

The Great War and the Missing Muse

Patrick J. Quinn



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The Early Writings of Robert Graves
and Siegfried Sassoon

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Michael Copp



The Great War And The Missing Muse:

The Great War and the Missing Muse Patrick J. Quinn, 1994 This book presents a study of two English writers whose initial friendship developed from a chance meeting in the trenches of the Somme to one of the more important symbiotic soldier poet relationships of the 1920s Robert Graves and Siegfried Sassoon Patrick J Quinn examines both writers autobiographical works scrutinizing the transitions in their poetry from pre war jottings through post war struggles to find their poetic voices This developmental approach provides an opportunity to evaluate much of their poetry that has hitherto been largely ignored and helps explain why both men turned in the late 1920s to writing autobiographical prose fiction to purge the war and its aftereffects from their lives Both Graves and Sassoon achieved their first real poetic successes during the Great War Linked together as fellow officers and friends and flushed with the promise of greater poetic achievement ahead both writers perceived the war initially as a vehicle by which they could rid themselves of Victorian influences and produce startling results as realists But as the war continued and both men began to suffer its effects they realized that their verses had failed to alert a victory determined British populace to its jingoistic mentality By mid 1919 both poets were trying to adjust to civilian status and reorganize their lives after the upheaval of the war Graves attempted at first to expiate his memories of the Western Front by writing sentimental verse but dissatisfaction with his marriage and an inability to exorcise his neurasthenic nightmares led him to experiment with psychological self analysis in his poetry Sassoon s response to the war in contrast motivated largely by a homoerotic attachment to the enlisted men under his command and a conviction of social injustice turned him briefly to socialism and social satire for a thematic approach to his poetry in the early 1920s In their joint discontent Sassoon and Graves searched throughout the mid twenties for personal order and artistic direction Graves delved into Eastern philosophy and biblical exegesis until with the arrival of Laura Riding his domestic and creative life was turned around from Riding Graves gained the strength to reject the values imposed upon him by his background and his literary peers Similarly Sassoon struggled to find a poetic cause commensurate with his talents but his disillusionment with the modern world caused him to turn inward for inspiration This introspection led Sassoon to a contemplation of his past through which he was eventually to find the symmetry and positive cultural values that were lacking in the modern world Thus in their individual searches for creative inspiration both Graves and Sassoon severed relations with contemporary British society and each turned to his own form of self imposed exile BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **New Perspectives on Robert Graves** Patrick J. Quinn, 1999-11 The book is organized around five distinct themes that include studies on Graves s own literary criticism offer new insights into his poetry produce commentary on his often overlooked fictional output make some reflections on the origins and importance of his White Goddess and examine some literary crosscurrents that have pollinated Graves s work BOOK JACKET **The Literature of the Great War Reconsidered** P. Quinn, S. Trout, 2001-06-17 This definitive volume will profoundly alter our

understanding of the literature of the Great War New critical approaches have over the last two decades redefined the term war literature and its cultural legacy Consisting in equal measure of essays by male and female scholars from several different countries and devoted to both familiar and lesser known works this book presents the many faces of Great War literary study at the millennium *Modernism, Male Friendship, and the First World War* Sarah Cole,2003-08-28 Sarah Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century Cole approaches this complex and neglected topic from many perspectives as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds as a matter of closeted and thwarted homoerotics as part of the story of the First World War Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period She foregrounds such crucial themes as the over determined relations between imperial wanderers in Conrad s tales the broken friendships that permeate Forster s fictions Lawrence s desperate urge to make culture out of blood brotherhood and the intense bereavement of the war poet Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon **Touch and Intimacy in First World War Literature** Santanu Das,2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis *Poets of World War I - Part One* Harold Bloom,2009 Provides insight into four each of Wilfred Owen s and Isaac Rosenberg s most influential works along with a short biography of each poet **Handbook of British Literature and Culture of the First World War** Ralf Schneider,Jane Potter,2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the

opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War Cambridge Poets of the Great War Michael Copp,2001 This anthology contains 155 poems by forty nine poets all of whom have connections with Cambridge University The poems have been selected to represent a comprehensive range of responses patriotic protest satirical realistic elegiac pastoral and homoerotic The introduction provides analytical notes on all the poems Three appendixes discuss Charles Sorley's comments on Rupert Brooke Siegfried Sassoon's statement of protest and A E Tomlinson's scathing attack on Brooke **Irony and the Poetry of the First World War** S. Puissant,2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author's application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader **Muse of Fire** Michael Korda,2024-04-16 The First World War comes to harrowing life through the intertwined lives of the soldier poets in Michael Korda's epic *Muse of Fire* Michael Korda the best selling author of *Hero and Alone* tells the story of the First World War not in any conventional way but through the intertwined lives of the soldier poets who came to describe it best and indeed to symbolize the war's tragic arc and lethal fury His epic narrative begins with Rupert Brooke the handsomest young man in England and perhaps its most famous young poet in the halcyon days of the Edwardian Age and ends five years later with Wilfred Owen killed in action at twenty five only one week before the armistice With bitter irony Owen's mother received the telegram informing her of his death on November 11 just as church bells tolled to celebrate the war's end Korda's dramatic account which includes anecdotes from his own family history not only brings to life the soldier poets but paints an unforgettable picture of life and death in the trenches and the sacrifice of an entire generation His cast of characters includes the young American poet Alan Seeger who was killed in action as a private in the French Foreign Legion Isaac Rosenberg whose parents had fled czarist anti Semitic persecution and who was killed in action at the age of twenty eight before his fame as a poet and a painter was recognized Robert Graves and Siegfried Sassoon whose friendship and friendly rivalry endured through long complicated private lives and finally Owen whose fame came only posthumously and whose poetry remains some of the most savage and heartbreaking to emerge from the cataclysmic war As Korda demonstrates the poets of the First World War were soldiers heroes martyrs victims their lives and loves endlessly fascinating that of Rupert Brooke alone reads like a novel with his journey to Polynesia in pursuit of a life like Gauguin's and some of his finest poetry written only a year before his tragic death *Muse of Fire* is at once a portrait of their lives and a narrative of a civilization destroying itself among the rubble shadows and the unresolved problems of which we still live from the revival of brutal trench warfare in Ukraine and in the Middle East

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