

# Sod-House Days

Letters from a  
Kansas Homesteader  
1877-78



Howard Ruede  
Edited by John Ise  
Foreword by Scott G. McNall

# Sod House Days Letters From A Kansas Homesteader 1877 78

**Tom S. Coke**



## **Sod House Days Letters From A Kansas Homesteader 1877 78:**

Sod-House Days Howard Ruede,1966-06

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**Edited by John Ise** Howard RUEDE,1937

**Sod-house Days** Howard Ruede,1937

**The Homestead Act of 1862**

Jason Porterfield,2004-08-15 Primary source documents discuss the creation of the Homestead Act that allowed pioneers headed West a piece of land to settle on and build a new life

Old West Justice in Belle Plaine, Kansas Tom S.

Coke,2002-01-01 An account of Black Friday in Belle Plaine when a marshal shot a citizen and what happen that day

**Gunsmoke and Saddle Leather** Charles G. Worman,2005-12-15 The many roles played by guns in the old West with personal accounts by many early settlers and hundreds of photos

**Once We Were Strangers** Roberta Reb

Allen,2024-04-14 Little attention has been paid to the settlement of Germans in Kansas and Roberta Reb Allen s Once We

Were Strangers helps to fill that void It is both the saga of an immigrant family told within the larger social political and economic context of the day and a scholarly exploration of the settlement patterns and the diverse choices made by German pioneers Starting in the small village of Ebhausen in the Black Forest of the Kingdom of W rttemberg in what is now Germany Allen follows the fortunes of the Lodholzes who journeyed across the Atlantic and eventually settled on the plains of the Kansas Territory in Marshall County Based on nearly 200 family letters and documents translated from Old German Once We Were Strangers chronicles through the pens of ordinary people the conditions in W rttemberg that led to emigration and the sweep of American history from the 1850s to the nominal end of the frontier in 1890 In addition Once We Were Strangers provides the unusual opportunity to follow a German immigrant family for an extended period almost from cradle to grave Using remarkably rare documentary evidence Allen explores the largely untold story of German assimilation uncovering the pressures the Lodholzes faced and how they responded to the antebellum Midwest This family s story is full of hardship endurance joys and sorrows and is interwoven with the history of westward expansion German migration and Kansas with a particular emphasis on German settlement patterns prior to the Civil War

**Enduring Voices: From 1865** James J.

Lorence,1996

Land Use Policy in the United States Howard W. Ottoson,2001-06 Symposium papers appraising the

course United States land policy had taken in the 100 years since President Lincoln had signed the Homestead Act

**Iron**

**Ore Transport on the Great Lakes** W. Bruce Bowlus,2014-01-10 The availability of inexpensive steel so crucial to the United States emergence as a leading industrial power in the late nineteenth century relied upon the rise of an ore transport system on the Great Lakes that would feed American industry as a whole and come to alter the face of the region This detailed history recounts innovations in shipping the improvement of channels and harbors the creation of locks technical advances in loading and unloading equipment and the ability to attract capital and government support to fund the various projects When government support was lacking reinterpretations of the Constitution were introduced to justify federal involvement These changes which often functioned symbiotically represent one of the key untold stories in the spectacular

rise of American industry      Promised Lands David M. Wrobel, 2002-10-31 Whether seen as a land of opportunity or as paradise lost the American West took shape in the nation's imagination with the help of those who wrote about it but two groups who did much to shape that perception are often overlooked today Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed that the only frontiers remaining were those of opportunity Through posters pamphlets newspaper articles and other printed pieces these boosters literally imagined places into existence by depicting backwater areas as settled culturally developed regions where newcomers would find none of the hardships associated with frontier life Quick on their heels some of the West's original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage Their selective memory focused on the savage wilderness they had tamed exaggerating the past every bit as much as promoters exaggerated the present Although they are generally seen today as unscrupulous charlatans and tellers of tall tales David Wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested By exploring the vast literature produced by these individuals from the end of the Civil War through the 1920s he clarifies the pivotal impact of their works on our vision of both the historic and mythic West In examining their role in forging both sense of place within the West and the nation's sense of the West as a place Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a West in the national imagination Wrobel also sheds light on the often elitist sometimes racist legacies of both groups through their characterizations of Native Americans African Americans Mexican Americans and Asian Americans In the era Wrobel examines promoters painted the future of each western place as if it were already present while the old timers preserved the past as if it were still present But as he also demonstrates that West has not really changed much promoters still tout its promise while old timers still try to preserve their selective memories Even relatively recent western residents still tap into the region's mythic pioneer heritage as they form their attachments to place Promised Lands shows us that the West may well move into the twenty first century but our images of it are forever rooted in the nineteenth      **Enduring Vision** James J. Lorence, Paul S. Boyer, Clifford E. Clark, Joseph F. Kett, Neal Salisbury, Harvard Sitkoff, Nancy Woloch, 2003-07 This supplement offers a wide range of primary source documents in sets built around a historical problem Each set comprises several documents including excerpts from letters diaries speeches and petitions as well as song lyrics political cartoons and advertisements Introductions and questions guide readers in understanding and interpreting the documents      *Distant Horizon* Gary Noy, 1999-01-01 The West has figured in the American imagination under many guises as the last best place on earth a refuge an escape a land of opportunity but also as a place of conquest and failure Where Lewis and Clark saw great possibilities Native cultures found disappointment and loss This collection presents the diverse and often contradictory accounts that make up the mosaic of the nineteenth century American West From Thomas Hart Benton's famous speech in the Senate when he argued that non white

civilizations must fall before the western expansion of white Americans to Black Elk's story of a way of life lost on the frozen ground at Wounded Knee Gary Noy offers a representative sampling of the many Wests that historians have struggled to define for over a century Distant Horizon chronicles the dusty world of the cowboy the hard scrabble existence of the farmer and the settler and the miner's vision of golden glory It examines the independent nature of the explorer and mountain man and the sometimes heroic sometimes cruel existence of the soldier We hear the voices of those outside the mainstream of power women and Westerners of color and explore the most tragic element of Western history the confinement subjugation and extermination of Native Americans No other single volume provides as many readings on as many topics in the history of the American West

**Guide to Kansas Architecture** David H. Sachs, George Ehrlich, 1996 Some were designed in elaborate styles bearing elegant names Beaux Arts French Renaissance Art Deco Others were humbly handcrafted from easily accessible materials wood stone and sod But whether courtly colloquial capricious or curious each of the state's architectural configurations has become an aesthetic slice of Kansas In Guide to Kansas Architecture David Sachs and George Ehrlich spotlight hundreds of these surprisingly diverse homes businesses schools churches courthouses theaters bridges and barns spread throughout all 105 counties Encompassing the historical and contemporary the vernacular and singular this book features Victorian masterpieces stately courthouses and split level suburban homes alongside the likes of the world's most beautiful gas station and Big Brutus the enormous electric coal shovel turned museum Illustrating where how and why Kansans assembled and altered their physical surroundings the authors have amassed information on 700 structures including descriptions construction dates architects historical background and unusual traits They also provide maps and addresses to make them easy to find This one of a kind guide for Kansas underscores architecture's bond with the state's artistic cultural historical social political and economic attributes and idiosyncrasies As a handy reference and traveling companion it will be invaluable to the well versed architect preservationist or historian as well as to the merely inquisitive and adventurous

**The Lonesome Plains** Louis Fairchild, 2002 Loneliness pervaded the lives of pioneers on the American plains including the empty expanses of West Texas Most settlers lived in isolation broken only by occasional community gatherings such as funerals and religious revivals In The Lonesome Plains Louis Fairchild mines the letters and journals of West Texas settlers as well as contemporary fiction and poetry to record the emotions attending solitude and the ways people sought relief Hungering for neighborliness people came together in times of misfortune sickness accident and death and at annual religious services In fascinating detail Fairchild describes the practices that grew up around these two focal points of social life He recounts the building of coffins and preparation of a body for burial the conflicting emotions of the pain of death and the hope of heaven the funeral rite itself the lost and lonely graves And he tells the story of yearly outdoor revivals the choice of the meeting site and construction of the arbor or other shelter the provision of food the music and emotionally charged services and tangential courting and mischief Loneliness is most recognized as a feature of life in

the time of the early West Texas cattle industry a period of sprawling cattle ranches and legendary cattle drives roughly from 1867 to 1885 But Fairchild shows that it also characterized the lives of settlers who lived in West Texas from the beginning of permanent settlement of the Texas Panhandle around 1876 through the population shift that occurred around the turn of the century as farmers and their families supplanted ranchers and their cattle Fairchild draws on primary materials of the early residents to give voice to the settlers themselves and skillfully weaves a moving picture of life in the open spaces of West Texas during the frontier rural period of the late nineteenth and early twentieth centuries     *Stella* Linda J.

Eversole,2011-02-01 A wealthy madam who was known from San Francisco to Victoria in the early part of the 20th century Stella Carroll was glamorous worldly and determined to succeed Her bordellos were fashionably decorated and patronized by the affluent and the powerful she offered the best of everything fine food and wine cigars entertainment and of course girls The author with the cooperation of Stella s family in California and New Mexico has provided an intimate portrait of this infamous unrepentant woman her business and her tenuous relationships with double dealing politicians and corrupt police whose cooperation was essential to her success in the shadowy world she inhabited Stella was a woman of contrasts Her scandalous lifestyle and fiery temper often landed her in court on morals charges yet she was devoted to and supportive of her family and gave generously to orphans and charities This compelling non fiction narrative is a fascinating look at Stella s life and at how things were in Victoria 100 years ago     *Catalog of Copyright Entries, Third Series* Library of Congress.

Copyright Office,1965 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc     *History of Public Land Law Development* Paul Wallace Gates,United States. Public Land Law Review Commission,1968     **Kansas History** ,1983     **A Great Plains**

**Reader** Diane Dufva Quantic,P. Jane Hafen,2003-01-01 The Great Plains are as rich and integral a part of American literature as they are of the North American landscape In this volume the stories poems and essays that have defined the region evoke the world of the American prairie from the days of Native history to the realities of life on a present day reservation

## Unveiling the Magic of Words: A Overview of "**Sod House Days Letters From A Kansas Homesteader 1877 78**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sod House Days Letters From A Kansas Homesteader 1877 78**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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