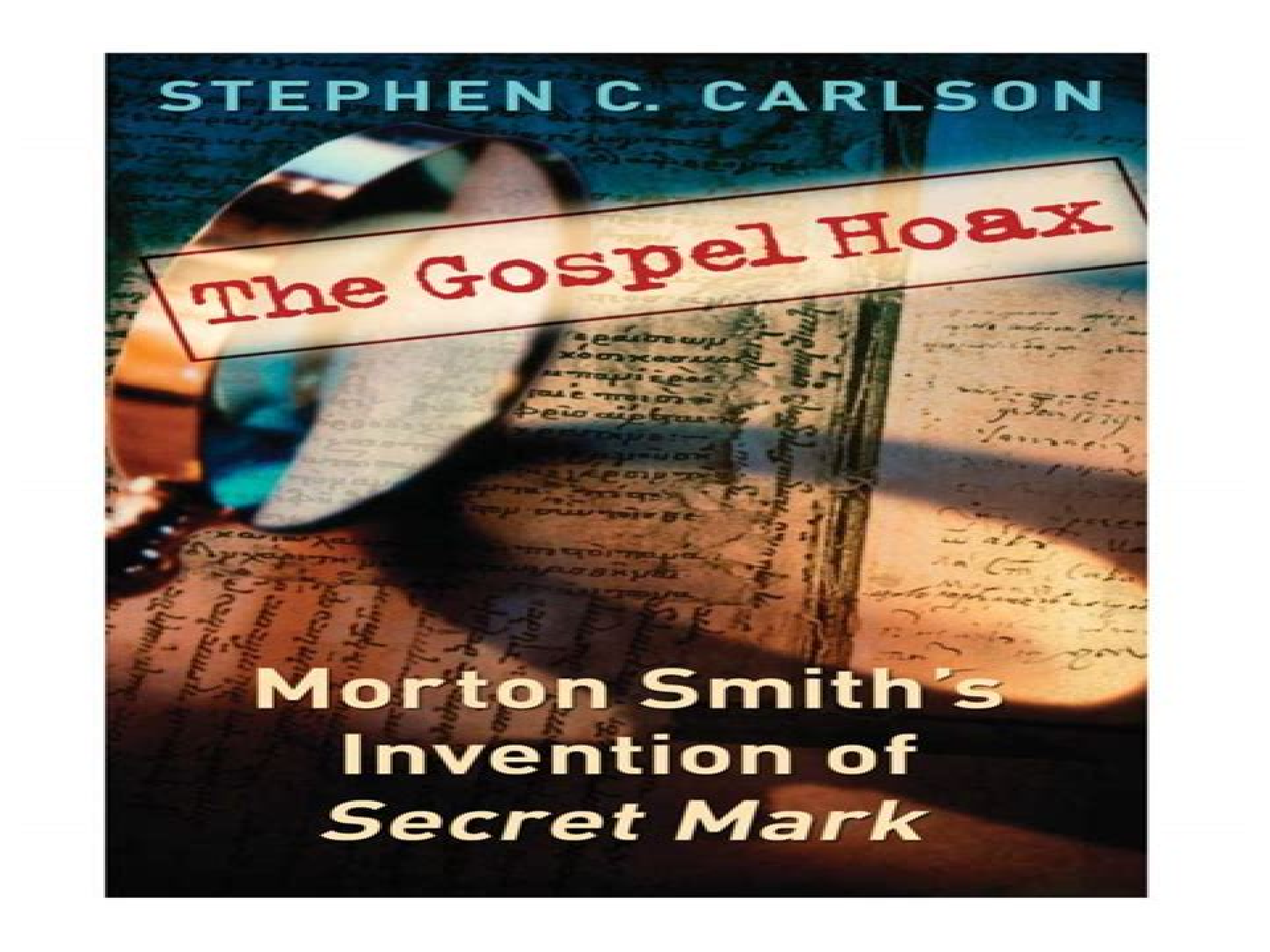




STEPHEN C. CARLSON

The Gospel Hoax

**Morton Smith's
Invention of
*Secret Mark***

The Gospel Hoax Morton Smiths Invention Of Secret Mark

Karin Nielsen-Saines



The Gospel Hoax Morton Smiths Invention Of Secret Mark:

The Gospel Hoax Stephen C. Carlson, 2005 Secret Mark first became known to modern scholarship in 1958 when a newly hired assistant professor at Columbia University in New York by the name of Morton Smith visited the monastery of Mar Saba near Jerusalem and photographed its fragments Secret Mark was announced on the heels of many spectacular discoveries of ancient manuscripts in the Near East such as the Dead Sea Scrolls and the Nag Hammadi gnostic corpus in the late 1940s and promised to be just as revolutionary Secret Mark presents what appears to be a valuable albeit fragmentary witness to early Christian traditions traditions that might shed light on Jesus s most intimate behavior In this book Stephen C Carlson uses state of the art science to demonstrate that Secret Mark was an elaborate hoax created by Morton Smith Carlson s discussion places Smith s trick alongside many other hoaxes before probing the reasons why so many scholars have been taken in by it

A Theology of Mark's Gospel David E. Garland, 2015-10-06 A Theology of Mark s Gospel is the fourth volume in the BTNT series This landmark textbook written by leading New Testament scholar David E Garland thoroughly explores the theology of Mark s Gospel It both covers major Markan themes and also sets forth the distinctive contribution of Mark to the New Testament and the canon of Scripture providing readers with an in depth and holistic grasp of Markan theology in the larger context of the Bible This substantive evangelical treatment of Markan theology makes an ideal college or seminary level text

Gospel Interpretation and the Q-Hypothesis Mogens Müller, Heike Omerzu, 2018-04-05 The Q Hypothesis has functioned as a mainstay of study of the synoptic gospels for many years Increasingly it comes under fire In this volume leading proponents of Q as well as of the case against Q offer the latest arguments based on the latest research into this literary conundrum The contributors to the volume include John Kloppenborg Christopher Tuckett Clare Rothschild Mark Goodacre and Francis Watson The Q Hypothesis is examined in depth and the discussion moves back and forth over Q s strengths and weaknesses As such the volume sheds light on how the gospels were composed and how we can view them in their final literary forms

The Non-Canonical Gospels Paul Foster, 2008-09-11 This book brings together a collection of chapter length treatments on the most significant of the non canonical gospels A particular strength of the volume is that it draws upon the research of leading experts in the field and clearly and concisely communicates the most hotly contested issues surrounding each text While a key function of each chapter is to make the current academic debates accessible to a wider audience these treatments are not simply overviews or survey articles They also present fresh perspectives on a number of points and critically assess the most recent trends in scholarship As such they will provide an ideal entry point for advanced undergraduate courses and taught Masters programmes The structure of the book is divided up in an easily useable format There is an introduction which underscores the significance of the non canonical texts both for the original readers and for contemporary audiences This chapter by Keith Elliott also traces important moments in the reception of a number of these texts both in art and literature Next follows

the main sequence of chapters dealing with individual texts. Texts such as the Gospel of Thomas, the Gospel of Peter and the Gospel of Mary are treated first due to the impact they have had to varying degrees on Historical Jesus research. Other texts are grouped in various subgroups: the two infancy gospels follow each other and the more fragmentary texts are also closely linked in the arrangement. The book presents one of the most comprehensive and up to date discussions of a range of texts that continue to be of interest to scholars and wider readers. The discussions should clarify a number of popular misconceptions and allow for a more informed debate. The scholars who contribute to this collection represent an eclectic range of views and theological outlooks. No attempt has been made to impose a prescribed perspective. Rather the leading experts have been consulted to produce fresh and stimulating treatments. The book will include contributions from Andrew Gregory, Oxford; Christopher Tuckett, Cambridge; April DeConick, Rice; and Simon Gathercole, Aberdeen among others.

Jesus, Gnosis and Dogma Riemer Roukema, 2010-02-18. In *Jesus, Gnosis and Dogma*, Roukema investigates and assesses the various views of Jesus in early Christianity, basing his approach on a distinction between historical and theological statements about Jesus. Historical statements can be arrived at through a critical study of the earliest records, although Roukema recognizes that scholars differ widely here. Theological statements about Jesus are to do with what has been and is believed about him. Roukema demonstrates that Gnostic traditions about Jesus mostly derive from the earlier traditions preserved in the New Testament writings and do not give a more accurate view of the historical Jesus. He shows that the view of Jesus as the divine Lord Yahweh and Son of God is inspired by an early Jewish pattern that was exploited by the very first Christians. In spite of some later dogmatic precisions, there is more continuity between the New Testament picture of Jesus and the Nicene creed than between the historical Jesus and the Jesus of early Gnosticism. Even the essence of the Trinitarian dogma appears to have Jewish roots. Handbook for the Study of the Historical Jesus (4 Vols) Tom Holmén, Stanley E. Porter, 2011. V 1 How to study the historical Jesus v 2 The study of Jesus v 3 The historical Jesus v 4 Individual studies.

The Legacy of John Tuomas Rasimus, 2010. This volume investigates the early second century reception of the Fourth Gospel. This is an era when its fortunes are surrounded by silence and mystery. It was assumed until quite recently that Gnostic and other so-called heterodox groups were the first ones to appreciate this gospel and hence the mainstream Christians avoided using it until Irenaeus rescued it for the church. Lately this view has been challenged by several scholars for several reasons. The contributions in this volume, written by leading specialists in their respective fields, offer an approachable, fresh, comprehensive and up to date view of the second century reception of John's Gospel in a situation where new understandings about various forms of early Christianity and its multiformity have started to emerge. **Looking through a Glass Bible** A.K.M. Adam, Samuel Tongue, 2014-06-05. Some biblical interpreters' imaginations extend only as far as outlandish source theories or esoteric hypothetical audiences. The interpretive energies let loose in Glasgow over the past decade or so, however, have produced a cadre of interpreters who defy the disciplinary mandates of biblical criticisms in

favour of reading the Bible with imaginations both careful and carefree Infused with literary political art critical cinematic liturgical and other interests these essays display interpretive verve freed from the anxiety of disciplines with closely observed insights critical engagement with biblical texts and vivid inspiration from the cultural world within which they are set Here there is no gap between world and text but the intimate congeniality of close dear comfortable interpretive friends Contributors Ben Morse Hugh Pyper Alastair Hunter Hannah Str mmen Jonathan C P Birch Anna Fisk Kuloba Wabyanga Robert Samuel Tongue A K M Adam Abigail Pelham and the Religarts Collective with Yvonne Sherwood **Splendide**

Mendax Edmund P. Cueva, Javier Martínez, 2016-05-05 Scholars for centuries have regarded fakes and forgeries chiefly as an opportunity for exposing and denouncing deceit rather than appreciating the creative activity necessary for such textual imposture But should we not be more curious about what is spurious Many of these long neglected texts merit serious reappraisal when considered as artifacts with a value beyond mere authenticity We do not have to be fooled by a forgery to find it fascinating when even the intention to deceive can remind us how easy it is to form beliefs about texts The greater difficulty is that once beliefs have been formed by one text it is impossible to approach the next without preconceptions potentially disastrous for scholarship The exposure of fraud and the pursuit of truth may still be valid scholarly goals but they implicitly demand that we confront the status of any text as a focal point for matters of belief and conviction Many new and fruitful avenues of investigation open up when scholars consider forgery as a creative act rather than a crime We invited authors to contribute work without imposing any restrictions beyond a willingness to consider new approaches to the subject of ancient fakes and forgeries The result is this volume in which our aim is to display some of the many possibilities available to scholarship when the forger is regarded as splendide mendax splendidly untruthful *The Oxford Handbook of Early Christian Apocrypha* Joseph Verheyden, 2015-08-13 The Oxford Handbook of Early Christian Apocrypha addresses issues and themes that arise in the study of early Christian apocryphal literature It discusses key texts including the Gospel of Thomas the Gospel of Mary the Gospel of Peter letters attributed to Paul Peter and Jesus and acts and apocalypses written about or attributed to different apostles Part One consists of authoritative surveys of the main branches of apocryphal literature gospels acts epistles apocalypses and related literature and Part Two considers key issues that they raise These include their contribution to our understanding of developing theological understandings of Jesus the apostles and other important figures such as Mary It also addresses the value of these texts as potential sources for knowledge of the historical Jesus and for debates about Jewish Christian relations the practice of Christian worship and developing understandings of asceticism gender and sexuality etc The volume also considers questions such as which ancient readers read early Christian apocrypha their place in Christian spirituality and their place in contemporary popular culture and contemporary theological discourse

The Gospel Hoax Morton Smiths Invention Of Secret Mark Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **The Gospel Hoax Morton Smiths Invention Of Secret Mark**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

https://archive.kdd.org/results/virtual-library/index.jsp/Spare_Parts_Inc_A_Novel.pdf

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The Gospel Hoax Morton Smiths Invention Of Secret Mark Introduction

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