



The Grotesque Depiction of War and the Military in Eighteenth-Century English Fiction

David McNeil

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The Grotesque Depiction Of War And The Military In Eighteenth Century English Fiction:

The Grotesque Depiction of War and the Military in Eighteenth-century English Fiction David McNeil, 1990 A discussion of the tradition of grotesque portrayals of war and the military especially their proliferation in Restoration and eighteenth century English literature Swift's *The Travels* is examined in particular as well as the novels of Smollett Fielding and Sterne Illustrations of graphic satire by Hogarth and others *The Politics of Custom in Eighteenth-Century British Fiction* S. Bowen, 2010-08-30 This book argues that representations of popular culture in the eighteenth century novel served as repositories of traditional social values and played a role in Britain's transition to an imperial state **The Military Memoir and Romantic Literary Culture, 1780-1835** Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture's understanding of war as Romantic adventure establishing images of the nation's middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period's wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war **Masculinity, Militarism and Eighteenth-Century Culture, 1689-1815** Julia Banister, 2018-04-26 This book investigates the figure of the military man in the long eighteenth century in order to explore how ideas about militarism served as vehicles for conceptualizations of masculinity Bringing together representations of military men and accounts of court martial proceedings this book examines eighteenth century arguments about masculinity and those that appealed to the naturally sexed body and construed masculinity as social construction and performance Julia Banister's discussion draws on a range of printed materials including canonical literary and philosophical texts by David Hume Adam Smith Horace Walpole and Jane Austen and texts relating to the naval trials of amongst others Admiral John Byng By mapping eighteenth century ideas about militarism including professionalism and heroism alongside broader cultural concerns with politeness sensibility the Gothic past and celebrity Julia Banister reveals how ideas about masculinity and militarism were shaped by and within eighteenth century

culture **Eighteenth-Century British Literature and Postcolonial Studies** Suvir Kaul, 2009-02-25 This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all too insularly English world still conjured by period specialists Hogarthian whores and Grub Street hacks coffee houses and fashionable pastimes and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency agitation for abolition and the vast fortunes produced by the labouring bodies of the poor the colonized and the enslaved Eighteenth century studies has never appeared in a more engaged and fascinating light Professor Donna Landry University of Kent In this volume Suvir Kaul addresses the relations between literary culture English commercial and colonial expansion and the making of Great Britain in the late seventeenth and eighteenth centuries He argues that literary writing played a crucial role in generating the vocabulary of British nationalism both in inter national terms and in attempts to realign political and cultural relations between England Scotland and Ireland The formal innovations and practices characteristic of eighteenth century English literature were often responses to the worlds brought into view by travel writers merchants and colonists Writers even those suspicious of mercantile and colonial expansion worked with a growing sense of a national literature whose achievements would provide the cultural capital adequate to global imperial power and would distinguish Great Britain for its twin success in arms and arts The book ranges from Davenant s theatre to Smollet s Roderick Random to Phillis Wheatley s poetry to trace the impact of empire on literary creativity Key Features An introduction to the impact of mercantilism and empire on the crafting of eighteenth century British literature Encourages students to examine the key formal innovations that define eighteenth century British literary history as they were produced by writers who redefined

The Cambridge Companion to War Writing Catherine Mary McLoughlin, 2009-07-16 This Companion covers British and American war writing from Beowulf to Don DeLillo *The Cambridge Companion to War Writing* Kate McLoughlin, 2009-07-16 War writing is an ancient genre that continues to be of vital importance Times of crisis push literature to its limits requiring writers to exploit their expressive resources to the maximum in response to extreme events This Companion focuses on British and American war writing from Beowulf and Shakespeare to bloggers on the War on Terror Thirteen period based chapters are complemented by five thematic chapters and two chapters charting influences This uniquely wide range facilitates both local and comparative study Each chapter is written by an expert in the field and includes suggestions for further reading A chronology illustrates how key texts relate to major conflicts The Companion also explores the latest theoretical thinking on war representation to give access to this developing area and to suggest new directions for research In addition to students of literature the volume will interest those working in war studies history and cultural studies **British Identities, Heroic Nationalisms, and the Gothic Novel, 1764-1824** T. Wein, 2002-07-22 British Identities Heroic Nationalisms and the Gothic Novel 1764 1824 considers three interlocking developments of this period the emergence of the Gothic novel at a time when national upheavals required the construction of a new nationalist

identity the Gothic novel's redefinition of heroes and heroism in that nationalist debate and changes within class and gender as well as audience and author relations The scope of this study extends beyond the confines of the novel proper to include chapbooks and illustrated redactions

Enter the Press-gang Daniel Ennis, 2002-04 Even as press gangs roamed the London streets eighteenth century writers applauded critiqued and condemned the practice Pepys called a great tyranny the means of naval recruitment by which Britain simultaneously manned her fleets and oppressed her citizens This book centers on literature produced in moments of crisis times when Britain faced a military challenge and thus needed her Navy most When the French gained the upper hand early in the Seven Years War David Garrick was moved to write To honour we call you not press you like slaves For who are so free as we sons of the waves This characterization of the press as benign was common in the theater even as sailors brawled with press gangs on London Bridge At the same time novelists bitterly attacked impressment policy showing how the press weighs most heavily on the poor

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Risk and the English Novel Julia Hoydis, 2019-09-23 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse this book explores the development of the English novel in relation to the emergence and institutionalization of risk from its origins in probability theory in the late seventeenth century to the global risk society in the twenty first century Focussing on 29 novels from Defoe to McEwan this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic literary cultural perspective Tracing changes and continuities the fictional case studies reveal the human preoccupation with safety and control of the future They show the struggle with uncertainties and the construction of individual or collective logics of risk which oscillate between rational calculation and emotion helplessness and denial and an enabling or destructive sense of adventure and danger Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives this book shows how topical notions such as chance and probability uncertainty and responsibility fears of decline and transgression all cluster around risk

Whispering the Strategies of Language: An Emotional Quest through **The Grotesque Depiction Of War And The Military In Eighteenth Century English Fiction**

In a digitally-driven world where displays reign great and quick communication drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within words usually get unheard. However, situated within the pages of **The Grotesque Depiction Of War And The Military In Eighteenth Century English Fiction** a interesting literary value pulsating with fresh emotions, lies a fantastic quest waiting to be undertaken. Penned by a talented wordsmith, that wonderful opus attracts readers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the emotional depths of this moving review, we shall embark upon a heartfelt exploration of the book's primary themes, dissect their fascinating writing design, and succumb to the powerful resonance it evokes strong within the recesses of readers' hearts.

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