

Sir Gawain and the Green Knight

edited by R. A. Waldron



YORK MEDIEVAL TEXTS

Sir Gawain And The Green Knight York Medieval Texts

Christian Drosten



Sir Gawain And The Green Knight York Medieval Texts:

Sir Gawain and the Green Knight, 1993 **Sir Gawain and the Green Knight** R. A. Waldron, 1970 New Perspectives on Middle English Texts Susan Powell, Jeremy J. Smith, 2000 This collection of essays by experts in the field on major late Middle English texts concentrates on the alliterative tradition particularly Sir Gawain and the Green Knight In addition there are papers on Chaucer and Henryson *The Works of the Gawain-poet* Charles Moorman, 1976 The Legend of Arthur in the Middle Ages Armel Hugh Diverres, 1983 Sin: Essays on the Moral Tradition in the Western Middle Ages Richard Newhauser, 2023-07-28 Richard Newhauser examines here aspects of the moral tradition of medieval thought specifically the construction of the seven deadly sins their offspring and related schematizations of immorality in the Latin West The emphasis in these studies is on the malleability of moral categories their relationship to changes in medieval culture and the creativity and sensitivity of the thinkers who made use of the concepts of sinfulness in the Middle Ages The first section examines the contexts in which the seven deadly sins or nine accessory sins are found in medieval Latin English and German texts and in particular the genre of the treatise on vices and virtues as the major vehicle in which concepts of immorality were examined and presented to a variety of audiences for meditative or pastoral purposes The second section deals with one of the more interesting of the seven deadly sins avarice in its penitential literary apocalyptic and institutional contexts as its definition changed slowly with developing commercial experiences in medieval Europe In the last section the breadth of the concept of a sinful curiosity is examined and its historical development is delineated in the thought of Augustine of Hippo and the early Cistercians **Sir Gawain and the Classical Tradition** E.L. Ridsen, 2018-03-09 The 14th century English alliterative poem Sir Gawain and the Green Knight is admired for its morally complex plot and brilliant poetics A chivalric romance placed in an Arthurian setting it has since received acclaim for its commentary regarding important socio political and religious concerns The poem's technical brilliance blends psychological depth and vivid language to produce an effect widely considered superior to any other work of the time Although the poem is a combination of English alliterative meter romanticism and a wide ranging knowledge of Celtic lore continental materials and Latin classics the extent to which Classical antecedents affected or directed the poem is a point of continued controversy among literary scholars This collection of essays by scholars of diverse interests addresses this puzzling and fascinating question The introduction provides an expansive background for the topic and subsequent essays explore the extent to which classical Greek Roman Arabic Christian and Celtic influences are revealed in the poem's opening and closing allusions themes and composition Essays discuss the way in which the anonymous author of Sir Gawain employs figural echoes of classical materials cultural memoirs of past British tradition and romantic re-textualizations of Trojan and British literature It is argued that Sir Gawain may be understood as an Aeneas Achilles or Odysseus figure while the British situation in the 14th century may be understood as analogous to that of ancient Troy **Art of the Gawain-poet** W. A. Davenport, 2001-07-01

Starting from the assumption that Pearl, Purity, Patience and Sir Gawain and the Green knight are by one poet W A Davenport seeks to define the nature of his art. He makes a close analysis of each poem considering the four not so much in their historical context as for their immediate poetic effect.

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26. A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground breaking collection of newly commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries, manuscripts and religion. Includes close readings of frequently studied texts including texts by Chaucer, Langland, the Gawain poet and Hoccleve. Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory, love and chivalry and war.

Manuscript, Narrative, Lexicon Robert Boenig, Kathleen Davis, 2000. Each of these essays considers the convoluted nature of the transmission process in question and reconsiders the historical framework that has informed our own reception of it.

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