voice to the concerns of the Chicana and wider Latinx communities From performances around the world including sold out runs at New York's Public Theater these texts are extremely important to those studying classical reception Greek theatre and Chicana writers This unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of Luis Alfaro's work accentuating not only the unique nature of these three urban adaptations of ancient Greek tragedy but also the manner in which they address present day Chicana and Latinx socio political realities across the United States A brief introduction to each play and its overall themes precedes the text of the drama The anthology concludes with exclusive supplementary material aimed at enhancing understanding of Alfaro's plays a Performance History timeline outlining the performance history of the plays an alphabetical Glossary explaining the most common terms in Spanish and Spanglish appearing in each play and a Further Reading list providing primary and secondary bibliography for each play The anthology is completed by a new interview with Alfaro which addresses key topics such as Alfaro's engagement with ancient Greek drama and his work with Chicana communities across the United States thus providing a critical contextualisation of these critically acclaimed plays

Shakespeare and the Spanish Comedia Bárbara Mujica, 2013-10-03 Shakespeare and the Spanish Comedia is a nearly unique transnational study of the theater performance traditions of early modern Spain and England Divided into three parts the book focuses first on translating for the stage examining diverse approaches to the topic It asks for example whether plays should be translated to sound as if they were originally written in the target language or if their foreignness should be maintained and even highlighted Section II deals with interpretation and considers such issues as uses of polyphony the relationship between painting and theater and representations of women Section III highlights performance issues such as music in modern performances of classical theater and the construction of stage character Written by a highly respected group of British and American scholars and theater practitioners this book challenges the traditional divide between the academy and stage practitioners and between one theatrical culture and another

Melancholy and the Secular Mind in Spanish Golden Age Literature Teresa Scott Soufas, 1990 Employing a broad historical perspective that forces the reevaluation of historical and literary commonplaces Soufas artfully illuminates the complex responses of Spanish Golden Age authors to major shifts in European intellectual outlook during the late sixteenth and early seventeenth century Publishers website

[The Cambridge Guide to Theatre](#) Martin Banham, 1995-09-21 Provides information on the history and present practice of theater in the world

Hercules and the King of Portugal Dian Fox-Hindley, 2019-01-08 Hercules and the King of Portugal investigates how representations of masculinity figure in the

fashioning of Spanish national identity scrutinizing ways that gender performances of two early modern male icons Hercules and King Sebastian are structured to express enduring nationhood The classical hero Hercules features prominently in Hispanic foundational fictions and became intimately associated with the Hapsburg monarchy in the early sixteenth century King Sebastian of Portugal 1554-78 both during his lifetime and after his violent death has been inserted into his own land's charter myth even as competing interests have adapted his narratives to promote Spanish power The hybrid oral and written genre of poetic Spanish theater as purveyor and shaper of myth was well situated to stage and resolve dilemmas relating both to lineage determined by birth and performance of masculinity in ways that would ideally uphold hierarchy Dian Fox's ideological analysis exposes how the two icons are subject to political manipulations in seventeenth century Spanish theater and other media Fox finds that officially sanctioned and sometimes popularly produced narratives are undercut by dynamic social and gendered processes Hercules and Sebastian slip outside normative discourses and spaces to enact nonnormative behaviors and unproductive masculinities

Whispering the Secrets of Language: An Emotional Journey through **The Painter Of His Dishonour El Pintor De Su Deshonra Hispanic Classics**

In a digitally-driven world wherever screens reign supreme and quick connection drowns out the subtleties of language, the profound strategies and mental nuances hidden within phrases frequently move unheard. Yet, nestled within the pages of **The Painter Of His Dishonour El Pintor De Su Deshonra Hispanic Classics** a charming fictional prize pulsating with raw emotions, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, this charming opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of every word. Within the emotional depths with this moving review, we will embark upon a sincere exploration of the book's primary styles, dissect its interesting publishing style, and fail to the powerful resonance it evokes serious within the recesses of readers' hearts.

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