



The Greasepaint War Show Business 1939 45

Robert Fraser



The Greasepaint War Show Business 1939 45:

The Greasepaint War John Graven Hughes, 1976 *The British Army and the People's War, 1939-1945* Jeremy A. Crang, 2000-11-18 During the Second World War the British army absorbed approximately three million new recruits the majority of whom were conscripts Drawn from all occupational groups and social classes the military authorities were confronted with the task of molding these civilians in uniform into an effective fighting force This book analyzes the impact of this process of integration on the army as a social institution Exploring such aspects of the army's social organization as other rank selection officer selection officer promotion officer man relations the soldier's working life army welfare and army education it assesses the ways in which the army changed in relation to its new intake what the extent of any change that took place actually was and how different the army of 1945 was to that of 1939 **"Don't Forget The Pierrots!" The Complete History of British Pierrot Troupes & Concert Parties** Tony Lidington, 2022-09-30 This volume is the first authoritative historical textbook to look at the origins development and evolution of seaside pierrot troupes and concert parties and their popular performance heritage It will provide for the first time a definition of the pierrot troupe and its evolution from the roots of European popular traditions such as the commedia dell'arte and minstrelsy to links between music hall and contemporary popular culture Tony Lidington will explore how pierrot troupes grew from a single idea into a major international cultural industry and how it boosted morale and national identity during the two World Wars before sublimating into contemporary pop music and comedy Tony's continuing practice as research provides an experiential framework for the historical and ethnographic analysis of the form This book will be of vital interest to students researchers and performers of outdoor al fresco arts clowning and comedy minstrelsy vernacular music making and music hall **War and Theatrical Innovation** Victor Emeljanow, 2017-10-14 This book examines the relationship between wartime conflict and theatre practices Bringing together a diverse collection of essays in one volume it offers both a geographically and historically wide view of the subject taking examples from Britain Australia and America to the Middle East Korea and China and spanning the fifth century BCE to the present day It explores the ways in which theatre practices have been manipulated for use in political and military propaganda such as the employment of scenographers to work on camouflage and the application of acting methods in espionage training It also maps the change in relationships between performers and audiences as a result of conflict and the emergence of new forms of patronage during wartime theatre going boosting morale at periods when social structures and identity were being destabilized **Albion's Dance** Karen Eliot, 2016-08-01 When the Second World War broke out ballet in Britain was only a few decades old Few had imagined that it would establish roots in a nation long thought to be unresponsive to dance Nevertheless the war proved to be a boon for ballet dancers choreographers and audiences for the nation's dancers were forced to look inward to their own identity and sources of creativity As author Karen Eliot demonstrates in this fascinating book instead of withering during the enforced isolation of war ballet in Britain

flourished exhibiting a surprising heterogeneity and vibrant populism that moved ballet outside its typical elitist surroundings to be seen by uninitiated often enthusiastic audiences Ballet was thought to help boost audience morale to render solace to the soul weary and to afford entertainment and diversion to those who simply craved a few hours of distraction Government authorities came to see that ballet could serve as a tool of propaganda the ways it functioned within the larger public discourse of propaganda and sacrifice and how it answered a public mood of pragmatism and idealism are also topics in this story of the development of a national ballet identity This narrative has several key players dance critics male and female dancers producers audiences and choreographers Exploring the so called ballet boom during WWII the larger story of this book is one of how art and artists thrive during conflict and how they respond pragmatically and creatively to privation and duress

Trauma and Public Memory J. Goodall, C. Lee, 2015-01-06 This collection explores the ways in which traumatic experience becomes a part of public memory It explores the premise that traumatic events are realities they happen in the world not in the fantasy life of individuals or in the narrative frames of our televisions and cinemas

Fittest of the Fit Kevin Brown, 2019-04-30 This WWII naval history examines the Royal Navy's health and fitness policies initiatives and innovations Fittest of the fit was the Royal Navy's boast about its personnel a claim based on a strict recruitment process This book examines the reality behind the motto through the difficult years of the Second World War Beginning with the medical aspects of recruitment historian Kevin Brown examines how health and fitness were maintained at sea including in the onerous extremes of Arctic and Tropical conditions Beyond physical health Brown also examines the importance of psychological factors and the maintenance of morale covering everything from entertainment to tolerance of onboard pets Inevitably the effects of battle injury and stress dominated naval medicine and wartime led to rapid changes in everything from basic preparations to protective clothing With revealing comparisons to other British services as well as US Navy practices Fittest of the Fit offers a unique look at life for the Royal Navy covering submariners and airmen as well as those in the surface fleet

Blood, Sweat, and Toil Geoffrey G. Field, 2011-11-03 Blood Sweat and Toil is the first scholarly history of the British working class in the Second World War It integrates social political and labour history and reflects the most recent scholarship and debates on social class gender and the forging of identities Geoffrey G Field examines the war's impact on workers in the varied contexts of the family military service the workplace local communities and the nation Previous studies of the Home Front have analysed the lives of civilians but they have neglected the importance of social class in defining popular experience and its centrality in public attitudes official policy and the politics of the war years Contrary to accounts that view the war as eroding class divisions and creating a new sense of social unity in Britain Field argues that the 1940s was a crucial decade in which the deeply fragmented working class of the interwar decades was remade achieving new collective status power and solidarity He criticizes recent revisionist scholarship that has downplayed the significance of class in British society Extensively researched using official documents diaries and letters the records of

trade unions and numerous other institutions Blood Sweat and Toil traces the rapid growth of trade unionism joint consultation and strike actions in the war years It also analyses the mobilization of women into factories and the uniformed services and the lives of men conscripted into the army showing how these experiences shaped their social attitudes and aspirations Using opinion polls and other evidence Field traces the evolution of popular political attitudes from the evacuation of 1939 and the desperate months of late 1940 to the election of 1945 opposing recent claims that the electorate was indifferent or apathetic at the war s end but also eschewing blanket assumptions about popular radicalization Labour was an active agent in fashioning itself as both a national progressive party and the representative of working class interests in 1945 far from a mere passive beneficiary of anti Tory feeling it gave organizational form to the idealism and the demand for significant change that the war had generated

Night Thoughts Robert Fraser,2012-02-16 This pioneering biography of the British poet and translator David Gascoyne 1916 2001 candidly describes his creative work involvement with surrealism addictions tormented private life and his many friendships in England and France

A Bibliography of British History, 1914-1989 Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

Decoding **The Greasepaint War Show Business 1939 45**: Revealing the Captivating Potential of Verbal Expression

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