

Sinners and Saints THE SUCCESSORS OF VASCO DA GAMA EDITED BY SANJAY SUBRAHMANYAM



Sinners And Saints The Successors Of Vasco Da Gama

Yosef Kaplan

Sinners And Saints The Successors Of Vasco Da Gama:

Sinners and Saints Sanjay Subrahmanyam, 2000 A Companion to the Reformation World R. Po-chia Hsia, 2008-04-15 This volume brings together 29 new essays by leading international scholars to provide an inclusive overview of recent work in Reformation history Presents Catholic Renewal as a continuum of the Protestant Reformation Examines Reformation in Eastern and Western Europe Asia and the Americas Takes a broad inclusive approach covering both traditional topics and cutting edge areas of debate Lords of the Sea: The Ali Rajas of Cannanore and the Political Economy of Malabar (1663-1723) Binu John Mailaparambil, 2011-11-11 Focusing mainly on the Mappila Muslim trading family of the Arackal Ali Rajas this book throws light on the repercussions of European commercial expansion on the traditional socio political relations in the South Indian kigdom of Cannanore during the early modern period Indian Ocean Studies Shanti Moorthy, Ashraf Jamal, 2010-04-15 The Indian Ocean is famously referred to as the cradle of globalization as it facilitated cultural and economic exchanges between Africa the Arab world the Indian subcontinent Southeast Asia and China for 5000 years prior to European presence in the region As this ocean's significance has gained increasing attention from scholars in recent years few have examined the human dimensions in Indian Ocean exchanges Including the work of historians geographers anthropologists and literary analysts each essay in this volume addresses a specific human factor such as the fate of the creole in the Bay of Bengal creolization as a globalized phenomenon migrancy and diaspora the lives of seafarers then and now and the lives of those who inhabit the ocean's littoral This volume is a necessary addition to the field of Indian The Dutch Intersection Yosef Kaplan, 2008 This collection of historical studies deals with the multiple Ocean studies connections between the history and culture of the Jews of the Netherlands from the beginning of the seventeenth century until the period after the Holocaust and phenomena and processes that distinguish the history of the Jewish people in the modern period The Jews of the Netherlands were not only nourished by the cultural creativity of the great Sephardi and Ashkenazi centers East and West but also at various stages they served as a source of inspiration for Jews elsewhere in the Jewish Diaspora The articles of this volume examin the influence of general Jewish history on that of the Jews of the Netherlands and focus on events and processes that highlight the significance of of Dutch Jewry for modern Jewish culture

Burning Women P. Banerjee,2016-04-30 In early modern Europe the circulation of visual and verbal transmissions of sati or Hindu widow burning not only informed responses to the ritualized violence of Hindu culture but also intersected in fascinating ways with specifically European forms of ritualized violence and European constructions of gender ideology European accounts of women being burned in India uncannily commented on the burnings of women as witches and criminal wives in Europe When Europeans narrated their accounts of sati perhaps the most striking illustration of Hindu patriarchal violence they did not specifically connect the act of widow burning to a corresponding European signifier the gruesome ceremonial burnings of women as witches In examining early modern representations of sati the book focuses specifically on

those strategies that enabled European travellers to protect their own identity as uniquely civilized amidst spectacular Interrogating International Relations Jayashree Vivekanandan, 2012-03-12 The book displays of Eastern barbarity interrogates the disciplinary biases and firewalls that inform mainstream international relations today and problematises the several tropes that have come to typify the strategic histories of post colonial societies such as India Questioning a range of long held cultural representations on India the book challenges such portrayals and underscores the centrality of context and contingency in any cultural explanation of state behaviour It argues for a historico cultural understanding of power and critiques IR s tendency to usher in a selective return of history Taking two contrasting case studies from medieval Indian history the book assesses the success and failure of the grand strategy pursued by the Mughal empire under Akbar The study emphasises his grand strategy of accommodation defined by the interplay of critical variables such as distance and the vast military labour market The book also looks at his conscious attempt to indigenise power by projecting himself as the personification of the ideal Hindu king This case study helps to contextualise the many critical transitions that occurred in international relations from medieval empires to the modern state system and from an indigenised experiential understanding of power to its absolute abstract manifestations in the colonial state **Struggling with History** Edward Simpson, Kai Kresse, 2008 Struggling with History compares anthropological and historical approaches to the study of the Indian Ocean by focusing on the conflicted nature of cosmopolitanism Essays contribute to current debates on the nature of cosmopolitanism the comparative study of Muslim societies and the examination of colonial and postcolonial contexts Few books combine a comparable level of interdisciplinary scholarship and regional ethnographic expertise and Fire Vinod Vincent Rajesh, 2018-01-16 Consciousness about self identity and history is an offshoot of colonial rule Governments in independent India that largely inherited the economic and political structure of the colonial rule fueled this consciousness by adopting the policy of caste based reservation in matters of public utility and services Manifestoes issued by political parties during elections guarantee relocation of castes Thus communities segmented as castes are in constant flux and often claim higher social status while providing data for lower economic status The Parathavar community that was deeply exposed to colonial rule by the Portuguese Dutch and English by virtue of being inhabitants of the Pearl Fishery Coast was no exception to this trend This book though presented as a collection of articles looks into the social economic and religious past of the Parathavar community prior to their embracing Christianity and seeks to compare that with the developments after conversion These articles are attempts to collect historical information from the memory of noted writer and Sahitya Academy winner R N Joe d Cruz and compare it with the information gleaned from archives field visits and presentations situated within the historical context Hence this scholarly work is purely apolitical and academic But it provides critical input for understanding the consciousness of the Parathavar people and others in the present Women in India Sita Anantha Raman, 2009-06-08 Are Indian women powerful mother goddesses or domestic handmaidens trailing

behind men in literacy wages opportunities and rights Have they been agents of their own destinies or voiceless victims of patriarchy Behind these colorful over simplifications lies the reality of many feminine personas belonging to various classes ethnicities religions and castes This two volume set looks at Indian history from ancient to modern times revealing precisely why ideas of gender rights were not static across eras or regions Raman's work is a reflection on the various ways in which women in a non Western culture have developed and expressed their own feminist agenda Are Indian women powerful mother goddesses or domestic handmaidens trailing behind men in literacy wages opportunities and rights Have they been agents of their own destinies or voiceless victims of patriarchy Behind these coloful over simplifications lies the reality of many feminine personas belonging to various classes ethnicities religions and castes This two volume set looks at Indian history from ancient to modern times revealing precisely why ideas of gender rights were not static across eras or regions Raman's work is a reflection on the various ways in which women in a non western culture have developed and expressed their own feminist agenda Individual chapters highlight the enduring legacies of many important male and female figures illustrating how each played a key role in modifying the substance of women's lives Political movements are examined as well such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism Aside from being an engaging and readable narrative of Indian history this set integrates women s issues roles and achievements into the general study of the times providing a clear presentation of the social cultural religious political and economic realities that have helped shape the identity of Indian women

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