

THE ARDEN SHAKESPEARE

**TEACHING AND LEARNING
SHAKESPEARE**
through Theatre-based
Practice

EDITED BY
TRACY IRISH & JENNIFER KITCHEN

Teaching Shakespeare Thru Performance

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Teaching Shakespeare Thru Performance:

Teaching Shakespeare Through Performance Milla Cozart Riggio, 1999 Performance pedagogy does more than involve students in the acting directing and production work needed to bring a play text to life It engages them in interpretation it makes issues of structure or subtext immediate it deepens understanding of stage history in film it demonstrates the role of camera lighting sound Teaching Shakespeare through Performance is designed for teachers of both high school and college English courses who wish to introduce performance strategies into their classroom The volume illustrates how attention to theatrical detail can give insight into Shakespeare s work and world the significance of an omitted exit or entrance the role of stage directions in King Lear costumes and transvestism on the Renaissance stage the changing fashions of acting Juliet how experimenting with the use of different personal props in a scene from Hamlet reveals cultural attitudes and much more

Shakespearean Performance Frank Occhiogrosso, 2008 Shakespearean Performance New Studies contains ten essays in Shakespearean performance scholarship plus an introduction by the editor They are papers presented at Drew University by some of the best Shakespearean scholars in the field Andrew Gurr Jean Howard Arthur Kinney Harry Keyishian Russell Jackson Corey Abate Cary Mazer Milla Riggio Ralph Berry and James Bulman The essays cover such areas as the new Globe playhouse the staging of certain plays the film versions of several plays cross dressing and the play within the play as well as other areas of interest to students of Shakespearean performance

Teaching and Learning Shakespeare through Theatre-based Practice Tracy Irish, Jennifer Kitchen, 2023-12-28 How can the study of Shakespeare contribute to equipping young people for the challenges of an uncertain future This book argues for the necessity of a Shakespeare education that finds meaning in the texts through inviting in the prior knowledge experiences and ideas of students combines intellectual social and emotional learning and develops a critical perspective on what a cultural inheritance is all about It offers a comprehensive exploration of the educational principles underpinning theatre based practice and explains how and why this practice can open up the possibilities of Shakespeare study in the classroom It empowers Shakespeare educators working with young people aged 5 18 to interact critically creatively and collaboratively with Shakespeare as a living artist Drawing on the authors research and experience with organizations including the Royal Shakespeare Company Shakespeare s Globe the Folger and Coram Shakespeare Schools Foundation Part One consolidates recent developments in the field and engages in lively dialogue with core questions of Shakespeare s place in the classroom Part Two curates a series of interviews with leaders and practitioners from the above and other Shakespeare institutions exploring their core principles and practices Part Three presents chapters from and about classroom teachers who share their experiences of successfully embedding theatre based approaches to Shakespeare in their own diverse contexts

Teaching Shakespeare Beyond the Centre K. Flaherty, P. Gay, L. Semler, 2013-03-05 Showcasing a wide array of recent innovative and original research into Shakespeare and learning in Australasia and beyond this volume argues the value of the local and provides transferable and adaptable

models of educational theory and practice **Teaching Shakespeare with Purpose** Ayanna Thompson, Laura Turchi, 2016-01-28 What does it mean to teach Shakespeare with purpose It means freeing teachers from the notion that teaching Shakespeare means teaching everything or teaching Western Civilisation and universal themes Instead this invigorating new book equips teachers to enable student centred discovery of these complex texts Because Shakespeare's plays are excellent vehicles for many topics history socio cultural norms and mores vocabulary rhetoric literary tropes and terminology performance history performance strategies it is tempting to teach his plays as though they are good for teaching everything This lens free approach however often centres the classroom on the teacher as the expert and renders Shakespeare's plays as fixed determined and dead Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare's works as vehicles for collaborative exploration to develop intentional frames for discovery and to release the texts from over determined interpretations In other words this book presents how to teach Shakespeare's plays as living breathing and evolving texts Approaches to Teaching Shakespeare's *The Taming of the Shrew* Margaret Dupuis, Grace Tiffany, 2013-01-01 The impetus for this Approaches to Teaching volume on *The Taming of the Shrew* grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 Materials while illuminating how the play's subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms The essays in part 2 Approaches are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music Hollywood versions of *The Taming of the Shrew* and student performances **Teaching Shakespeare Beyond the Major** M. Tyler Sasser, Emma K. Atwood, 2024-02-22 This edited collection considers the task of teaching Shakespeare in general education college courses a task which is often considered obligatory perfunctory and ancillary to a professor's primary goals of research and upper level teaching The contributors apply a variety of pedagogical strategies for teaching general education students who are often freshmen or sophomores non majors and or non traditional students Offering instructors practical classroom approaches to Shakespeare's language performance and critical theory the essays in this collection explicitly address the unique pedagogical situations of today's general education college classroom *Teaching Hamlet in the Twenty-First-Century Classroom* Joseph P. Haughey, 2024-09-23 *Teaching Hamlet in the Twenty First Century Classroom* is for both the novice and veteran teacher and offers fresh takes on teaching Shakespeare's iconic Hamlet Its lessons push students to engage deeply and creatively Rooted in text and performance each chapter provides ready to use learning objectives reading guides notes on language critical backgrounds discussion questions film based strategies and project based culminating activities that

embrace students role in meaning making It is the book for teachers who want to get their students to love Hamlet 21st Century Linguistics and Language Teaching: Bridging Diversification and Equality in the Classroom Alla Savelyeva,Bothaina Abou Elmagd,,Christine Coombe,Hedieh Najafi,Juwaeriah Siddiqui,Lana Hiasat,Mutaib Alotaibi,Rania Jabr,Winona Smith,Yahya Al Khoudary,2024-07-10 Edited by Wafa Zoghbor and Suhair Al Alami This volume contains a selection of articles that were originally presented at the Applied Linguistics and Language Teaching International Conference and Exhibition ALLT 2021 held at Zayed University Dubai United Arab Emirates in March 2021 The articles included in this volume demonstrate high quality contributions to the field of Applied Linguistics and language teaching in the Arab Gulf and beyond The volume comprises eight chapters that address two key themes best practices in teaching languages in the 21st century and the role of language education and applied linguistics in enhancing learners performance in the current era The papers in this volume represent the diverse backgrounds experiences and research interests of the ALLT presenters They cover a range of theoretical empirical and pedagogical practices with a strong emphasis on language teaching While most of the papers focus on English language the findings and lessons are applicable to the teaching of any language This makes the volume an invaluable resource addressing important aspects of contemporary research topics and the pedagogy of language teaching Contributors Alla Savelyeva Bothaina Abou Elmagd Christine Coombe Hedieh Najafi Juwaeriah Siddiqui Lana Hiasat Mutaib Alotaibi Rania Jabr Winona Smith Yahya Al Khoudary **Reading at a Crossroads?** Rand J. Spiro,Michael DeSchryver,Michelle Schira Hagerman,Paul M. Morsink,Penny Thompson,2015-03-05 The Internet is transforming the experience of reading and learning through reading Is this transformation effecting a radical change in reading processes as readers synthesize understandings from fragments across multiple texts Or conversely is the Internet merely a new place to use the same reading skills and processes developed through experience with traditional print based media Are the changes in reading processes a matter of degree or are they fundamentally new And if so how must reading theory research and instruction adjust This volume brings together distinguished experts from the fields of reading research teacher education educational psychology cognitive science rhetoric and composition digital humanities and educational technology to address these questions Every question is not answered in every chapter How could they be But every contributor has many thoughtful things to say about a subset of these important questions Together they add up to a comprehensive response to the issues the field faces as it approaches what may well be or not a crossroads A website devoted to extending discussion around the book in creative and disjunctive ways readingatacrossroads.net moves it beyond the printed page

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