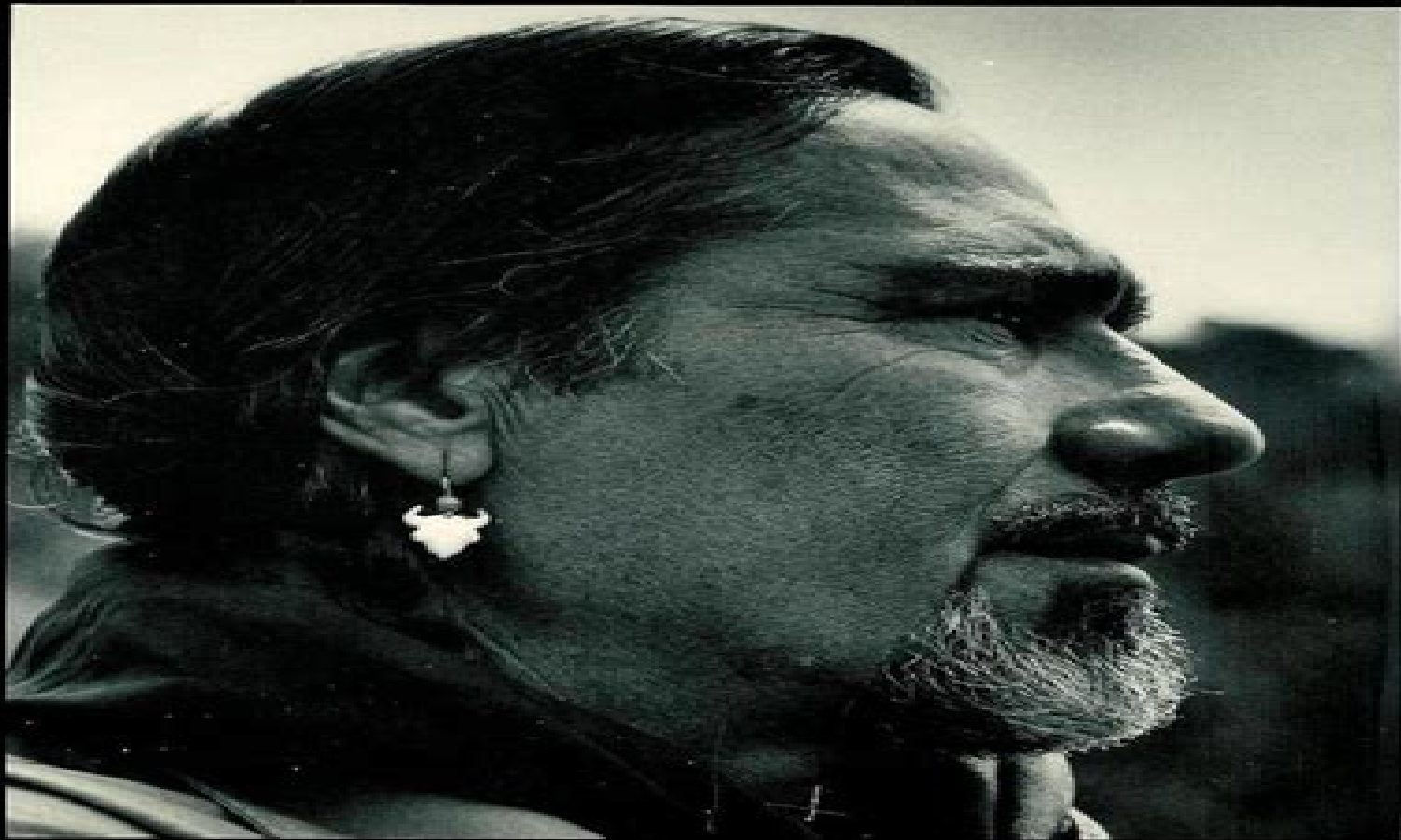


The Other Utahns

A Photographic Portfolio



Arthur Rothstein

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Foreword by Helen Papanikolas

The Other Utahns A Photographic Portfolio

Victor M. Corman



The Other Utahns A Photographic Portfolio:

The Other Utahns University of Utah. Oral History Institute, 1988 **Utah Historical Quarterly** J. Cecil Alter, 2006 List of charter members of the society v 1 p 98 99 *Hispanics in the Mormon Zion, 1912-1999* Jorge Iber, 2002-01-09 As immigrants came to the United States from Mexico the term Greater Mexico was coined to specify the area of their greatest concentration America's southwest border was soon heavily populated with Mexico's people culture and language In *Hispanics in the Mormon Zion 1912 1999* however Jorge Iber shows this Greater Mexico was even greater than presumed as he explores the Hispanic population in one of the whitest states in the Union Utah By 1997 Hispanics were a notable part of Utah's population as they could be found in all of the state's major cities working in tourist industrial and service occupations Although these characteristics reflect the population trends in other states Iber centers on those aspects that set Utah's Hispanic comunidad apart from the rest Iber focuses on the significance of why many in the Utah Hispanic comunidad are leaving Catholicism for the Church of Jesus Christ of Latter day Saints LDS He examines how conversion affects the Spanish speaking population and how these Hispanic believers are affecting the Mormon Church Iber also concentrates on the geographic separation of Hispanics in Utah from their Mexican Latin American New Mexican and Coloradoan roots He examines patterns of Hispanic assimilation and acculturation in a setting which is vastly different from other Western and Southwestern states *Hispanics in the Mormon Zion 1912 1999* is an important source for scholars in ethnic studies American studies religion and Western history Drawing on both oral and written histories collected by the University of Utah and many notable organizations including the American G I Forum SOCIO Centro de la Familia the Salt Lake Catholic Diocese and the LDS Church Iber has compiled an interesting and informative study of the experience of Hispanics in Utah which represents another fragment in the expanding mosaic that is the history of the Spanish speaking people of the United States **The Journal of the Utah Academy of Sciences, Arts, and Letters** ,1998 Artbibliographies Modern ,1990 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 Weber Studies ,1989 **Folklore in Utah** David Stanley, 2004 Over thirty scholars examine the development of folklore studies through the lens of over one hundred years of significant activity in a state that has provided grist for the mills of many prominent folklorists In the past the Folklore Society of Utah has examined the work of such scholars in biographical and other essays published in its newsletters This book incorporates those essays and goes well beyond them to include many other topics offering a thorough history of folklore studies and a guide to resources for those pursuing research in Utah now and in the future The essays survey the

development and contributions of folklore studies in Utah from 1892 to 2004 but also represent developments in both academic and public sector folklore throughout the United States Following a thorough historical introduction part I profiles the first folklorists working in the state including Hector Lee Thomas Cheney Austin and Alta Fife Wayland Hand and Lester Hubbard Part II looks at the careers of prominent Utah folklorists Jan Harold Brunvand Barre Toelken and William B Wilson as well as the works of the next current generation of folklorists Part III covers studies in major folklore genres with essays on the study of material culture vernacular architecture and Mormon ethnic Native American and Latino folklore Part IV examines public folklore programs including organizations conferences and tourism Back matter describes academic programs at Utah institutions of higher education summarizes the holdings of the various folklore archives in the state and provides a complete cross indexed bibliography of articles books and recordings of Utah folklore

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Journal of the West Lorrin L. Morrison,Carroll Spear Morrison,1990

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