



Teaching Music In The Secondary Schools

Thomas A. Regelski



Teaching Music In The Secondary Schools:

Teaching Music in the Secondary Schools Charles R. Hoffer, 1973 Learning to Teach Music in the Secondary School Christopher Philpott, Gary Spruce, 2005-08-12 Packed full with tasks activities and reflections to help student teachers to integrate the theory and practice of music education this book aims to develop open and reflective practitioners who will critically examine their own and others ideas about music education and the way in which children learn music **Learning to Teach Music in the Secondary School** Chris Philpott, 2001 Learning to Teach Music in the Secondary School is intended to support student teachers newly qualified teachers and more experienced music teachers in their professional development Topics covered include the place of music in the curriculum the nature of musical learning planning managing and assessing musical learning school examinations and music music outside of the curriculum One of the main premises of the book is that music needs to be taught musically with specific reference to both the nature of music itself and its metaphorical significance It is important that music itself guides what goes on in the music classroom if we are to motivate our pupils and help them to fulfil their potential as musicians This book will help student teachers to develop their subject knowledge teaching skills understanding of the wider issues and their ability to reflect on classroom practice Teaching Music in the Secondary Schools Charles R. Hoffer, 2001 Written by a past president of Music Educators National Conference MENC and participant in the creation of National Standards this is the fifth edition of a book that has dominated its specialized market for the past 35 years It offers practical coverage of all aspects of choral and instrumental music *Teaching Music in Today's Secondary Schools* Malcolm E. Bessom, Alphonse Michael Tatarunis, Samuel L. Forcucci, 1980 Teaching Music in Secondary Schools Gary Spruce, 2001-12-06 Teaching Music in Secondary Schools is the accompaniment to its practical based counterpart Aspects of Teaching Secondary Music Together they form a comprehensive resource for those engaged with Initial Teacher Training and Continuing Professional Development in Music Through this reader student teachers and practising teachers will be introduced to the big issues and ideas abounding in music teaching today **A Practical Guide to Teaching Music in the Secondary School** Chris Philpott, 2009-04-07 A Practical Guide to Teaching Music in the Secondary School provides valuable support guidance and creative ideas for student teachers mentors and practising teachers who want to develop their music teaching Written to accompany the successful textbook Learning to Teach Music in the Secondary School it will help you understand important current developments and explore new possibilities for teaching and learning Focusing on teaching music musically the book explores musical learning through placing pupils at the centre of a musical experience Considering the revised KS3 curriculum and the 14-19 agenda in music it also seeks to broaden the perspectives of music teachers through engaging with collaborative practice transitions and cross curricular work Key issues explored include personalising musical learning teaching creatively and promoting creativity approaches to using ICT in the classroom musical collaboration with other adults assessment for learning in music making connections with other subjects Using practical

examples and tasks this book will help you critically examine the way in which children learn music It is an invaluable resource for those involved in teaching music who are seeking to develop their practical and theoretical understanding

Teaching Secondary Music Jayne Price, Jonathan Savage, 2011-10-26 Designed to support teachers in developing new strategies and pedagogies for teaching music and for teacher education students requiring a comprehensive overview of the subject *Teaching Secondary Music* provides a modern and accessible insight into the key issues in music education at secondary level Focusing on the nature of musical understanding and how to facilitate and assess musical progress the editors bring together a team of experienced music educators leading the programme of support for the new secondary curriculum Supported with practical examples case studies and resources exploring effective practice *Teaching Secondary Music* covers the key concepts and approaches which underpin good practice in secondary music education These include How music relates to other curriculum subjects Ways of implementing newer aspects of the curriculum The music industry and intellectual property rights Working with a range of musicians Using ICT as a tool for musical performance Developing musical leadership This book is essential reading for PGCE Secondary music specialists and practising music teachers Jayne Price is the Music Education Coordinator in the School of Education and Professional Development at the University of Huddersfield Jonathan Savage is a Reader in Education at the Institute of Education Manchester Metropolitan University

Teaching General Music Thomas A. Regelski, 1981 Aspects of Teaching Secondary Music Gary Spruce, 2003-08-27 *Aspects of Teaching Secondary Music* provides a practical illustration of the skills knowledge and understanding required to teach music in the secondary classroom Musical concepts and ideas are discussed and a critical examination of key issues is given This encourages the reader to engage with these thoughts and consider their views and beliefs in terms of how they will influence their potential to teach music in an inspired and effective manner

Embracing the Beat of Phrase: An Psychological Symphony within **Teaching Music In The Secondary Schools**

In a global used by displays and the ceaseless chatter of instant conversation, the melodic splendor and mental symphony developed by the written word usually disappear into the back ground, eclipsed by the constant sound and disturbances that permeate our lives. However, nestled within the pages of **Teaching Music In The Secondary Schools** a wonderful literary value brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that captivating masterpiece conducts readers on a psychological journey, well unraveling the concealed tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of the poignant analysis, we can discover the book is central harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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