

# **The Grizzly King**

**James Oliver Curwood** 

## The Grizzly King:

The Grizzly King James Oliver Curwood, 2020-09-28 With the silence and immobility of a great reddish tinted rock Thor stood for many minutes looking out over his domain He could not see far for like all grizzlies his eyes were small and far apart and his vision was bad At a distance of a third or a half a mile he could make out a goat or a mountain sheep but beyond that his world was a vast sun filled or night darkened mystery through which he ranged mostly by the guidance of sound and smell It was the sense of smell that held him still and motionless now Up out of the valley a scent had come to his nostrils that he had never smelled before It was something that did not belong there and it stirred him strangely Vainly his slow working brute mind struggled to comprehend it It was not caribou for he had killed many caribou it was not goat it was not sheep and it was not the smell of the fat and lazy whistlers sunning themselves on the rocks for he had eaten hundreds of whistlers It was a scent that did not enrage him and neither did it frighten him He was curious and yet he did not go down to seek it out Caution held him back If Thor could have seen distinctly for a mile or two miles his eyes would have discovered even less than the wind brought to him from down the valley He stood at the edge of a little plain with the valley an eighth of a mile below him and the break over which he had come that afternoon an eighth of a mile above him The plain was very much like a cup perhaps an acre in extent in the green slope of the mountain It was covered with rich soft grass and June flowers mountain violets and patches of forget me nots and wild asters and hyacinths and in the centre of it was a fifty foot spatter of soft mud which Thor visited frequently when his feet became rock sore To the east and the west and the north of him spread out the wonderful panorama of the Canadian Rockies softened in the golden sunshine of a June afternoon From up and down the valley from the breaks between the peaks and from the little gullies cleft in shale and rock that crept up to the snow lines came a soft and droning murmur It was the music of running water That music was always in the air for the rivers the creeks and the tiny streams gushing down from the snow that lay eternally up near the clouds were never still There were sweet perfumes as well as music in the air June and July the last of spring and the first of summer in the northern mountains were commingling The earth was bursting with green the early flowers were turning the sunny slopes into coloured splashes of red and white and purple and everything that had life was singing the fat whistlers on their rocks the pompous little gophers on their mounds the big bumblebees that buzzed from flower to flower the hawks in the valley and the eagles over the peaks Even Thor was singing in his way for as he had paddled through the soft mud a few minutes before he had rumbled curiously deep down in his great chest It was not a growl or a roar or a snarl it was the noise he made when he was contented It was his song And now for some mysterious reason there had suddenly come a change in this wonderful day for him Motionless he still sniffed the wind It puzzled him It disquieted him without alarming him To the new and strange smell that was in the air he was as keenly sensitive as a child s tongue to the first sharp touch of a drop of brandy And then at last a low and sullen growl came like a distant roll of thunder from out of his chest He was overlord of these domains and

slowly his brain told him that there should be no smell which he could not comprehend and of which he was not the master Thor reared up slowly until the whole nine feet of him rested on his haunches and he sat like a trained dog with his great forefeet heavy with mud drooping in front of his chest For ten years he had lived in these mountains and never had he smelled that smell He defied it He waited for it while it came stronger and nearer He did not hide himself Clean cut and unafraid he stood up He was a monster in size and his new June coat shone a golden brown in the sun His forearms were almost as large as a man s body the three largest of his five knifelike claws were five and a half inches long in the mud his feet had left tracks that were fifteen inches from tip to tip He was fat and sleek and powerful His eyes no larger than hickory nuts were eight inches apart His two upper fangs sharp as stiletto points were as long as a man s thumb and between his great jaws he could crush the neck of a caribou Thor's life had been free of the presence of man and he was not ugly Like most grizzlies he did not kill for the pleasure of killing Out of a herd he would take one caribou and he would eat that caribou to the marrow in the last bone He was a peaceful king He had one law Let me alone he said and the voice of that law was in his attitude as he sat on his haunches sniffing the strange smell In his massive strength in his aloneness and his supremacy the great bear was like the mountains unrivalled in the valleys as they were in the skies With the mountains he had come down out of the ages He was part of them The history of his race had begun and was dying among them and they were alike in many ways Until this day he could not remember when anything had come to question his might and his right except those of his own kind With such rivals he had fought fairly and more than once to the death He was ready to fight again if it came to a question of sovereignty over the ranges which he claimed as his own Until he was beaten he was dominator arbiter and despot if he chose to be He was dynast of the rich valleys and the green slopes and liege lord of all living things about him He had won and kept these things openly without strategy or treachery He was hated and he was feared but he was without hatred or fear of his own and he was honest Therefore he waited openly for the strange thing that was coming to him from The Grizzly King James Oliver Curwood, 1918 The Grizzly King A Romance of the Wild by James Curwood down the valley Oliver first published in 1918 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it The Grizzly King Illustrated James Oliver Curwood, 2020-09-18 The Grizzly King A Romance of the Wild is a 1916 novel by American author James Oliver Curwood It was the inspiration for the director Jean Jacques Annaud s 1988 film L Ours known in North America as The Bear

The Grizzly King James Oliver Curwood, Amazon.com (Firm), 1918 Early environmentalist and nature writer James Oliver Curwood wrote a number of popular novels that focus on animals and even explore the world from their perspective The

Grizzly King centers on the majestic grizzly bear and the hunters that doggedly pursue it The novel is a must read for nature lovers and fans of authors like Jack London The Grizzly King a Romance of the Wild Curwood James Oliver, 2016-06-20 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to **The Grizzly King** James Oliver Curwood, 2019-11-25 In The Grizzly King James Oliver Curwood masterfully weaves a compelling narrative that explores the intricacies of nature humanity and the indomitable spirit of survival Set against the breathtaking backdrop of the Canadian wilderness Curwood employs a richly descriptive literary style that immerses readers in the visceral experiences of the novel s protagonists a grizzly bear named Wahb and his human counterpart a trapper named in the shadow of nature s magnificence The book exemplifies early 20th century American nature writing echoing themes of environmentalism and the profound connection between man and the wild heralding the struggle for coexistence in an era characterized by rapid industrialization and ecological disregard Curwood an avid outdoorsman and conservationist drew inspiration for The Grizzly King from his lifelong fascination with the Canadian landscape and its wildlife His experiences as a nature journalist and his deep commitment to ecological preservation informed his storytelling helping him capture the raw beauty of his subjects while also advocating for their protection This background fostered a sense of urgency and empathy that permeates the pages of the novel illuminating the tension between man and beast Strongly recommended for readers who appreciate wildlife literature Curwood s The Grizzly King not only serves as a poetic portrayal of nature but also a poignant reflection on humanity s place within it It invites readers to contemplate their relationship with the environment and to understand the imperative of safeguarding the wilderness that inspires wonder and respect In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read The Grizzly King ,2006 The Grizzly King James Oliver Curwood, 2019-07-07 As in human life there are tragedy and humour and pathos in the life of the wild there are facts of tremendous interest real happenings and real lives to be written about and very small necessity for one to draw on imagination The Grizzly King James Curwood, 2017-09-22 The Grizzly King A Romance of the Wild is a 1916 novel by

American author James Oliver Curwood It was the inspiration for the director Jean Jacques Annaud s 1988 film L Ours known in North America as The Bear It is the story of a mighty grizzly and a motherless bear cub who become companions in the Canadian wilderness 
THE GRIZZLY KING (Adventure Classic) James Oliver Curwood, 2017-05-14 Thor is a huge grizzly bear who lives in the Canadian Rockies He is being hunted by Jim Langdon and his companions through forests and mountains of Canadian wilderness During his run Thor comes across Muskwa a motherless bear cub and takes it under his wing Together they make a good team managing to hunt and feed while being on constant run but Jim Langdon and hunters are always close James Oliver Curwood 1878 1927 was an American action adventure writer and conservationist His adventure writing followed in the tradition of Jack London Like London Curwood set many of his works in the wilds of the Great White North He often took trips to the Canadian northwest which provided the inspiration for his wilderness adventure stories At least eighteen movies have been based on or inspired by Curwood s novels and short stories

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