

six
san francisco
poets

david kherdian

Snyder
Whalen
McClure
Meltzer
Ferlinghetti
Antoninus

Six San Francisco Poets

Michael Davidson



Six San Francisco Poets:

Six San Francisco Poets David Kherdian,1969 *Six San Francisco Poets* David Kherdian (romancier.),1969 *The San Francisco Renaissance* Michael Davidson,1991-06-28 The San Francisco Renaissance is the first review of this major American literary movement **The San Francisco Poets** David Meltzer,1971 A book of interviews poems and bibliographies of six San Francisco poets **Stray Poems** Alejandro Murgu'a,2014-04-15 COMING SOON San Francisco s first Latino poet laureate offers new poems written in the native tongue of contemporary America English and Spanish ALERT ME WHEN THE BOOK BECOMES AVAILABLE **Beat Culture** William T. Lawlor,2005-05-20 The coverage of this book ranges from Jack Kerouac s tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era s rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness *Writers Directory* NA NA,2016-03-05 The Postmoderns Donald Allen,George F. Butterick,1982 This anthology includes many of the major poets to have emerged and gained pre eminence since World War II and whose writing reflects not only the significant changes in this nation s postwar history and the coming to grips with a nuclear age but also an entirely new way of looking at and structuring reality United by their postmodernist concerns with spontaneity instantism formal and syntactic flexibility and the revelation of both the creator and the process through the writing itself these 38 poets represent very diverse strains of an essential American individualism Included are many of the poets whose work first gained widespread national attention with the 1960 publication of *The New American Poetry* Charles Olson Allen Ginsberg Paul Blackburn LeRoi Jones Amiri Baraka Denise Levertov Robert Duncan and others Among the poets included here for the first time are Anne Waldman Diane di Prima Ed Sanders Jerome Rothenberg and James Koller In addition to a new preface by Allen and Butterick the book provides autobiographical notes of all the poets and listings of their major works **American Poets and Poetry** Jeffrey Gray,Mary McAleer Balkun,James McCorkle,2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its

kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

The Beat Generation Christopher Gair,2012-12-01 Without them the Hippies and the Punks would never have existed The Beat Generation were a radical group of American writers whose relaxed gritty and candid writing inspired generations In his chronicle of the origins adventures and inner workings of the Beat movement Christopher Gair reveals how it sparked one of the most important revolutions in American literature influencing everything from bebop to the Beastie Boys

Desolate Angel Dennis McNally,2020-03-24 A blockbuster of a biography absolutely magnificent San Francisco Chronicle Jack Kerouac King of the Beats unwitting catalyst for the 60s counterculture groundbreaking author was a complex and compelling man a star athlete with a literary bent a spontaneous writer vilified by the New Critics but adored by a large youthful readership a devout Catholic but aspiring Buddhist a lover of freedom plagued by crippling alcoholism Desolate Angel follows Kerouac from his childhood in the mill town of Lowell Massachusetts to his early years at Columbia where he met Allen Ginsberg William S Burroughs and Neal Cassady beginning a four way friendship that would become a sociointellectual legend In rich detail and with sensitivity Dennis McNally recounts Kerouac s frenetic cross country journeys his experiments with drugs and sexuality his travels to Mexico and Tangier the sudden fame that followed the publication of On the Road the years of literary triumph and the final near decade of frustration and depression Desolate Angel is a harrowing compassionate portrait of a man and an artist set in an extraordinary social context The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac s life but is revealed to be an essential element of his art for Kerouac was above all a witness to his exceptional times

The Popular & the Canonical David Johnson,2005 This volume ranges from the Second World War to the postmodern considering issues of the popular and the competing criteria by which literature has been judged in the later twentieth century As well as tracing the transition from modernism to postmodernism the authors guide

students through debates around the pleasures of the popular and the question of inter relations between mass and high cultures Drawing further upon issues of value and function raised in Aestheticism and Modernism Debating Twentieth Century Literature 1900 1960 they examine contemporary literary prizes and the activity of judgement involved in English Studies This text can be used alongside the other books in the series for a complete course on twentieth century literature or on its own as essential reading for students of mid to late twentieth century writing Texts examined in detail include du Maurier s Rebecca poetry by Ginsburg and O Hara Dick s Do Androids Dream of Electric Sheep Puig s Kiss of the Spiderwoman Beckett s Waiting for Godot Heaney s New Selected Poems 1966 1987 Gurnah s Paradise Barker s The Ghost Road

Adapting the Beat Poets Michael J. Prince, 2016-09-09 In the post World War II era authors of the beat generation produced some of the most enduring literature of the day More than six decades since work of the Beat Poets conjures images of unconventionality defiance and a changing consciousness that permeated the 1950s and 60s In recent years the key texts of Beat authors such as Allen Ginsberg William S Burroughs and Jack Kerouac have been appropriated for a new generation in feature length films graphic novels and other media In Adapting the Beat Poets Burroughs Ginsberg and Kerouac on Screen Michael J Prince examines how works by these authors have been translated to film Looking primarily at three key works Burroughs Naked Lunch Ginsberg s Howl and Kerouac s On the Road Prince considers how Beat literature has been significantly altered by the unintended intrusion of irony or other inflections Prince also explores how these screen adaptations offer evidence of a growing cultural thirst for authenticity even as mediated in postmodern works Additional works discussed in this volume include The Subterraneans Towers Open Fire The Junky s Christmas and Big Sur By examining the screen versions of the Beat triumvirate s creations this volume questions the ways in which their original works serve as artistic anchors and whether these films honor the authentic intent of the authors Adapting the Beat Poets is a valuable resource for anyone studying the beat generation including scholars of literature film and American history

Kerouac on Record Simon Warner, Jim Sampas, 2018-03-08 He was the leading light of the Beat Generation writers and the most dynamic author of his time but Jack Kerouac also had a lifelong passion for music particularly the mid century jazz of New York City the development of which he witnessed first hand during the 1940s with Charlie Parker Dizzy Gillespie and Thelonious Monk to the fore The novelist most famous for his 1957 book On the Road admired the sounds of bebop and attempted to bring something of their original energy to his own writing a torrent of semi autobiographical stories he published between 1950 and his early death in 1969 Yet he was also drawn to American popular music of all kinds from the blues to Broadway ballads and when he came to record albums under his own name he married his unique spoken word style with some of the most talented musicians on the scene Kerouac s musical legacy goes well beyond the studio recordings he made himself his influence infused generations of music makers who followed in his work from singer songwriters to rock bands Some of the greatest transatlantic names Bob Dylan and the Grateful Dead Van Morrison and David Bowie Janis Joplin

and Tom Waits Sonic Youth and Death Cab for Cutie and many more credited Kerouac's impact on their output. In Kerouac on Record we consider how the writer brought his passion for jazz to his prose and poetry; his own record releases the ways his legacy has been sustained by numerous more recent talents; those rock tributes that have kept his memory alive; and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page.

Robert Duncan, The Ambassador from Venus Lisa Jarrot, 2012-08-27 This text is a biography of Robert Duncan, one of America's great postwar poets. The author takes the reader from Duncan's birth in Oakland, California, through his childhood in an eccentrically Theosophist household to his life in San Francisco as an openly gay man who became an inspirational figure for many poets and painters around him. Source of description unspecified. *The Continuum Encyclopedia of American Literature* Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article of which there are 70. *Poet and Critic*, 1975.

An Open Map Robert Duncan, Charles Olson, 2017-12-15 The 130 letters collected in this volume begin in 1947, just after Robert Duncan and Charles Olson first meet in Berkeley, California, and continue to Olson's death in January 1970. Richard Brautigan John F. Barber, 2014-12-09 Best known for his novel *Trout Fishing in America*, American writer Richard Gary Brautigan (1935-1984) published eleven novels, ten poetry collections, and two story collections, as well as five volumes of collected work, several nonfiction essays, and a record album of spoken voice recordings. Brautigan's idiosyncratic style and humor caused him to be identified with the counterculture movement of the 1960s. The authors of many of these 32 essays knew Brautigan personally and professionally; others came to know and respect him through a cultivated connection with his writings. The essays, many of which are new, others of which were published in obscure journals, combine personal remembrance of the man and critical appraisal of his still-controversial works. Includes previously unpublished photographs and artworks.

Global Awakening Michael Schacker, 2012-12-14 Shows how we must make deep changes to complete our paradigm shift from the old mechanistic worldview to the new organic worldview. Reveals the distinct stages of paradigm shifts through the ages, including the 18th-century Enlightenment and the critical stage of our current shift. Explains how the new organic worldview began with Goethe and Kant. Offers solutions for each of us to be able to realize and make the deep changes needed for global regeneration. In *Global Awakening*, Michael Schacker shows that hidden within our global crises is a positive future for the planet. Sharing his 30 years of intensive research into the history of change, as well as the evolution of consciousness and regenerative science, Schacker explains how our current shift from the old mechanistic worldview to a new organic worldview based on biological models follows the same pattern as other paradigm shifts across history, including the 18th century.

Enlightenment and the American Revolution He reveals the creative geniuses who have contributed to the birth of the organic worldview beginning with Goethe Kant and Hahnemann Exposing the scientific and social forces that drive paradigm shifts he details the stages every paradigm shift progresses through the early Enlightenment the conservative backlash the intensive phase and the transformational phase leading to the Organic Shift Explaining that we are currently in the throes of the paradigm flip the critical last phase of our paradigm shift Schacker shows how the mechanistic worldview is crumbling around us and nothing but a complete transformation in the way we think will keep us from the path of total self destruction Providing a map to overcome the allure of the simplistic mechanical model that has spawned countless unsustainable practices and problems from global warming to intense economic disparities the author offers concrete solutions showing how each of us can use our talents skills and time to make the deep changes needed for global regeneration

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