

The Great White Man-Eating Shark

A Cautionary Tale



Margaret Mahy

illustrated by Jonathan Allen

The Great White Man Eating Shark A Cautionary Tale

Margaret Mahy



The Great White Man Eating Shark A Cautionary Tale:

The Great White Man-eating Shark Margaret Mahy, 1990 Norvin has just two talents acting and swimming But there s a problem he looks like a shark He devises a fiendish plan and soon has the water to himself or does he A perfect beach book for all year round Illustrated The Great White Man-eating Shark Margaret Mahy, 1990 Greedy to have the cove where he swims all to himself Norvin who looks a bit like a shark pretends to be one scaring off the other swimmers and leaving him in happy aquatic solitude until he is discovered by an amorous female shark **The Great White Man-Eating Shark**

Margaret Mahy, Jonathan Allen, 2002 Greedy to have the cove where he swims all to himself Norvin who looks a bit like a shark pretends to be one scaring off the other swimmers and leaving him in happy aquatic solitude until he is discovered by an amorous female shark **The Great White Man-eating Shark** Margaret Mahy, 2013 Greedy to have the cove where he swims all to himself Norvin who looks a bit like a shark pretends to be one He scares off the other swimmers leaving him in happy aquatic solitude until he is discovered by an amorous female shark Magical Margaret Mahy Betty

Gilderdale, 2013-04-24 Throughout her childhood she was making up stories Before she could write she drew them By the time she was seven she knew she wanted to write books Margaret Mahy was a wizard of words and a spinner of magical stories She was New Zealand s best known author for children wrote more than 200 books and often appeared in a purple wig or a penguin suit while she delighted audiences with vivacious readings of her stories But who was Margaret Mahy What was she like as a child How did she become a writer Where did her weird and wonderful ideas come from Turn these pages and step into a world of the magical Margaret Mahy *The Sea* Sue Sheppy, 2013-04-03 This exciting topic based series offers early years practitioners collections of activities based on familiar themes The activities can be easily implemented and readily incorporated into curriculum planning through links made to the Foundation Stage curriculum Each book includes activities that can be used on their own or as part of a themed program ideas for enjoying an all round curriculum approach guidance on expanding existing ideas and resources linked ideas to be carried out at home The Sea includes themes of seashores beaches fish and boats It provides a wonderful topic for room nursery displays and is a positive theme for boys and girls *The Essential Guide to Children's Books and Their Creators* , Upon publication Anita Silvey s comprehensive survey of contemporary children s literature Children s Books and Their Creators garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now The Essential Guide to Children s Books and Their Creators assembles the best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children s literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends this edition features more than 475 entries on the best loved children s authors and illustrators numerous essays on social and historical

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